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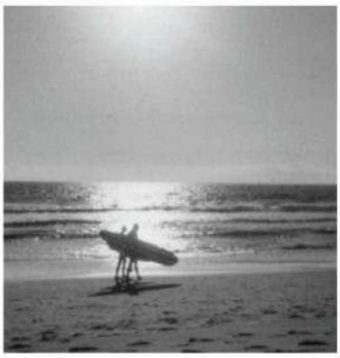
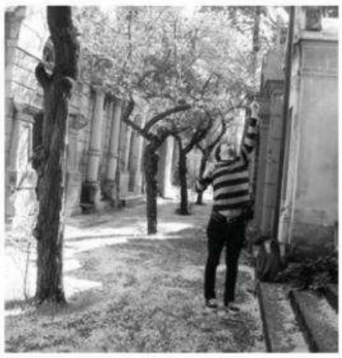

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It was in 1998 when I gave skateboarding a first real try. When my friend wouldn't let me ride his skateboard, I went and got my own. I guess he did that on purpose so we could skate together. 'Now you need shoes', he said. I was debating on what to get and finally went for a pair of navy VANS Authentics.

There's not one day that goes by that I don't think about that time in my life and those pair of shoes 12 years later!

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Art intern Sam (aka Poochie II) got turned into a monster and scared local drunks to plug a straight-to-DVD horror film or something.

On Arabella's cover shoot (page 88) we made her into a Polaroid jigsaw with added Beano knees.

WE

Subscribe this month (page 86) and get a Starter cap, as modelled by Nic Cage here.

Pritchard and Dainton of Dirty Sanchez fame drove the Gumball Rally and hey, that shirt looks familiar... Does this mean we're famous now?

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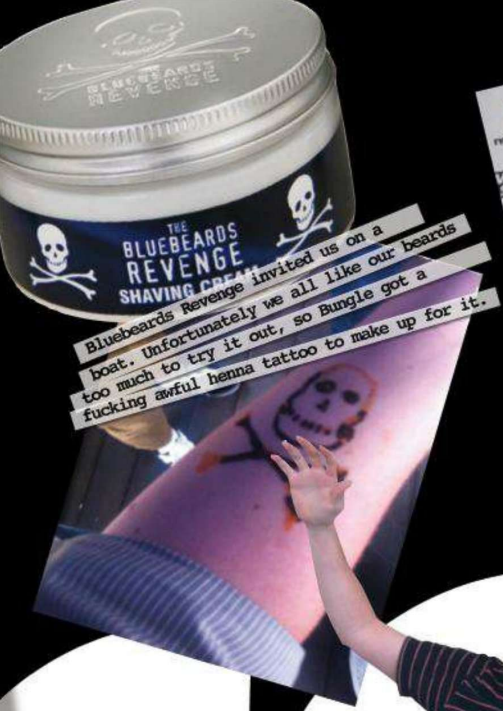

Bluebeards Revenge invited us on a boat. Unfortunately we all like our beards too much to try it out, so Bungle got a fucking awful henna tattoo to make up for it.

MEET THE REVIEWERS

We realised we should show you who's taken over our Games pages and that we've never shown you who does our music reviews. Meet Julia Hardy and Terry 'Beez' Bezer, two people who know their shit. Films and DVDs are by a nice bloke called Simon, who is unpictured because we don't trust him...

This scary baby showed up on the cover shoot. KILL IT! KILL IT WITH LYNX!

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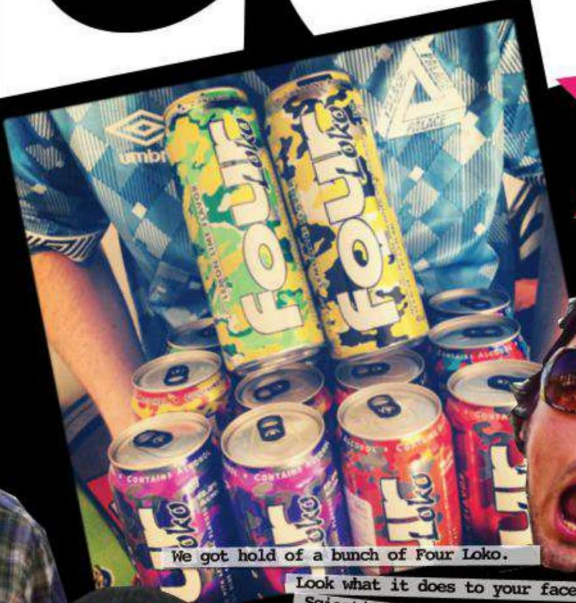

We got hold of a bunch of Four Loko.

Look what it does to your face!

Scientific analysis next month.

HEISANN, READERS!*

Who likes short shorts? No one item of clothing sums up the summer more – not a hanky with knots in the corners, not a t-shirt of an eagle with the sleeves cut off, nothing. And look at Arabella's shorts on the cover. They look like a fucking ice lolly. It's actually a flavoured cover – lick it, it tastes like a Fab.

When you're done with that, by the power of Grayskull this is a good issue. There's hero-worship from BMTH, Enter Shikari, The Chariot and Young Guns; an interview with Jamie Thomas that took two years to sort out; Nicolas Cage's acting masterclass; 91 amazing-ass t-shirts, the disgusting phrase "little swimmers" and much much more. Here's some easily-missed bits:

- Sharks popping up in both Good Shit Bad Shit and the Architects (Sharkitects?) fashion shoot (page 75 and 110).
- Three mentions of Dickies (pages 45, 51 and 81) and two mentions of Jared Leto being killed (page 80 and 146).
- The horror of the fat Turbojugend fingering his tummy-button (page 41).
- The most heartbreaking image of a crying wolf ever (page 67).
- A hilariously expensive but amazing BAPE poncho (page 50).
- Stu's Chicago Bears shades (page 26).

Elsewhere there's a pizza jet, some gunfighting lions and a salad made out of lettuce and skateboard wheels. You don't get that in Good fuckin' Food magazine.

Enjoy this bong-jumpin', Durst-rollin', Pimm's-chuggin' issue.

GOD BLESS FRONT AND ALL WHO SAIL IN HER

**We went to Oslo with Turbonegro and 'heisann' means 'hello' in Norwegian*

In transforming Don Broco into their heroes (page 78) we gave drummer Matt disgustingly pubic stubble in emulating his idol Gary Neville.

THE FRONT MANIFESTO

FRONT IS AN INDEPENDENT MAG
FRONT champions the lil' guy and sticks two fingers up at the big fucking man. Fuck you, big guy!

FRONT FEATURES NO FAKE BOOBS
Not on men, not on women, not on dogs – no siree, you'll find no counterfeit bosoms within these pages.

FRONT HEARS YOUR PAIN
FRONT is your magazine. Like something? Tell us. Hate something? Fuck you! Haha, kidding! x

YOUR LETTERS

RANTS AND RAVES FROM OUR BULGING SACK

DEATH BY KESHIA

Dear FRONT, by the time you read this I will have exploded. Every time I look at Keshia the Alt Girl I feel like I come very close to exploding due to how awesome she is, but like a doomed child wandering back to a lit firework, I keep reopening the magazine – I'm on borrowed time, explosion-wise. So yeah, cheers, you bastards. Tell my mum I love her, and don't let anyone touch any of my shit.

■ ***Alan, via e-mail***

Hi Alan. Look, we've printed another picture of Keshia. You've exploded now, you can't read this. Blah blah blah blah blah blah Alan's dead blah blah blah.

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LETTERS WIN PRIZES

THE MOUTH FROM WHICH THIS MONTH'S FINEST JIBBERING IS MUTTERED WILL BE DAMPENED WITH A DELICIOUSLY BRILLIANT CASE OF TUBORG'S FINEST.

AN UNEMPLOYED MAN WRITES

Hey FRONT, I got fired from my pub job last week for apparently not paying for a drink even though the money was in my hand. The funniest thing was, it was a 35p soda water and lime. What the fucking fuck? Why would I steal a 35p drink? If I was going to steal a drink I'd have stolen something crazy and a lot more expensive. Fucking idiot! Love the mag! Send my manager a letter or put him on the Cuntdown!

■ ***Jordan, via e-mail***

Hi Jordan. You can do a lot by nicking seemingly valueless things, though – that charity in McDonald's pretty much survives on getting a penny dropped in the box every time someone buys anything with a price that ends in a nine. So if you had been nicking 35 pence-worth of stuff (which you probably weren't), it could have been part of a nefarious scheme to eventually amass millions.

A LETTER ABOUT MYSPACE IN 2012

Three years ago I became your 15,000th fan on MySpace – at the time, you offered to send me some mags and beer but as I was 17, you realised it'd be a bit illegal. I then got back in touch with you when I was 18, though I didn't expect a reply and kind of forgot about it. Well I just logged back on today after two years and realised that you actually replied! I'm not expecting you to send it now as it was literally three years ago, but I just wanted to say thanks for replying and keep up the amazing work! Thanks!

■ ***James, via Facebook***

Wow, James, nobody's mentioned MySpace for a while. Holy shit, turns out we've still got nearly 35,000 friends on there. Bet most of them are dead now. Amazing. Also, you never got your free beer. You're presumably 20 now. You know what, James? Have some beer.

SHOES THAT GIRL

This is probably a dumb question, but on page 70 of issue 169, Arabella is wearing some sexy black, grey and red Adidas. I've looked all over the internet and cannot find them anywhere which is frustrating. Could I have the name of these shoes?

■ ***Dam, via e-mail***

Hi Dam – firstly, we're hoping that isn't short for Saddam. Secondly, this isn't the Ask Arabella page. Thirdly, we DID ask Arabella, but were looking at page 71, so asked about the wrong shoes. "They're just some shitty stripper shoes that ended up on the cover of the Nicki Minaj album Pink Friday" she said. That doesn't help you, right?

PANTS FOR EVERYTHING

I am a plebeian that hangs on every word you say. Every issue, I buy some item of clothing you recommend. I was just wondering if you and all the pretty ladies you know could recommend an assload of trousers, jeans and chinos for me to buy? I find it very hard to find a good-fit, ass-kicking pair of trousers. Thanks!

■ ***Elliot Brodie, via Facebook***

Where you've gone wrong here, Elliot, is in trying to find a pair of trousers that will kick your ass while you're wearing them. Wearing aggressive trousers would quickly lead to a miserable Wallace-out-of-Wallace-And-Gromit-esque existence. Happy to help!

FRONT READER WE SALUTE YOU

KIERAN RAFFERTY

Kieran was at our party at Groezrock. He fell over and someone jumped on his leg. "I didn't know it was broken," he says. "I struggled all weekend on a pair of borrowed crutches. Back home, I went to hospital. They told me I had a clean break through my fibula. They were shocked – a break like that is supposed to induce shock and an intense amount of pain." What a hero.

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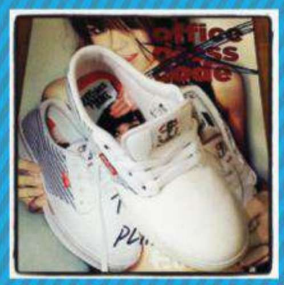

ROUTE_ONE_BRIGHTON

IBECHARLIE

READERS' SHIT

YOUR FACES & ARTY WORKS

LOG FLUME LEGENDS

★★★★★

Even Thorpe Park's Tidal Wave wasn't enough to take our attention away from FRONT.
Rob Churchy, via Facebook
Okay Rob, you win. There's absolutely nothing wrong with what's happening here. Nothing at all. Not even the huge gap of time between those two issues, not even your girl-mate's sissy rain mac, not even the fact that we're not there. You win this page Rob. You win it fucking good.

ARABELLA BOTHERER #1

Yo FRONT! I saw Arabella at a tattoo convention in London last month and shit myself. Cheers!
Luke McGlynn, via Facebook
You pooed your pants did you, Luke? Did you poo them all over? Hey everyone, Luke pooed his pants. Also, he's got untrustworthy hands. Dirty dirty boy.

ARTY-SHOE (BLESS YOU)

I draw on shoes – usually in pairs but I had this one spare. I would quite like to be in your magazine but my mother might disown me if I get my tits out.
Lucy Triggs, via post
We have no idea how you acquire a 'spare shoe'. Did you lose the other on a night out? Did you steal it? Have you got three feet and have to buy two pairs each time you go to Clarks? This is the strangest thing we've received through the post since that Fruit & Nut chocolate bar in the shape of Stalin's moustache.

ALYSH-YA ASKED…

This is Alysha Nett. I'm planning on doing a series of similar images, so if you like it, please follow me on *carrielisbeth.tumblr.com*. Sorry for the shameless plug, but I'm severely lacking in followers.
Carrie, via the FRONT forum
Not bad. We're not sure why her hand looks like a hamster's claw that's been a bit chewed up, but yeah. Everyone who now follows Carrie on Tumblr, comment on this pic with the word SHAMELESS. That'll teach her.

COVER YOUR EYES

I love the cover designs you have each month, so I thought I'd do my own version!
Mark Jelliman, via e-mail
Yo Mark. Stick to your day job, mate. Not cos you're shit at this, but cos we quite like our jobs and don't want you nicking 'em. So, er, this sucks, um, ass. You shut up.

LETTERS WIN PRIZES

- A picture of you.
- A picture of you being an idiothead.
- Your sexy artwork.
- A picture of you cupping your smelly genitalia.
- Anything else you think we'd like (please not your genitalia).

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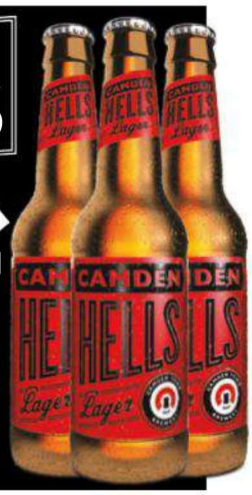
A delicious stash of Camden Town Brewery Hells lager to get your creative juices flowing.



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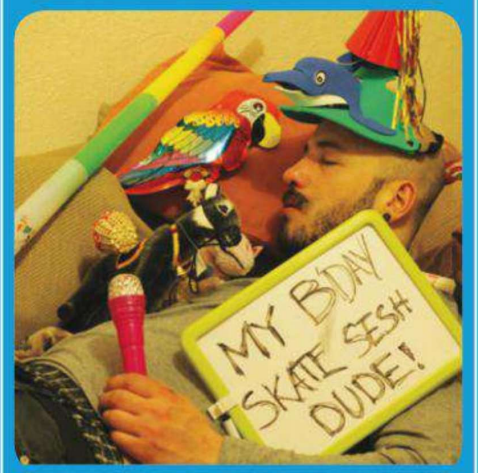
FLOUR POWER

"We played a show with a band from Singapore – this is what happened after too many bier speciales!" says flour fucker ***Luc Frost***. Special beers eh Luc. Did this 'special beer' inspire you to reenact a scene from Blow? Did you want to be like Johnny Depp, hmm? Soz dude, we're pretty sure Johnny Depp doesn't have a cock like that. We know, he showed us. It's lovely. Enjoy your prize!



DOCTOR PUKELITTLE

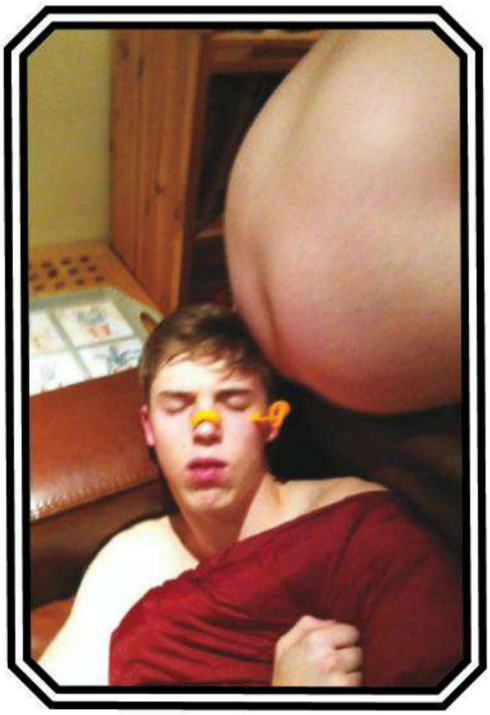
This is very cute, ***Callum Haden*** – you've transformed your mate Simon into a modern-day Doctor Dolittle. No pooey bums, no chunky-style sick, no Sharpied-on cocks – just foam hats from SeaWorld, souvenirs from the Costa Del Sol and, is that a Moomin? He looks to be sleeping peacefully – must be all that birthday skating – but, oh no, look out, the parrot's about to peck his eyes out! At least we hope so. This is all just a bit too pretty for us. More puke next time, yeah?

SMURFDAY SMASH

"It was my mate James's birthday the other week. He passed out after a bottle and a half of vodka in the first hour, so we coloured him in blue. Email back, ***Harvey Ball***." Email back? What do you think we are, your pen pal? Actually, we did this to ourselves once in a moment of hooched-up hysteria, so that does sort of make us pen pals, a bit.

TAPE DICK

"After necking off a bottle of Jack, our mate Russ passed out. So we gaffer taped him where he lay... for five hours." Thanks to snapper ***Leigh Skinner*** for using the words 'necking off'.



A CHEESY TEASER

Seeing as ***Dan Humphrey*** sent this treat for the eyes in without an explanation, we can only assume that the arse involved has shat squeezy cheese onto the face of this man in a revenge plot involving a helicopter, a drunken monkey in a suit of armour, a dissatisfied lover and some Skittles. Makes sense if you think about it.

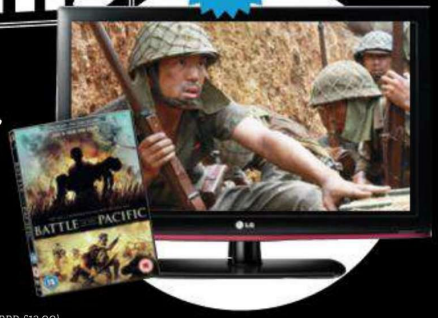
BURIED ALIVE?

"Check out my mate Tom. Funniest picture ever!". Yeah, cheers ***Rob Franklin***, thanks... But what would've been more useful here is if you'd have told us, like, what the bloody fucking hell is going on in the picture. Is that mud? Is he in some sort of flatpack IKEA grave? AARG, WHAT IS HAPPENING?

NEXT MONTH WIN THIS

DRUNKS WIN PRIZES

You'll be shoving more booze than ever down your silly gobhole now it's proper summer, and probably a barbecue or 12 an' all. The prize for drinking the most boozes and taking a picture wot duz it justice is an LG LCD 32-inch flatscreen TV and a copy of new war film, Battle Of The Pacific on DVD. It's proper fighty, trust us.



Battle Of The Pacific is out now on DVD (RRP £12.99).
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FULL FRONTAL

52 PAGES OF NEWS, GIRLS, BANDS AND POOR, POOR JOKES

SEXY LADY

DANIELLE

LAST SEEN BEING AMAZING ON THE COVER OF ISSUE 165, BEHOLD THE TRIUMPHANT RETURN OF THE AWESOME DANIELLE...

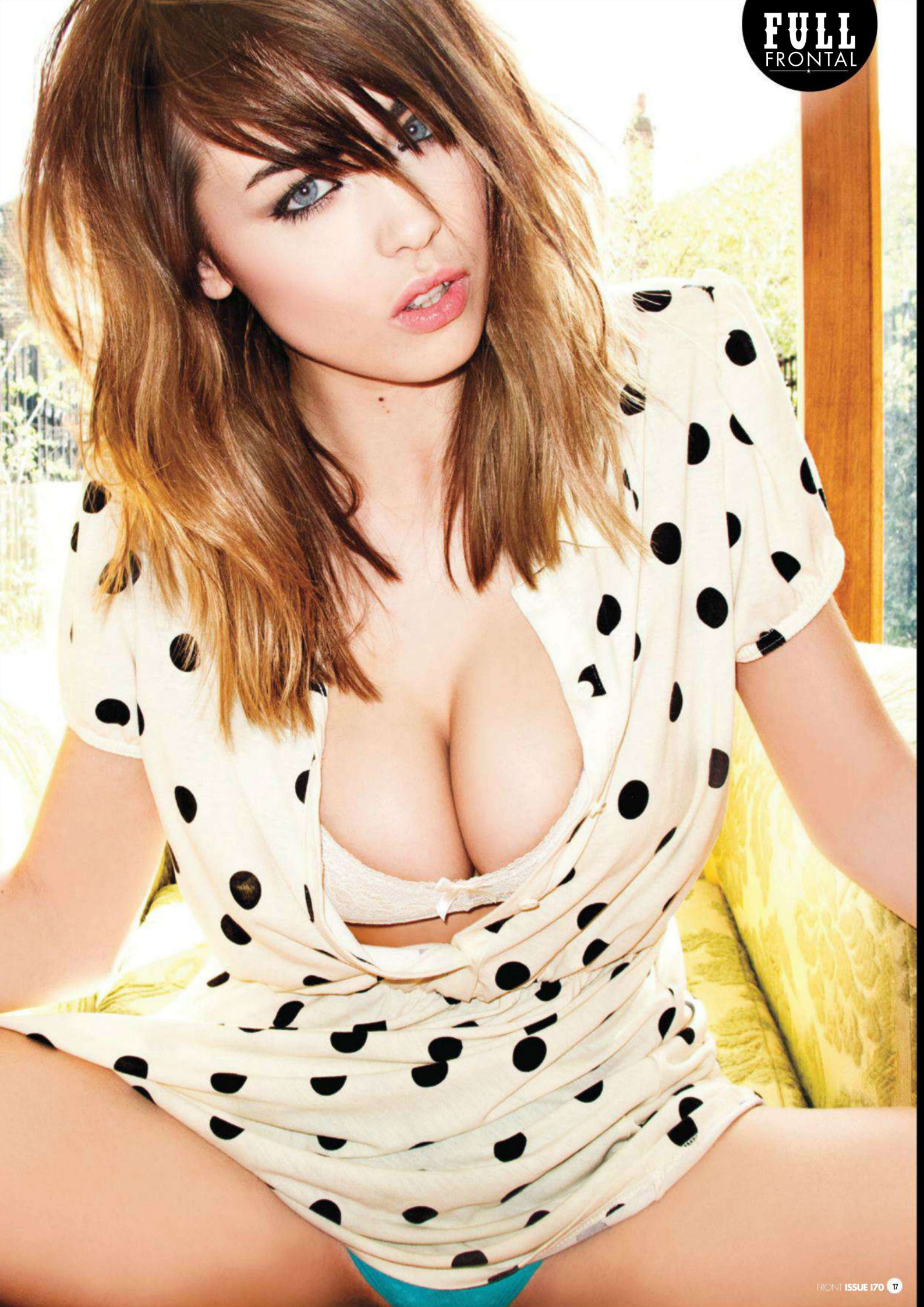
PHOTOGRAPHY: CHICO WILLARD
STYLING: HAYLEY FORESTER
HAIR & MAKEUP: BECKY RULE

TRUE OR FALSE

THE MOST FAMOUS PERSON DANIELLE HAS EVER SEEN IS A BLUE PETER PRESENTER. THIS OCCURRED IN A ZOO.
TRUE: The meeting made such an impact on her that she's forgotten who the presenter was.

DANIELLE SOMETIMES GOES BY THE NICKNAME EL CASTANETS OF THUNDER, BECAUSE SHE USED TO BE A COMPETITIVE CASTANET PLAYER IN MEXICO.
FALSE: She sometimes goes by Dani though.

IF DANIELLE COULD HAVE ANY ANIMAL IN THE WORLD EVER AS A PET, SHE'D CHOOSE A CHINCHILLA.
TRUE: Unimpressed by this answer, we repeated the phrase ANY ANIMAL IN THE WORLD until she upped her suggestion to a baby panda. "I'd keep it outside," she added.



TRUE OR FALSE

DANIELLE SPLITS HER TIME BETWEEN ACTING AND RIDING MOTORBIKES ROUND WACKY PLACES. SHE IS BEST KNOWN FOR HER PERFORMANCE IN THE 1996 HEROIN EPIC TRAINSPOTTING.
FALSE: That's Ewan McGregor.

DANIELLE'S FAVOURITE TV PROGRAMME IS AN IDIOT ABROAD. "I LOVE THE ONES IN CHINA. IT LOOKS MAD, I'D LOVE TO GO."
TRUE: Fun fact – Karl Pilkington was born on the same day as American hip-hop producer Jermaine Dupri.

TRUE OR FALSE

DANIELLE WAS RECENTLY IN TROUBLE WITH THE POLICE COS HER HOUSE SMELLED OF MARIJUANA.

TRUE: "It definitely wasn't me, it was my housemates" she says. The police told them to smoke elsewhere instead.

TRUE OR FALSE

THE BEST CHAT-UP LINE DANIELLE HAS EVER HEARD IS, "I AM A PENIS SCIENTIST FROM THE FUTURE, PERHAPS YOU WOULD LIKE TO TOUCH THIS EXPERIMENT I DEVELOPED".

FALSE: That doesn't make any sense. It's just a series of words. Someone once shouted "legs!" at her though, which she wasn't particularly impressed with.

Dress *topshop.com*, Socks *americanapparel.com*, Trainers *superga.co.uk*, Skirt *beyondretro.com*

THE KILL LIST

MISS THIS AND MISS OUT

P24. NASS
FRONT'S DAMN-NEAR-MAP-ACCURATE GUIDE TO THE SOUTH WEST'S BEST FESTIVAL.

P26. GALLOWS
AN AFTERNOON IN THE STUDIO WITH THE LOUDEST BAND IN THE MUH'FUCKIN' WORLD.

P28. KAP BAMBINO
THE BONKERS FRENCH CROSS-GENDER ENTITY WHO'LL PERFORATE YOUR FUCKING EARDRUMS.

P30. NICOLAS CAGE
OSCAR-WINNING ACTING TIPS FROM HOLLYWOOD'S MADDEST BASTARD.

P32. WE OWN
DUDES WHO THROW PARTIES FOR A LIVING, THE JAMMY SHITS.

P32. PIMM'S 'N' SHIT
FRUITY BOOZE FOR POSH SUMMER SODS.

FASHION

VANS X SKATEBOARDER MAGAZINE

A CLASSIC SKATE BRAND MEETS A CLASSIC SKATE MAG IN A MUST-HAVE SUMMER DROP

THE GUYS AT Vans know what they're doing when it comes to partnering up. They've put their name alongside some stellar companies – Yo Gabba Gabba!, Supreme and DQM to name just a few – and they've carried that on with a capsule collection with SkateBoarder magazine.

Starting way back in 1964, just a few years after Jesus invented the skateboard, SkateBoarder magazine has been one of the biggest titles in the skate world. They've used their classic logo and a throwback feel in their teamup with Vans to create the the collection of 2012.

Hitting stores around the country on 1 July, the collection includes three different silhouettes of classic Vans shoes, a button-down shirt, vest, hoodie, long and short-sleeve tees, a bag and some socks. You'd pretty much be a fuckin' idiot not to buy it all.

As we are the first publication to get our grubby hands on the collection, we thought we'd show them off as they're meant to be shown off, so slapped 'em on a nearby skateboarder and headed out into the concrete horror of Laaandaan Taaaan...

PICTURES: REBECCA NAEN

FRONT X NASS

A (SORTA) USEFUL GUIDE

ILLUSTRATIONS: KATE PRIOR

Last month, the news that we'd be having our very own very cool, very kick-ass stage at the very cool, very kick-ass NASS Festival was revealed. It's gonna be the sickest thing to happen to Somerset since the Great Cider AIDS of '86, and if you remember that, then wow, we're talking mega sick. Anyway, to stop us running into things with excitement, here's a really helpful guide to what you need to be doing between 6-8 July at the extreme sports-meets-music festival. Think of it as a fun treasure map, only instead of treasure you're finding more drunk and gnarly shit...

FESTIVAL

FRONT STAGE

If you've never heard of it, FRONT is the coolest, sexiest, and tastiest magazine in the world, and you lucky bastards get to party till you puke with them. Head here for an ear bashing from Rolo Tomassi, While She Sleeps, Don Broco, Hawk Eyes and more. Hey, it sounds like a really handsome magazine, doesn't it?

CAMPING VILLAGE

Don't think the fun stops when the music comes to an end. Oh no! There's plenty of excitement to be had after hours and surrounded by people in tents. Why not play a spot of Super Happy Tent Roulette Buckaroo? It's the craze that's sweeping the nation, and only involves diving into a random tent, hugging whoever's inside and timing how long it takes to get your arse kicked. It's free, fun, and will only possibly leave you with a criminal record and restraining order. Yay for free fun.

TOILETS

The loos at NASS are primarily used as an entertaining gap for young skaters to prove their salt. A Kickflip Over Nutty Shit is enough to grab attention from sponsors, but avoid your Nose Manual To Face Plant In River Of Piss.

STREET SPOTS

Since March, NASS has been scouring the land for iconic skate and BMX spots to recreate, so athletes can test them in the comfort of a huge festival with only a few thousand eyes on them. We suspect our local gap, The Dirt Box, won't make an appearance.

FIRST AID

Usually, at festivals these areas are filled with boring drunks who've had one too many shandies and need someone to rub them on the back. Not here, sonny Jim. This is the only festival where you can walk into the First Aid tents and see some extreeeeme to da max injuries, such as BMX spokes up the pisser, skateboards in the neck and grazed elbows.

MAIN STAGE

Are you one of those people that when asked, "What sorta music are you into?", replies with "I dunno, I like everything!"? Then this is right up your indecisive alley. The main stage this year dips its toe in loadsa different genres, from pop-punk's Sum 41 to dubstep's Modestep, and hip-hoppers Chiddy Bang to the post-hardcore Pulled Apart By Horses. In fact, if there's not a band on here you like, then you're probably dead. Sorry to hear that.

PARKOUR

If you're like us, and you think you've got what it takes to be a gnarly shredder like the pros but have about as much skill on a skateboard as a nutty dog egg, then the parkour section is for you. While the proper parkour heads do their thing and wow the crowds, we'll be doing well sketchy shit like jumping off kerbs, one-eightying steps and front-flipping bins.

PRO PARK COURSE

And so to the business end of NASS Festival. Get yourself here to see the tip top, crème de la crème, big-dick skaters, BMXers, FMXers and inliners from around the world battle it out to win their slice of tasty prize purse. Last year saw legendary skater and jock-slapper Mike V giving the park a run for it's money, and if it's good enough for him, it's probably a little bit too rad for you.

NEON FOREST

If festivals didn't provide enough mind-warping, head-spinning experiences, this new addition to NASS should do the trick. Open till late every night, the Neon Forest is packed to the tits with crazy neon visuals, glow-in-the-dark shenanigans and hyper-sounding vinyl spinners such as DJ Trippa, MC Fanatic and, er, well, MC Hyper.

BAR

Special juice is served at these places. It makes you happy, sometimes sleepy, and more often than not, helps you think of awesome dance moves when necessary. In many cases, it helps you do these dance moves when they're unnecessary, too. Sometimes, this juice makes you a bit poorly and fall over, but that's when you drink all the special juice in the festival.

MUSIC

GALLOWS

PEEP THE SHIRAZ SMASHING AND MONSTER MUNCHING FUELLING THE NEW GALLOWS RECORD

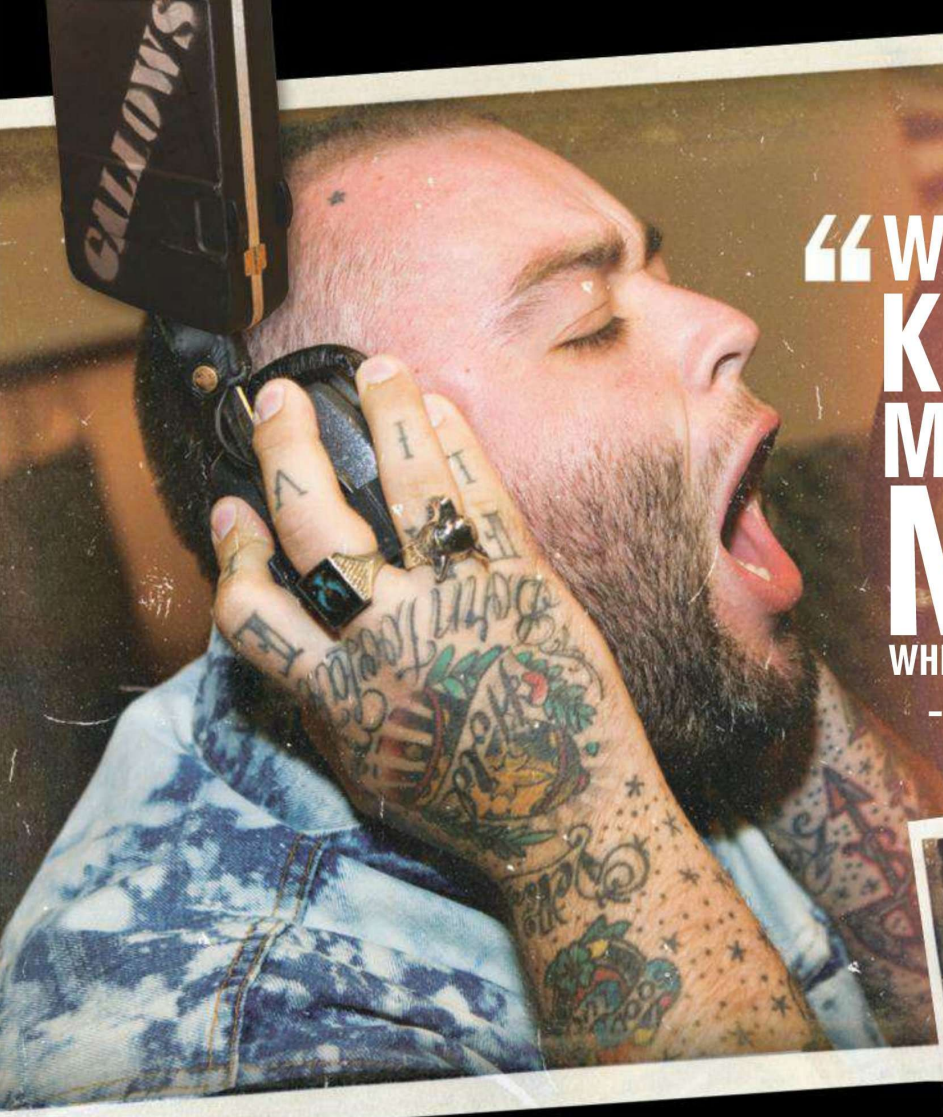
PHOTOGRAPHY: LEE GOLDUP

TO WATFORD NOW, and into a small garden studio that's been chucking out some bowel-rumbling noises on the hottest, sweatiest day of the year so far.

Gallows have been hard at it, not only smashing the life out of festivals and running around the country with their side projects, but also with the small matter of crafting an album that they can throw in the stupid faces of every Wade-MacNeil-as-frontman doubters out there.

"I hate those singy bands that try to be aggressive," six-stringer Lags says. "Wade can be singing the most melodic part and still sound heavier than most bands out there. His vocals are so gravelly." Is what they're in the process of making anything like the vicious 2011 Death Is Birth EP? "I think our EP was really aggressive and short, sharp bursts of just noise," says Lags. "This album is the first in Gallows history with proper songs."

"There's groove to this album," Stu Gili-Ross adds. "It takes the blunt and direct song writing that we had on Orchestra Of Wolves with the groove from Grey Britain. It sounds like Orchestra's harder big brother." The yet-to-be-titled album should drop in September, but until then get some idea of how the little beast is gonna sound by finding out what fuelled the Gallows' studio time...



"WADE WAS KICKING ME IN THE NUTS WHEN I RECORDED BASS" - STU GILI-ROSS

ALBUM INGREDIENTS

BOOZE

STU: We've been getting through a lot of wine on this album. We've been working quite late into the night, and with that comes a healthy diet of nice French reds. There's been a few merlots, a few shirazes. I had a really nice Côtes Du Rhône from 2002. One night, Wade got so wasted on three bottles of red, he started throwing shit around the studio, smashing up all the drumsticks and slapping his belt against the wall. He kicked me in the nuts when I was doing bass takes.

LAGS: That was his way of getting Stu to really dig in, I think.

INSTRUMENTS

STU: We went through a bunch of guitars to get the right tones and stuff, but in the end we just chose our weapons of choice that we use live, mainly cos they feel comfortable to us. I recorded some bits on bass where I detuned the strings so far, they were flapping around and sticking to the pickups. That made gnarly noises.

LAGS: On this album we've used Stratocasters. We've never used them before. It's nearly a pure Fender album. We've done loads of stuff with pedals, too. We spent ages getting weird sounds. There's gonna definitely be a few different textures in there.

FOOD

STU: There's been loads of beef flavour Monster Munch in the studio, so if they wanna send us a few boxes down that'd be hugely appreciated. Nando's is a staple classic, too. There's one in Watford not too far from the studio. It's difficult to eat well in the studio, so there's a pub around the corner that's done quite well out of us, and people have been bringing packed lunches in, too.

LAGS: I've been overdosing on smoked salmon and cream cheese bagels. Literally that's all I've been eating every day. It's the easiest thing I can make that almost resembles a meal.

MUSIC

STU: We tend to not listen to a lot of albums when we're recording so we don't subconsciously bite their bits, but names we've been reminded of when listening to what we've recorded would be Das Oath, Foo Fighters, Mastodon and Black Flag. I've listened to Tears For Fears and Johnny Hates Jazz, too.

LAGS: I went to see Ill Manors [the new Plan B film in which both Stu and Lags star as crackheads] and now I can't get that soundtrack out of my head. I fucking love it.

PHOTOGRAPHY: GAVIN CLARK
Thanks to Sky Garnard Lawn Tennis Club, London Trocadero

EAR CANDY

KAP BAMBINO

THE WILD FRENCH TWOSOME THAT NOT EVEN THEY CAN QUITE PUT THEIR FINGERS ON

ONE OF THE most cripplingly for-fuck's-sake-I-wanna-punch-something things ever, is not being able to get your words out. You know – you're chowing down on some food, and your mate wants in too. In a bid to shun him, the following spaffs from your gob: "This tastes just like, y'know, the thing what you had when thingy... she nutted the... down the... kill me".

All this cross-genre dubstep-meets-nu-metal-divided-by-new-wave-on-saxaphone music has had us spluttering stupidities like this on a daily basis. Thankfully this band is so purely genre-bound, we've managed to hold a sentence. Kap Bambino are 100 per cent electro. With touches of indie. And a punk mentality. With the energy of hardcore. On top of the speed of thrash. Fuck it.

Q&A CAROLINE MARTIAL, VOCALS

WHAT'S THE KAP BAMBINO STORY? HOW DID IT ALL BEGIN?
It all began at the start of 2001 in Toulouse, France, the same year we started our own label WWilko. Orion [the dude in Kap Bambino] released the first EP called NAZ4 on his own, and I joined him to sing in 2002 on the LP LOVE.

HOW SHOULD PEOPLE PREPARE FOR ONE OF YOUR GIGS?
Eat properly.

OKAY, SO IF YOU COULD COMPARE YOUR MUSIC TO A TYPE OF FOOD, WHAT WOULD YOU GO FOR?
Meatballs.

OH GOOD. GIVE US A SECRET ABOUT YOUR BANDMATE ORION.
He's a telepath.

WE SEE. WHAT ARE YOUR PLANS FOR THE REST OF THE YEAR?
Continue to not trust the television.

GREAT! WHAT'S THE ULTIMATE GOAL?
Survive before we die.

WHAT'S BEEN THE BIGGEST SHOW YOU'VE PLAYED SO FAR?
DOUR festival in Belgium last year.

WHAT'S BEEN THE ACEST THING YOU'VE SEEN ON TOUR?
A backstage fridge with only water.

HOW DO FRENCH CROWDS DIFFER FROM ENGLISH?
Only the bad quality trade of beers.

IF YOU COULD FIGHT ANY OTHER MUSICAL TWO-PIECE TO DEATH, WHO'D YOU PICK?
Beethoven and Mozart.

FRANCE +

CRYSTAL CASTLES x

MEATBALLS = KAP BAMBINO

PHOTOGRAPHY: GAVIN GLAVE

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CHALLENGER

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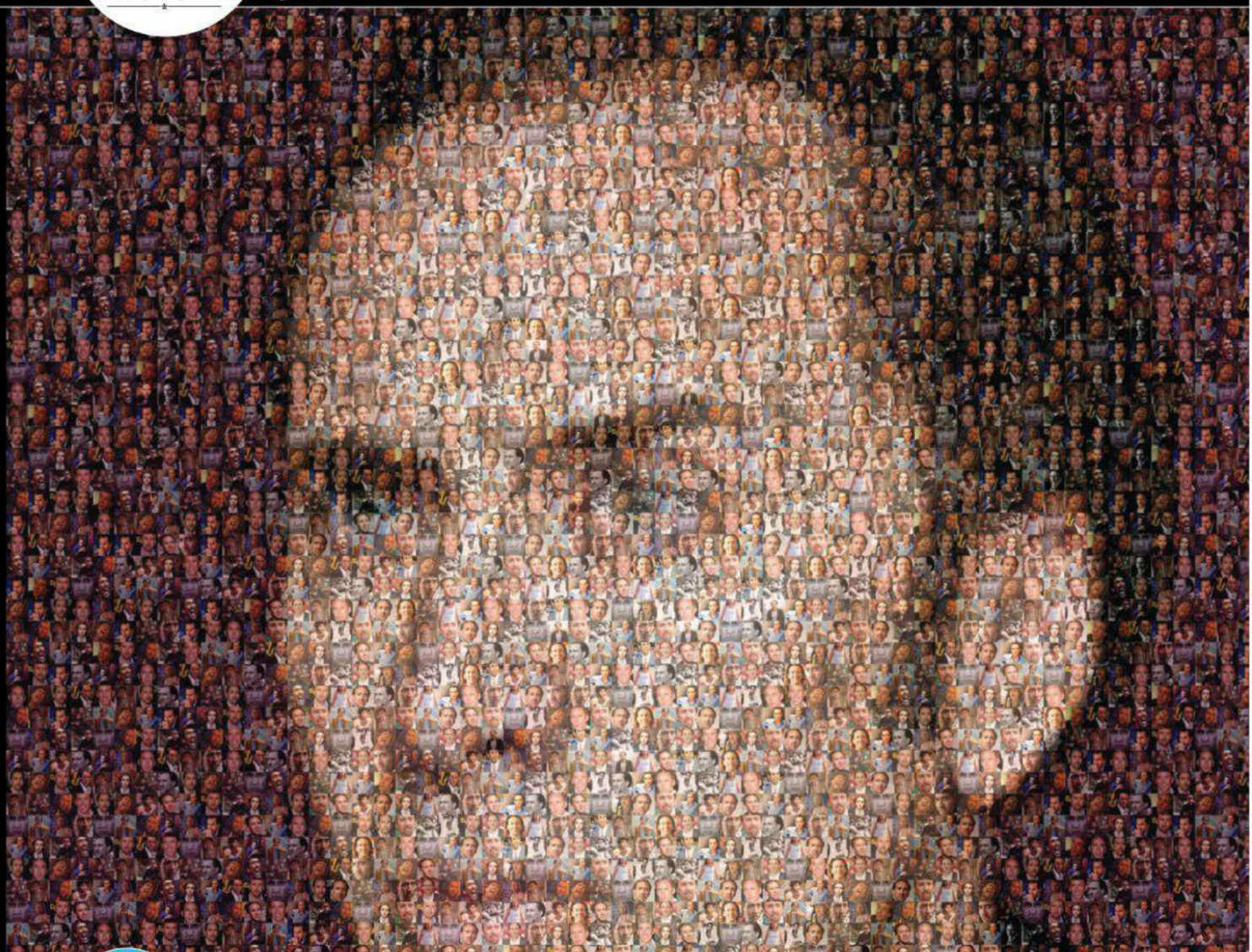

THWACK!

NICOLAS CAGE'S ACTING TIPS

EVERYONE'S FAVOURITE HOLLYWOOD NUTJOB GIVES HIS ADVICE ON THESPIANISM

GO DOWN THE METHOD ACTING ROUTE

"There's a notion that all actors come from a long distant past of medicine men and shamen. These shamen would go into an altered state of consciousness to help villagers – now they'd be considered psychotic, but it was a way of channelling the imagination to talk with spirits. They'd wear masks or gather objects with magical relevance. Playing Ghost Rider I thought, why not try that and see what happens? So I painted my face to look like a skull, put black contact lenses in and sewed ancient Egyptian artefacts into my costume. I'd project this aura of horror and see real fear in my co-stars' eyes. The only problem is that sometimes in Romania, schnapps is involved and if you're still in character, all hell can break loose."

SEEK OUT INTEBESTING CHARACTERS

"I'm attracted to characters that have certain obstacles to overcome, whether inside them or outside them. To me, that's drama, that's the human experience we all have. Within that, I'm attracted to characters that allow me to realise my more surrealist, abstract dreams. I think that acting is like painting or music – if you can go very over the top in a painting, why can't you do it in a movie? But in order to do that as an actor, not a director, you have to find characters that provide an engine that makes that behaviour make sense. That's why I'm attracted to characters like Terence in Bad Lieutenant – he's high on cocaine throughout that film, which meant I could make unusual sounds and do crazy things."

GET INVOLVED WITH STUNTS

"My insurers told me I'm not allowed to ride motorcycles in my normal life, so I have to do it when I'm working. I feel that I have to jump in when doing a movie that has a high level of risk. The odd thing is that caffeine calms me down. If there's fire on me or I'm driving extremely fast, that takes my mind off everything else emotional, which is why I like doing stunts. I've been concussed twice on film sets. In American football, if you have two concussions in six months you're out of the game, and I had that acting, but thankfully I'm okay. One should never have happened – the other actor was in the moment, and smashed my head on a marble floor. I couldn't speak right for a couple of days, but I was okay."

Ghost Rider: Spirit Of Vengeance is out on DVD and Blu-Ray on 14 June.

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FT. MAJESTIC

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ARMIN VAN BUUREN
MARKUS SCHULZ
ALY & FILA
W&W
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ASHLEY WALLBRIDGE

> ELECTRIC
ANNIE MAC
FAKE BLOOD
JACK BEATS [DJ SET]
TOTALLY ENORMOUS EXTINCT DINOSAURS [LIVE]
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ZANE LOWE
JAGUAR SKILLS
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KOAN SOUND
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PETE JORDAN
JEM ATKINS

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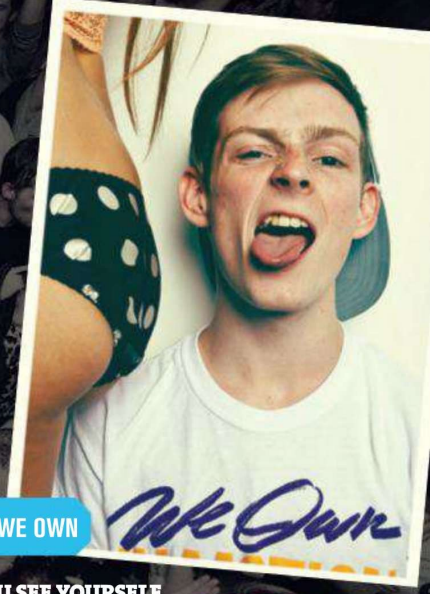
WATCH THIS FACE

WE OWN

THE SKILL SCOTTISH T-SHIRT COMPANY WITH A SERIOUS PARTY PROBLEM



NAME: MARTY BELL **AGE:** 21 **LIVES:** EDINBURGH **JOB:** CO-OWNER OF NIGHTLIFE BRAND, WE OWN

BACKGROUND SHOT: THE ARTIFICIAL ASYLUM PHOTOGRAPHY

HEY MARTY, TALK US THROUGH WHAT YOU DO. My mate Theo and I were geekin' hard on photography a few years ago and started taking pictures for clubnights. We got obsessed with the scene and thought it'd be sick to start something that represented it. WE OWN is what we came up with. Me and my hombres Theo, Tom and Ciaran design clothes directed at the house/electro/big party scene.

WHAT'S BEEN THE BIGGEST PARTY YOU'VE THROWN? We took over Ocean Terminal shopping centre in Edinburgh and threw a ridiculous party with Pete Tong & Afrojack – 2,500 people showed up. Everyone was fucking flying. We had noise complaints from two miles away, four ambulances and six police cars by the end of the night. We all brought our parents and they got binned too.

HAS THERE BEEN A POINT WHERE YOU'VE THOUGHT, "SHIT, THIS IS MASSIVE"? I think I got that pretty early on. After the second party we threw in Aberdeen about 20 people raided an abandoned building and had some kind of impromptu fire extinguisher water fight. Police came that time too, and someone sprayed them in the face with an extinguisher and got arrested. We realised we were onto something that night. That's the shit we were after. A few weeks later we were running around hotel corridors getting chased by Tempa T with a fucking massive inflatable crocodile. We met him a while back in Ibiza and he had Theo on his shoulders running about the stage. Another time, Tom booked Stifler's Mom to come to one of the parties. At our first party in Bristol, Tom poked a dude in the eye cos he said our tees were shite. To be fair they were a bit shite at the time.

WHAT'S THE PLAN THIS YEAR? Breaking outta Skotchland! We're throwing a boat party at Croatia's Hideout Festival, and starting to launch our brand in Ibiza with boat and villa parties in the works. We're also looking to team up with other party promoters across the UK for some launch parties in new cities.

WHERE DO YOU SEE YOURSELF IN TEN YEARS? I'm pretty sure I'll still be alive and WE OWN will still exist, but it should probably be run by people ten years younger than us. I'll hopefully have started about 15 more businesses and hit richness with one of them. Maybe I'll just be a creepy alcoholic floating about clubs talking about back in the day, trying to swap tees for Frosty Jack's.

PICK ONE: T-SHIRTS OR PARTIES? T-shirts. Designing and making tees is chill, organising parties is stressful. I'll just design tees and then get melted at other people's parties. Or does the question mean I can never wear t-shirts again or never go to parties again? If that's the case I'm gonna have to be THAT topless guy at every party.

ANYTHING ELSE? When are we throwing a WE OWN X FRONT party?

WEOWN.ORG

WASTED

PIMM'S-TYPE BOOZE

WIMBLEDON'S BACK IN ALL ITS PISH-POSH RAH RAH VISOR-DONNING GLORY. WHICH SUMMER FRUIT CUP WILL YOU BE QUAFFING?

PIMM'S

25% £13 70CL

RATING: Most of our blind-tasters thought the original fair-weather drinker's tipple was a supermarket brand.

FACT: In tennis, the word for no points is 'love'. This comes from 'l'oeuf', the French for 'egg', because a zero looks like an egg. The French are dumb and so is tennis.

3/5

PITCHERS

25% £12 70CL

RATING: Has an initial sharp hit followed by a mild aftertaste. Poppy and bubbly, it tastes more fun than Pimm's but has less depth.

FACT: In 1996, Wimbledon's first streaker stormed the court in the form of a pretty young lady wearing nothing but an apron. Oh, the power of booze.

3/5

PLYMOUTH

WINNER

30% £16 70CL

RATING: The strongest by five per cent, this fruit cup has a very distinct spicy, bitter taste, like fruit pastilles, and has three different boozes in it: gin, curacao and cherry liqueur. No cucumber required.

FACT: Tennis balls' fuzziness stops them moving too fast – friction, innit.

4/5

JEEVES

17.5% £7 70CL

RATING: With the least alcohol content by a frankly insulting 7.5 per cent, Tesco's fruit cup is sweet and smooth with little aftertaste.

FACT: Angry tennis legend John McEnroe has made cameos as himself in no less than four Adam Sandler films. You cannot be serious, etc.

2/5

Antique

SPRING / SUMMER 2012

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NO LONGER are we merely a newsagents! We are now also a slightly more downmarket Giorgio Armani, or a slightly more upmarket Next depending how you look at it. So get to our online shop – the pentagram design is by nice-faced illustrator James Callahan, and Etnies may have chipped in a bit with the Unsinkable shoes and shirt. Nifty shit.

FRONT POSTERS

ALL YOUR FAVOURITE FRONT LOVELIES IN HANDY EASY-TO-SEE POSTER FORM

Pentagram TEES

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Party Pentagram, Black on Grey, £18

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Hell Yeah Tote Bag, £5

SPECIAL OFFER!!!
TOTE BAG & TEE £20

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ILLUSTRATOR PROFILE

NICK EDWARDS

THE INSTANT EXPERT ARTIST TALKS PUSS, BLOOD AND A MASSIVE FACE

WHO HE?
NAME: Nick Edwards
FROM: London
CHECK OUT: nick-edwards.blogspot.com

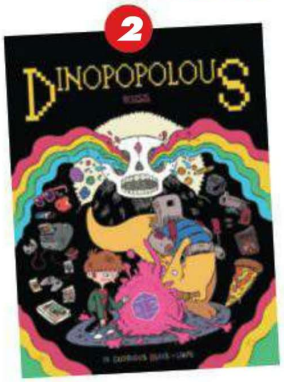
NICK EDWARDS, WHO OR WHAT ARE YOU?
I am a 21-year-old boy/man currently in my second year at Brighton studying Illustration.

THE IMAGES YOU POST ONLINE OF YOUR SKETCHBOOKS ARE AMAZING. HOW MANY HAVE YOU GONE THROUGH? HOW LONG DOES IT TAKE TO FILL A PAGE WITH YOUR DOODLES?
I've filled about five or six A5 Moleskines, a couple of really small ones, an A4 one, and I'm over halfway through an A3 one at the moment. It'd probably take me 20 minutes or less to fill a page. I spend a lot of time in those sketchbooks.

WHAT'S THE COOLEST THING YOU'VE EVER SEEN?
This picture of a man holding up a picture of his own face at a basketball game. It is incredible.

WHAT ARTISTS DO YOU LOOK UP TO?
Dave Cooper, Jim Woodring, George Herriman, Charles Burns and of course Jordan Pryke, Pete Sharp and Theo Davies.

WHAT ARE THE MOST SATISFYING CREATURES TO DRAW?
Anything with pus or blood coming out of it is really satisfying, and things with wounds or other creatures living inside them. I also love drawing overly-complicated machines and big dumb swords and stuff. So blobs and robots.

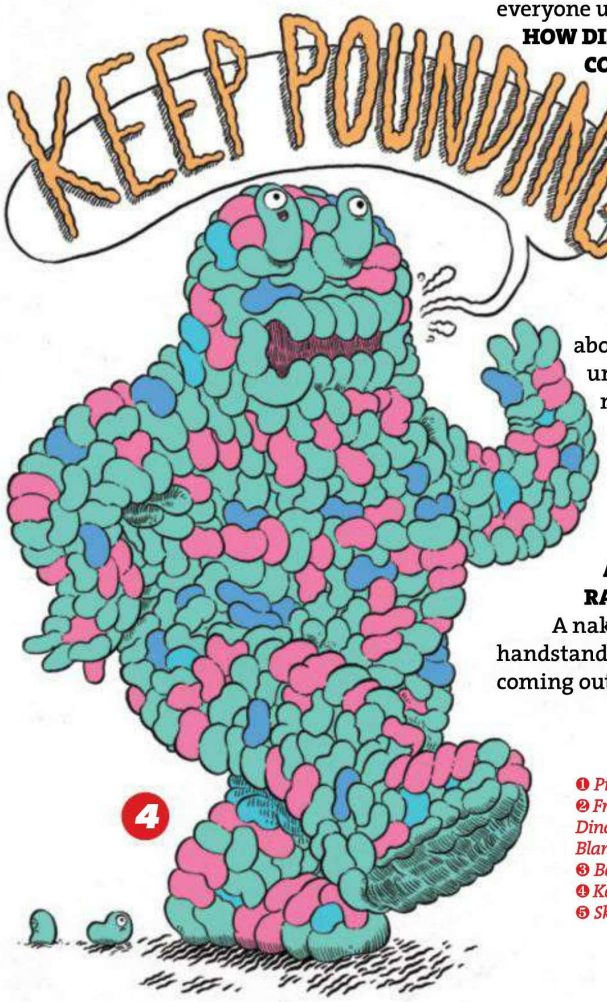


YOU'VE STARTED MAKING CLAY FIGURES – IS THAT JUST A 'MORE-STRINGS-TO-MY-BOW-, MOTHERFUCKERS' KIND OF THING YOU'RE DOING?
I've been trying to experiment a bit more with other materials. I get a bit stuck in my way of just inking and colouring. Building stuff is fun, but ideally I'd like to think of a cool sculpture and have other people make it for me.

ANY MORE COMICS ON THE HORIZON?
Hopefully, yeah. When I get a bit more spare time I've got a lot of ideas backed up in my sketchbooks and on scraps of paper. I'll keep everyone updated on that.

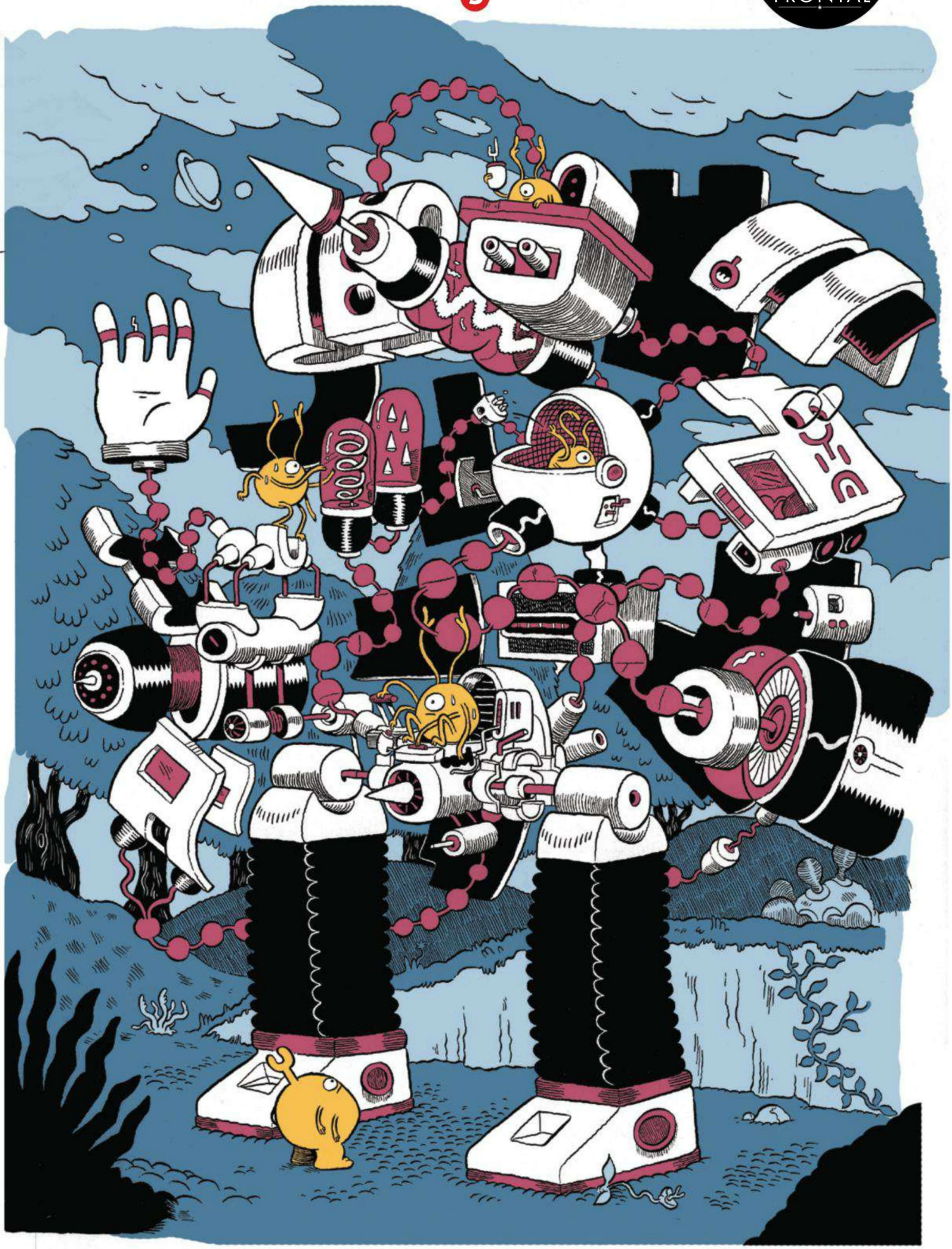
HOW DID THE CARD GAME COME ABOUT [SEE SPLASH YOUR CASH IN ISSUE 169]? IS THAT THE MOST UNUSUAL THING YOU HAVE DONE?
I'm not really sure how it came about now that I think about it. It isn't the most unusual thing, it actually makes a lot of sense for me to do something like that in retrospect. I get more unusual requests by e-mail all the time.

WHAT WOULD BE AT THE END OF YOUR RAINBOW?
A naked woman doing a handstand and the rainbow is coming out of her butt.



❶ Pizza Jet!
❷ Front cover for the comic Dinopopolous, published by Blank Slate.
❸ Beetle Comic.
❹ Keep Pounding.
❺ Skeez Seven.

5



OUT AND ABOUT

SCREENADELICA

PHOTOGRAPHY: TOM MARTIN

WHAT? Screenadelica International Gig Poster Exhibition.
WHERE? Liverpool Sound City.
WHO THERE? Luke Drozd, Nick Rhodes, Kate Prior.
THE LOOK: Moustaches, berets – that's what artists wear.
BEST BIT: Is it girly to say the sense of community?
WORST BIT: It turns out bank accounts have limits.

GIGS AND POSTERS, gigs and posters, go together like a horse and, uh, carriage. This we tell you, brother, you can't have one without the other. Well, you sort of can, because we've got the internet to tell people gig dates, and there's plenty of fine posters with nothing to do with gigs, but still, they're nice.

So, Screenadelica is a rad exhibition all about celebrating the awesome art of the screen-printed gig poster – limited, hand-crafted pieces by some of the most talented artists in Britain, with a few token foreigners chucked in, because ART transcends BORDERS. It's all a reaction to digital music, apparently – in this exciting modern age of ones and zeroes, people yearn (yeah, yearn) for something solid and tactile. Plus, most art shows don't have hula-hoops. This one did. Here's what else it had...

SOUNDS

Vasco Da Gama, Algiers and Ninetails were just a few of the nicely-obscure-yet-accessible bands to grace the lineup. But it was JazzHands, with their orange balaclavas and crowd interaction (ie. screaming in people's faces and stripping off) that proper stole the show. Our ears were very pleased.

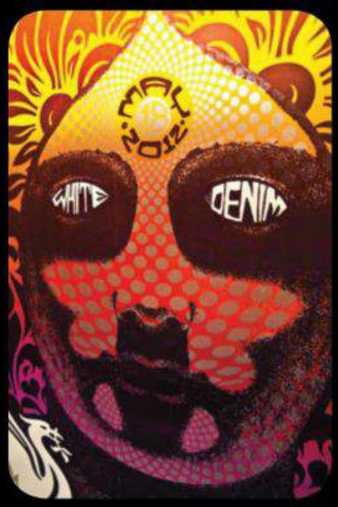
DRUNKENENESS

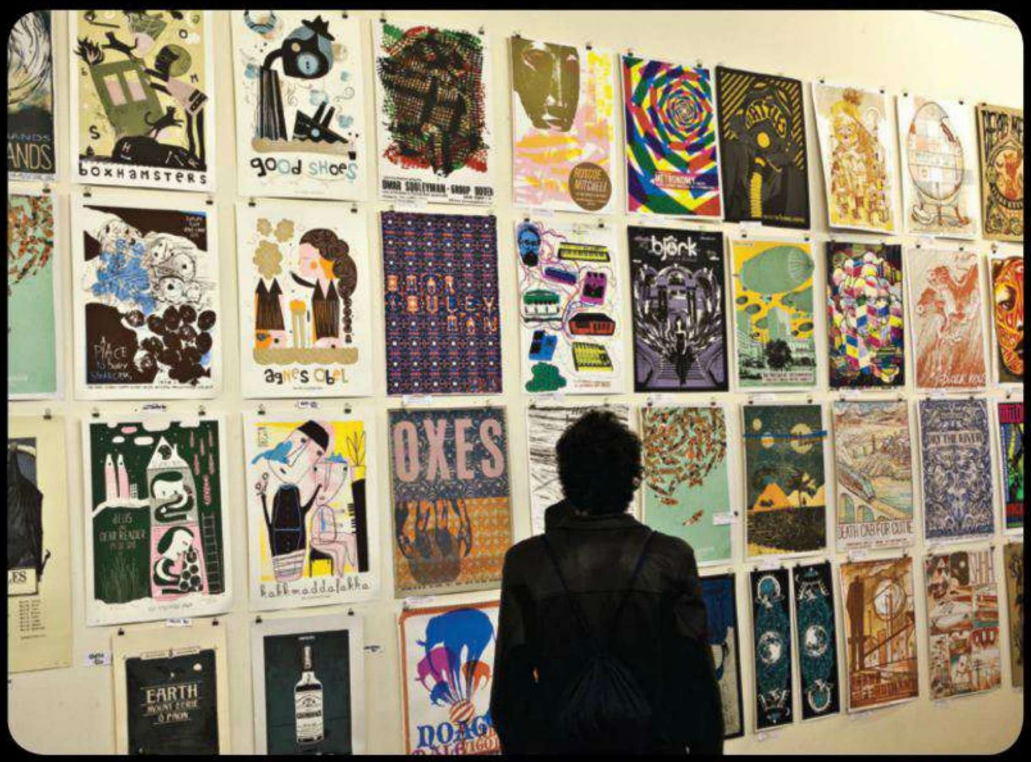
Tall Ships also played an epic set that didn't start till one in the morning, and by that time, everyone was shat up on beer from paper cups. Booze plus artists equals fun.

SOUVENIRS

With pieces by a range of artists, from Screenadelica founder Horse to Craig Robson, and Lil Tuffy to our mates from The Art Of FRONT a few months back, We Three Club, you'd have absolutely no reason not to leave smiling and laden down with cardboard tubes. What else are you going to decorate your walls with, dogs playing poker? Alright, those are awesome, but this shit's better. Hey everyone! Let's buy loads of art!

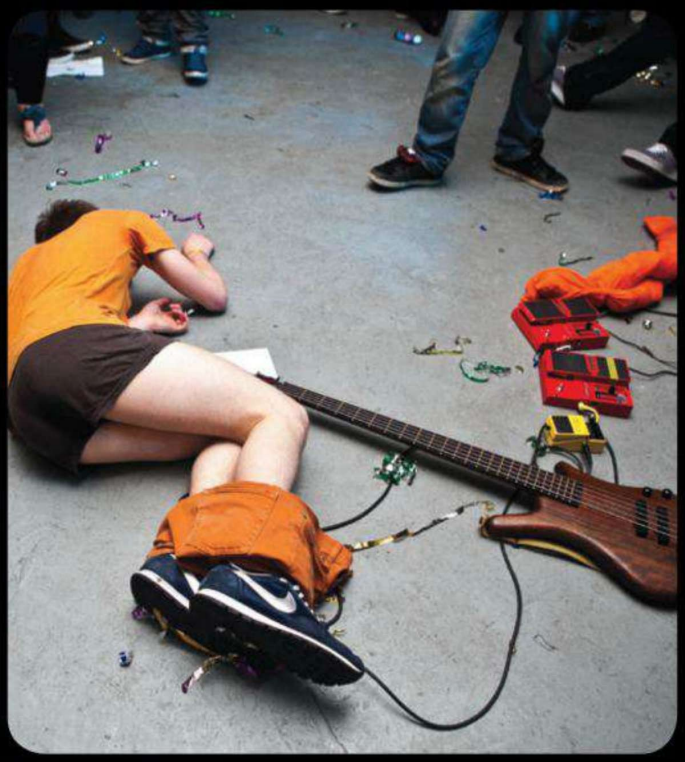
store.screenadelica.com



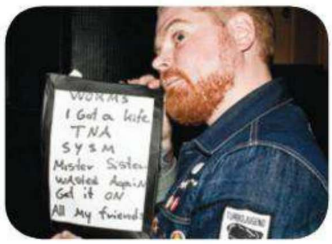


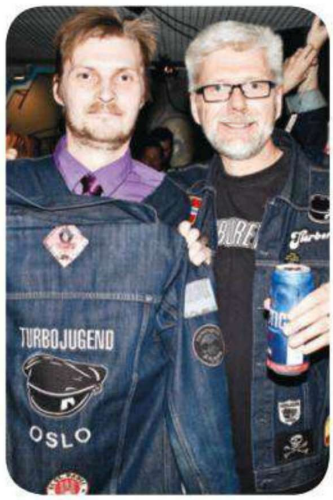
"BETTER TH
THE SICK
PUPPY CLUB
INVENTION OF E NUMBERS!"

RED FANG



FAMOUS
SENT HERE





OUT AND ABOUT

TURBOJUGENDS

PHOTOGRAPHY: ALEX DE MORA

WHAT? Turbonegro album launch and annual Turbojugend party.
WHERE? Oslo, Norway.
WHO THERE? A whole lotta really happy dudes.
THE LOOK: Head-to-toe denim.
WORST BIT: In Norway, a pint can easily be the wrong side of eight quid. EIGHT QUID.
BEST BIT: Probably all the drunken dude-hugs.

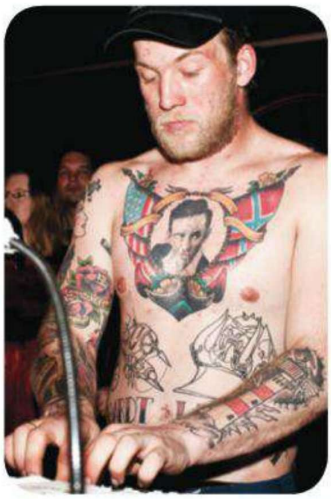
THERE ARE TWO types of people in this world – those that think Turbonegro are awesome, and those who have never encountered them. (Note: there are actually a lot more than two types of people in this world. It's a figure of speech. Don't write in. Please.)

It's very hard not to think Turbonegro are awesome. They're a denim-clad group of smiley mostly-Norwegian dudes who like sailors and makeup and parties and are fully in touch with their homoerotic side. What's not to like?

The people that most think Turbonegro are awesome are their hardcore fanclub, the Turbojugend, a pissed-up crowd in dark denim once described by Daniel P Carter as "something like the Kiss Army, only way more sketchy-looking".

Because Turbonegro have both a new singer and a new album (Sexual Harassment, out now), they threw a launch party with a really intimate gig for the Turbojugend in an Oslo hotel basement. Despite Norway's extortionate booze prices, pretty much everyone there was drunk as shit. It was good. It seemed like maybe not everyone's cholesterol levels were amazing, but that's by the by. It was good. Also, Wade MacNeil from Gallows was there – you can see a three-quarter view of him in the top-left of the opposite page and even though you can't see his face, you can tell from his nearly-bald head that he's having a lovely time.

Plus, you know what's ace? Turbonegro's new singer Tony Sylvester, a.k.a. the Duke Of Nothing, pictured above, is a) British, b) has a big three-eyed tiger tattooed on his stomach and c) used to be their press guy and biggest fan before joining the band – sort of like a burlier/hairier version of the Mark Wahlberg film Rock Star. It's goddamn inspirational.



FULL FRONTAL

SET A REMINDER

TENNIS

WIMBLEDON

Obviously you have to have more gums than teeth to be in with a chance of getting a ticket, but on TV you can see EVERYTHING. Our favourite bit is the ball girls.
25 June-8 July, wimbledon.com

ART

ELCAF

That's the East London Comics And Arts Festival to you, philistine. If you like looking at awesome artworks by the likes of McBess, Emma Correll and Becky Barnicoat in helpless envy and wishing that you could at least draw a sheep right, you'll love this. There's also live music form 6:30pm – you can't play an instrument either, can you? Sorry, just checking.
17 June, Village Underground, elcaf.co.uk

ELCAF
THE EAST LONDON COMICS & ARTS FESTIVAL

BIKES

RED BULL X-FIGHTERS-FREESTYLE MOTOCROSS

Do you like bikes, motocross, dungeons (yep, this round's in a dungeon) and general things of an awesome nature? Then you might want to check out the next tour stop of the Red Bull X-Fighters, the biggest FMX competition on the planet. This month it's in Istanbul, so you can either spend all your dosh on a last-minute plane ticket, book a hotel with questionable hygiene standards and sweat your bollocks off in the 30-degree heat, or just watch it on ESPN. Heh.
16 June, redbull.com

Red Bull X-FIGHTERS
INTERNATIONAL FREESTYLE MOTOCROSS 2012

SKATE

EMERICA'S WILD IN THE STREETS

Detroit's already known for being an epic place to skate, and skate giants Emerica's Wild in the Streets, an event where thousands of skaters reclaim the city, should be bleedin' ace-as. There's a massive block party after, too, so bring fig rolls, yo.
21 June, emerica wildinthestreets.com

WILD IN THE STREETS

Want to promote your killer show, awesome club night, barn dance, Bar Mitzvah or other shindig? E-mail us at…
front@frontarmy.co.uk

FRED DURST

"I CREATED A MONSTER SO I HAD TO STOP FEEDING IT"

THE LIMP BIZKIT FRONTMAN TALKS ABOUT HIS IDENTITY CRISIS, NEVER HAVING A HOME AND BEING AN EASY HALLOWEEN COSTUME...

ILLUSTRATIONS: PAUL JACKSON

HI FRED. WE'RE CALLING YOU AFTER A VERY LONG DAY, SO YOU'RE LUCKY THIS IS A TELEPHONE AND NOT A SMELLEPHONE...

A smellephone's coming, though. I'm sure that's in the future, for us to be able to communicate all of our senses across long distances. I think the future might be kinda stupid.

ARE YOU HAVING A NICE DAY AT HOME?

I don't really feel like I have a home. I lost that 15 years ago. LA's a restless, lonely place where everything's about work. I can't imagine ever feeling like these four walls I'm in are my home. I don't know what home means anymore.

DO YOU RECKON YOU'LL EVER GO, "FUCK THIS, I'VE BOUGHT THIS HOUSE AND I'M SITTING HERE UNTIL I DIE"?

I think if I ever became a Buddhist and had complete inner peace and found that I didn't need anything else, and didn't need to satisfy my passion for expressing myself, I'd find a place and just relax and chill, but at the moment I'm too into creating all kinds of shit, non-stop.

IS THERE A LOT OF PRESSURE TO SELL X AMOUNT OF TICKETS AND RECORDS?

It's all relative. The pressure to sell records has luckily been taken off our shoulders – we really had our heyday in terms of selling records. Now, when we go on tour, there's a whole younger generation to who we're a vintage act. We've been going for 17 years and can still go out, have fun, do what we do and share moments with people, and that's a fucking cool thing.

ARE YOU HAPPIER GETTING OUT THERE AND DOING IT LIVE THEN?

I've always been about performing live. When we get together, something magical happens. There was me, Sam and John first, and then something exploded when Wes came along. Putting a DJ in the band was like, "Ah, that's cool, we'll have a DJ", but we always ☞

"WHEN WE PLAY, IT'S A SELFLESS, GIVING ACT"

wrote the songs as a four-piece. Live, there's just something that's more fulfilling than anything else. We all like different types of music, and none of us listen to anything like Limp Bizkit, but this is what we make when we get together.

YOU SEEM LIKE A CHILLED-OUT DUDE TODAY, BUT ONSTAGE YOU'RE KIND OF, UH...

I'm like Dr. Frankenstein, man, I created a creature. I've always been kinda chilled, but then I created that extension of myself that holds the mic and does what he does, and that's like a whole different person. In interviews I used to do, I'd psych myself up into that person, but as I got older I realised my monster had grown bigger than I was. It was like the Nutty Professor or Jekyll and Hyde, so I stopped feeding that motherfucker, I just let him out when I go onstage.

SO YOU DO A BIG BECOMING-A-MUTANT TRANSFORMATION?

Before I go on I'm super nervous, praying for a safe show and for everyone to have a good time, and that guy that's praying isn't the amped guy that's onstage a minute later. Something happens that hasn't failed me yet.

SO THERE'S LOUD STAGE-FRED AND QUIET OFFSTAGE-FRED?

I'm a real hustler – I love making shit happen and connecting people who need to be heard with people who'll hear them. But I don't have to be Tyler Durden to do that. I used to think I had to every time I was talking to a camera, but then I saw bullies embracing my music. That's not what it was for. I got bullied my whole life, and that microphone let me stand up and say, "Fuck you, I'm not fucking scared of you". I should have made it more blatant, because bullies started using our music as fuel to be douchebags. So then I had an epiphany and thought, fuck this, I'm turning it off. Now I'm not trying to take the responsibility for it so much. You make something and put it out in the world, but you can't control how people interpret it. Nobody's holding guns to our heads forcing us to make this music.

IS THERE ANYTHING YOU DREAD PLAYING?

I feel like that about all our songs. You can listen to a bit of a song and think it's moronic or deep or whatever, but you don't know what they're about. A lot of them I've really poured myself into, and they relate to certain times or incidents. Getting up there and reliving those feelings every fucking time you go onstage is draining, like I'm just opening up the wound every time and pouring salt into it.

RIGHT. SO THAT SOUNDS LIKE ACTUALLY, IT SORT OF SUCKS...

Generally in life you move on and go beyond things and bury them in your past, but when you're in a band like this you've got to go back and face your pain and fears every fucking night. That's why that other guy's around. Every once in a while I'll be like, "Oh man, I fucking love this song". But we're up there giving. It's a selfless act. We're giving it out for people to receive.

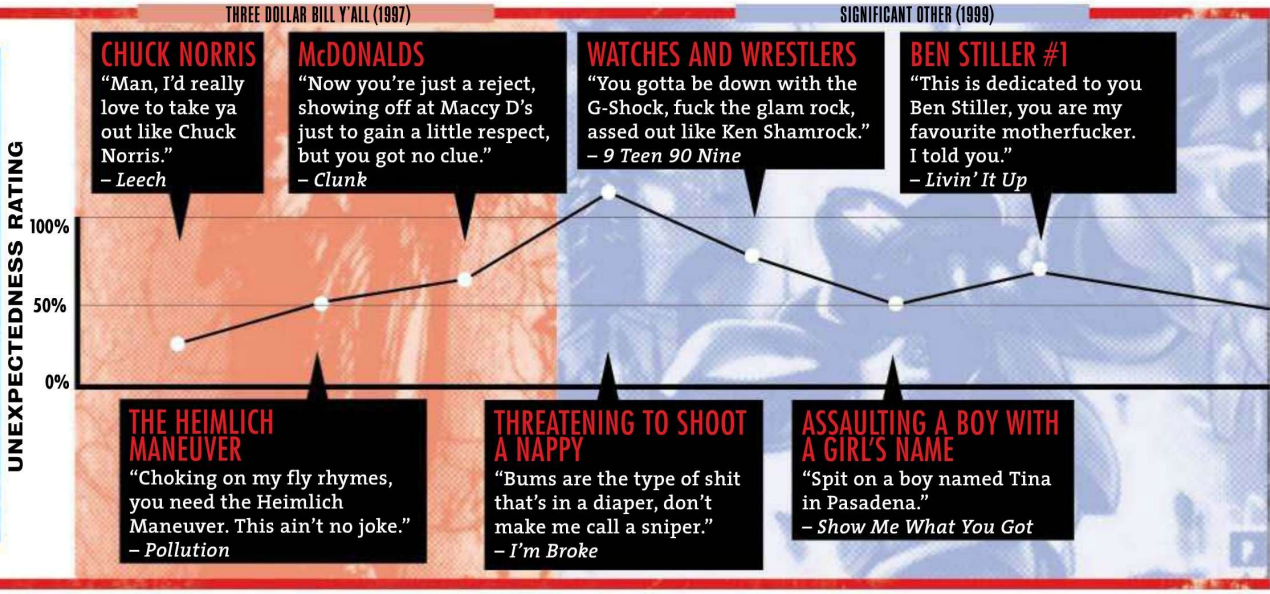
DO YOU EVER THINK ABOUT WHAT LIFE WOULD BE LIKE IF LIMP BIZKIT HAD NEVER HAPPENED?

Every day. I think I'd have kept focusing on skateboarding and tattooing, being a hometown boy with a skate park or a tattoo shop. In the beginning I was never shooting for the stars.

WHAT WAS THE INITIAL AIM?

A record deal wasn't even an option when we first put the band together. It wasn't until other bands were getting signed that it even occurred to me we could do this for a living. "Oh shit, we could get a deal, that would be trippy"! I started calling motherfuckers up whose names were on the back of records. I'd look on the back of a Nirvana record and call Information and ask for Geffen, then phone Geffen and go, "Hi, can I speak to Butch Vig?".

15 LIMP BIZKIT LYRICAL REFERENCES WE NEVER SAW COMING

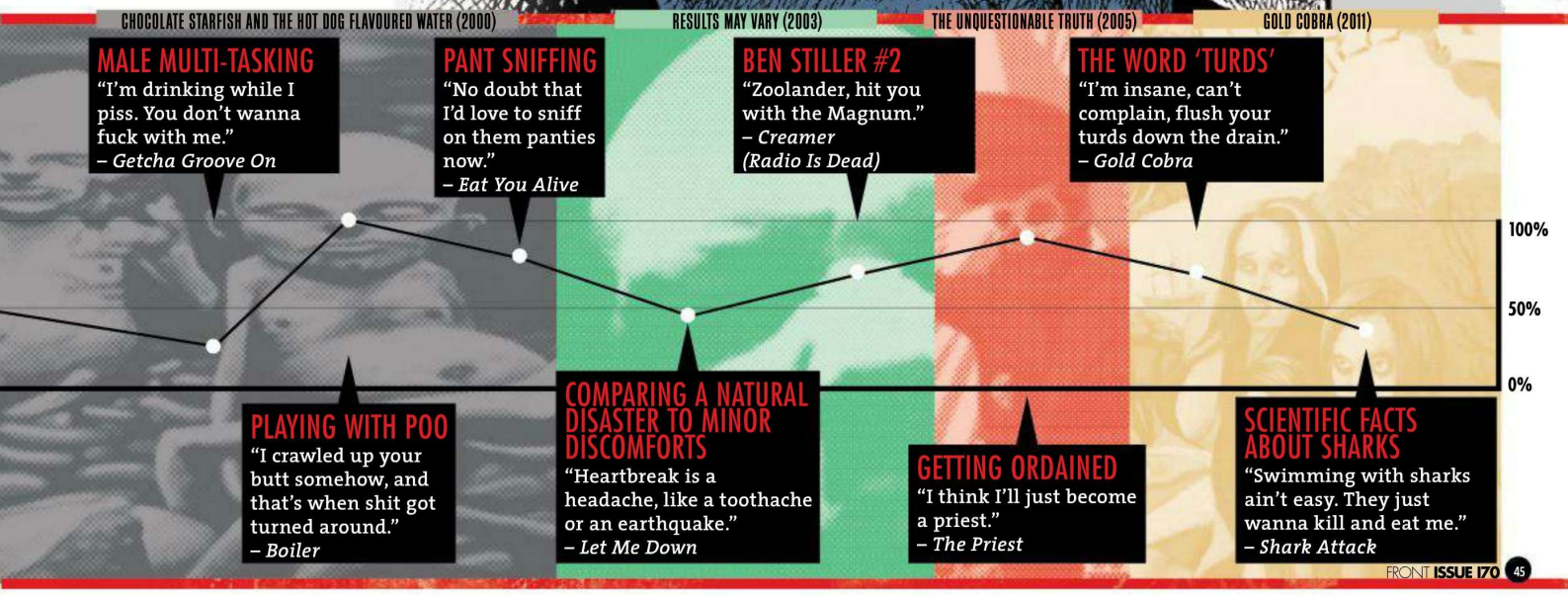


LIKE, THEY'D JUST HAND THE PHONE OVER?
I'd come in and go, "Man, it turns out Butch Vig doesn't work at Geffen, he's a producer. He works on the music". I didn't even know what a producer was. I'd get people on the phone and bullshit about how everyone else wanted to sign us and they were like sharks, it was crazy. Luckily I met Korn and the guys at Roadrunner, and Fieldy took it and showed it to Ross Robinson, and then it wasn't bullshit anymore. I really had something then. I was like, "Fuck the bullshit hustle, I've got reality on my side now".

WHAT'S THE WEIRDEST THAT REALITY GOT?
We had visions of these huge shows, like Iron Maiden on steroids, with this crazy production like nobody was doing anymore. So that's what we built up to from '96 to 2000. By 2000, we were making no money cos we were spending it all on production to make the show unforgettable. Breakdancers, explosions, huge robots. I look back and I wouldn't change it, but man, I wish we'd kept some of that money.

YOU KNOW YOU'RE AN EASY FANCY DRESS OUTFIT, RIGHT?
Oh man, I get sent pictures all the time. I was thinking of putting out an official Halloween kit, just to poke fun at myself. The red cap, a shitty goatee, maybe a black t-shirt and some tan Dickies.

HOW MANY RED CAPS DO YOU RECKON YOU GOT THROUGH IN YOUR CAREER?
Initially I wore the hat every time because I was superstitious and didn't want to mess with it if things were working. You can only wear those hats a certain amount of times though, cos as you sweat through them they stretch. When I started getting free ones from New Era, I probably got through 500. **FRONT**



SPITFIRE BIG HEAD

54mm, £30, Native

FACT: Spitfire is part of Deluxe Distribution, who also own Real, Krooked, Antihero, Venture and Thunder Trucks. Also their logo's a man on FIIIRE.

TESTED

SKATE WHEELS

WITH HELP FROM SLAM CITY (SLAMCITY.COM) AND NATIVE SKATE STORE (NATIVESKATESTORE.CO.UK), HERE'RE TWELVE OF THE BEST WHEELS AROUND...

ALMOST THUMBS UP

53mm, £27, Native

FACT: Almost co-owners Rodney Mullen and Daewon Song between them invented the kickflip, the heelflip, the 360 flip and the hardflip.

BONES FELLERS D'OHNUTS

52mm, £37, Native

FACT: These are made from Bones' trademarked Street Tech Formula urethane, which they claim allows for better speed and sliding.

DARKSTAR SPEED PLUS

54mm, £40, Native

FACT: This isn't a fact, it's just, look at the hole. That shit's awesome. It's like a holepunch fucked a robot and had a super bad-ass robot mutant holepunch baby.

FABRIC DEVICE

53mm, £25, Native

FACT: Fabric described their ethos to us back in issue 160 as, "Good clean graphics and solid, stylish skateboarding". Sounds good to us, we'll take three please.

BLISS WEST COAST EDITION

50mm, £28, Native

FACT: Also available in a less beachy, less palm tree-y East Coast edition, showing the Empire State Building and the Chrysler Building being all big.

KROOKED ZIP ZINGER

54mm, £35, Slam City

FACT: These are cruiser wheels, innit. Don't put them on a normal skateboard unless you are genuinely an enormous idiot.

GIRL SKATE BUM

52mm, £29, Native

FACT: Girl was co-founded by Spike Jonze, director of Being John Malkovich, Where The Wild Things Are and the Beastie Boys' Sabotage video. Plus he was the tits in Three Kings.

HEROIN SPIRALS

54mm, £27, Slam City

FACT: There's a skater on Heroin called Deer Man Of Dark Woods who is like, the coolest dude ever. He's from Vancouver, wears a balaclava all the time and types ALL IN CAPS.

SPITFIRE X SLAM CITY

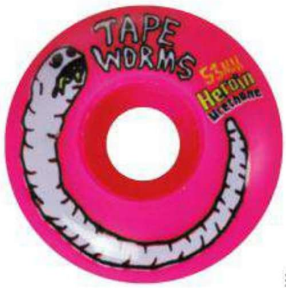
52mm, £30, Slam City

FACT: These were made to commemorate the 25th anniversary of Slam City Skates last year. Spitfire themselves turn 25 this year. HAPPY BIRTHDAY!!!!1!

PALACE TEAM WHEELS

53mm, £24, Slam City

FACT: Palace's recent colab with Umbro is the closest we've seen to anything fashiony being universally loved. Football blogs, fashion mags and skate sites all loved it.



HEROIN TAPE WORMS

53mm, £27, Native

FACT: Heroin owner and rider Mark 'Fos' Foster designed the handwritten logos for Altamont and Death Wish, as well as Heroin. Plus he's done art shows and shit. He's good.

PHOTOGRAPHY: JAY MAWSON, **HAIR & MAKEUP:** BECKY RULE, **STYLING:** SOFI DONUTS
All these prices refer to packs of four wheels, obviously. We just thought writing "for four" on each one would get mighty repetitive. We also considered dividing each price by four to get a per-wheel price, but that seemed dumb as hell.

20 QUESTIONS

NOEL CLARKE

HE'S HANDLED DOCTOR WHO AND WON A BAFTA, BUT HOW WILL THE ACTOR/WRITER/DIRECTOR HANDLE THE QUESTIONS WE ASK EVERYONE?

1 AS A YOUNGSTER, WHAT WAS YOUR FAVOURITE FILM?
The Goonies. I liked that Chinese kid, Data, with all the gadgets.

2 WHAT'S THE WORST THING YOU'VE EVER EATEN?
A bit of snail once touched my mouth. I can feel my lip tingling now, it was so horrible. What if you eat one and it's actually a leech and it kills you from the inside?

3 IF YOU COULD THROW ONE PERSON OFF TV INTO A PEN OF LIONS, WHO WOULD IT BE?
Jimmy Nail. I worked with him on Auf Wiedersehen Pet and he was 100 per cent a dick.

4 IF YOU COULD HAVE ANY SUPER POWER, WHAT WOULD YOU GO FOR?
Telepathy and telekenesis. All the teles. Proper Professor X shit.

5 WHERE'S THE SHITTEST PLACE YOU'VE EVER BEEN?
Kanab, Utah. My car crashed there and it was just shit.

6 WHAT MAKES AN AWESOME NIGHT OUT?
Being with your boys, having a good time, going to a strip club and nobody cracking their head open.

7 WHAT IS THE FIRST ALBUM YOU EVER BOUGHT?
Shakin' Stevens or NWA in '87.

8 DO YOU HAVE A SECRET SKILL/PARTY TRICK?
A running front-flip, but I've not tried it in a few years.

9 WHAT'S THE PUNCHLINE TO YOUR FAVOURITE JOKE?
'Up until now, everything's been okay'.

10 HAVE YOU GOT ANY PHOBIAS?
Fuckin' slugs, man! Slugs and snails. I don't mess about, I'll beat a guy up if he brings one near me. I wish I could carry a bag of salt around with me all the time, but people would think I was crazy.

11 IF YOU WEREN'T DOING THIS FOR A LIVING, WHAT WOULD YOU BE DOING?
I'd be an MMA fighter, a male escort or a combination of both. You could fight people in the day, and take birds out at night. Woo!

12 DO YOU DO SOCIAL NETWORKING SHIT?
I like interacting with people that support me, but I get insulted every day.

13 WHAT'S THE MOST YOU'VE EVER NEEDED THE TOILET?
Two years ago I was doing a press day and I'd eaten something bad. I was clenching like a vice all through the interview, then I was undoing my trousers while running, properly touching cloth.

14 WHAT'S THE MOST ILLEGAL THING YOU (OR 'A FRIEND OF YOURS') HAVE EVER DONE?
I don't know how long needs to have gone by before you can't get in trouble for things. I'll just say, "Bang".

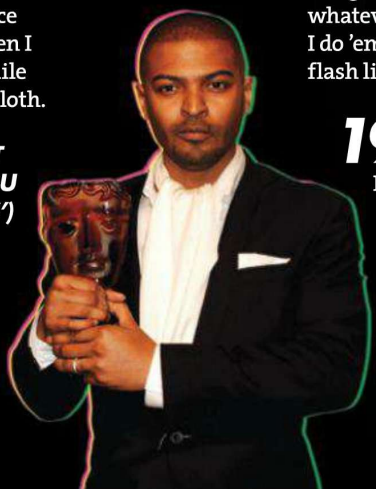
15 WHAT'S YOUR FAVOURITE RUDE WORD?
Cunt! It can mean everything. You can call someone a cunt, or you can say, "That's a nice car, I think I'll drive the cunt".

16 WHAT'S THE STUPIDEST THING YOU'VE EVER SAID TO A LADY YOU FANCIED?
I was in a lift with this girl and I said, "I bet you don't want to get out of this lift". The doors opened and she left. What a ridiculous fucking thing to say.

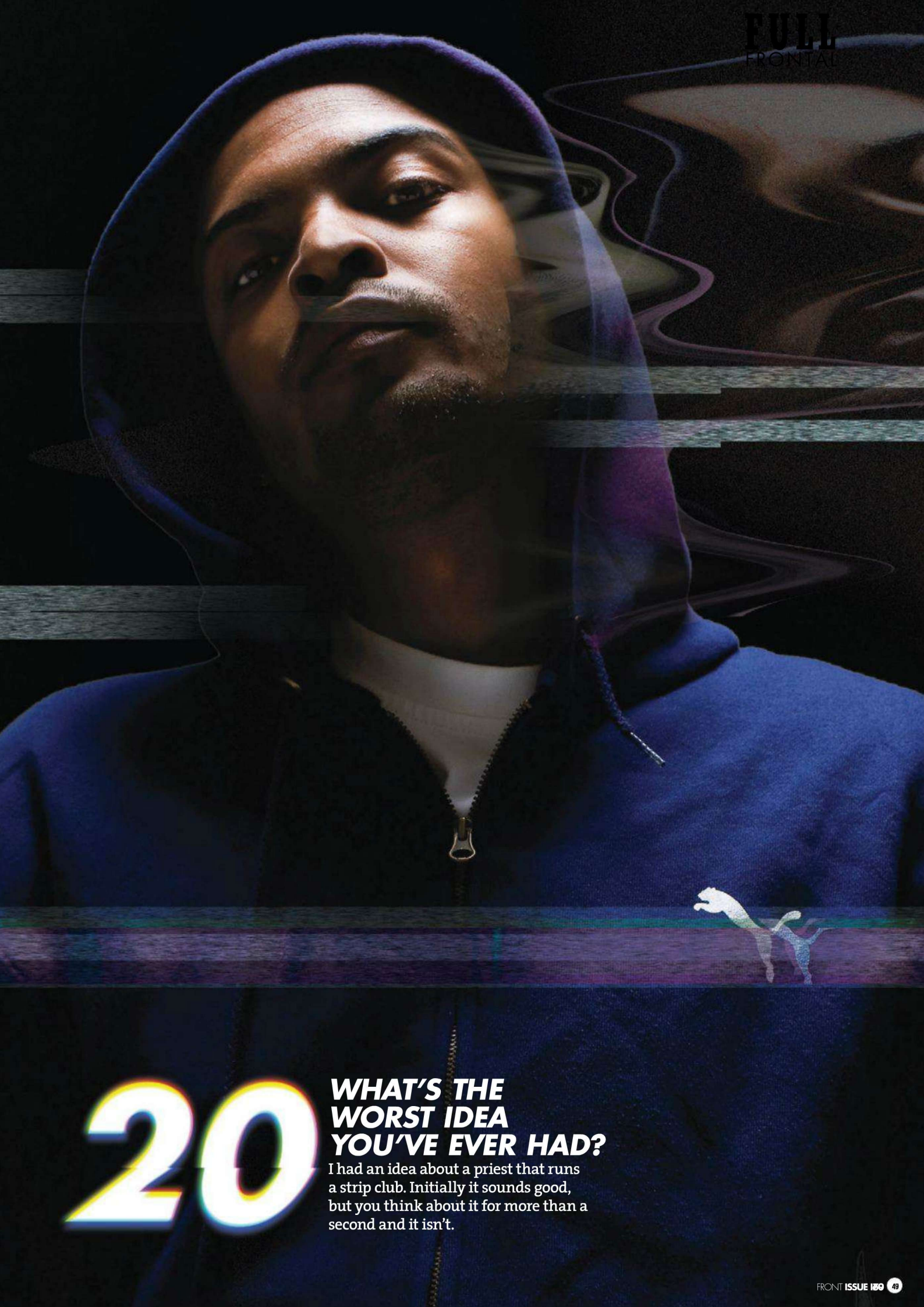
17 WHAT HAVE YOU SEEN THAT YOU REALLY WISH YOU COULD UN-SEE?
I used to be a lifeguard and I had to clean the sports centre changing rooms. The women's changing rooms were by far the worst. Have you ever seen a tampon thrown against a mirror? And there was a sunbed room that someone used to keep doing a shit in.

18 TELL US SOMETHING WE WOULDN'T KNOW ABOUT YOU.
I read a lot of comics: DC, Marvel, Image, WildStorm, BOOM!, whatever I can get my hands on. I do 'em on the iPad cos I'm a bit flash like that.

19 WHY SHOULD PEOPLE WATCH STORAGE 24?
It's a kick-ass movie. It's British, it's sci-fi, it's the kind of film that we don't normally make over here. It's got aliens and action.
Storage 24 is out 29 June and also has the fit one from The Inbetweeners Movie in.



PICTURES: PHOTOSHOT/RETNA



20

WHAT'S THE WORST IDEA YOU'VE EVER HAD?

I had an idea about a priest that runs a strip club. Initially it sounds good, but you think about it for more than a second and it isn't.

GADGETS

SPLASH YOUR CASH

BECAUSE SAVING IS FOR WANKERS

Take THAT, Cup A Soup. Yeahh, Cup A Bitch, more like.
Supreme/Victorinox Swiss Army Tomo Pocket Knife, $45, *supremenewyork.com*

Annoy the world with your ace whistle.
Whistle, $5.80, *stormwhistles.com*

Crush your beans and pulses into one sachet-sized mix with this handy mill.
Santa Cruz Grinder, £6, *elevenofdiamonds.com*

Disguise unsightly crusts and sores with this faux tummy. Now you're a real man.
Beer Belly, $90, *thebeerbelly.com*

Stüssy X Tower Records X Coleman Spring, £TBA, *highsnobiety.com*

Conceal yourself from fans and groupies with this camo mac. It's like an invisibility cloak but $1,034.
Bape First Camo Gradiation Field Coat, $1,034, *bape.com*

Your eyes will most likely look like a gerbil's bumhole all weekend so do us all a favour and hide 'em, yeah?
Super Sunglasses, £117, *goodhoodstore.com*

Bum bags are cool. Just look at that Mr. Motivator.
Herschel Hip Sack, $45, *shop.herschelsupply.com*

Ring Of Fire Wet Wipes, £4, *menkind.co.uk*

These will make you drink harder and party faster.
Solo Cups, £12.50 for 50, *redcups.com.*

F.Y.I

Four Loko is banned in the states of Washington, New York, Utah, Michigan and Oklahoma. Yanks still buy it illegally though – at roughly $15 a can. Yikes.

Makes Stella feel like a healty gym drink.
Four Loko, *drinkfour.com.*

It's like taking the off licence mirror to a field.
FishEYE iPhone Cover, £20, *firebox.com*

You never have enough hands.
Padeed Pak'r, £90, *eastpak.com*

God can't judge you if he can't see you.
Carharrt Umbrella, £25, *urbanindustry.co.uk*

There are only a few headache tablets left so be sure to hide them from your tent mate.
Stash Can, £2.50, *shivaheadshop.co.uk*

iHome iP4 Boombox , £200, *firebox.com*

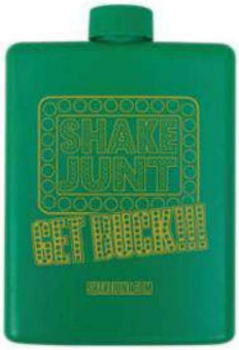
The power of this jacket means you can demand illegals from strangers and keep them for yourself.
Dickies Hi-Vis Highway Safety Waistcoat, £4, *dickiesstore.co.uk*

WARNING: ONLY GIRLS MUST WEAR THESE PLEASE.
Mastodon Shorts, £25, *shop.frontarmy.com*

The Zion socks, $10, *stance.com*

Everyone likes a good festival death story, so why not surround your tents and start a rumour?
Police Tape, £5, *amazon.co.uk*

We don't know about you, but we really miss our fresh-laid grouse eggs, braised baby fennel, Dom Perignon 1966 and rose-swirled salmon with dill at festivals.
Volcom Explore Backpack, £60, *surfdome.com*



Cos those Sunsilk bottles always split open and soak your smalls, innit?
Shake Junt Clubbin' It Flask, £8, *nativeskatestore.co.uk*

Carhartt Sleeping Bag, £120, *carhartt-wip.com*

For when you run out of food or need to play the Who Am I game.
Rolling Papers, from £1.30, *smokersheavenshop.co.uk*

When you're really smashed, it's really hard to find your tent, yeah? So why not confuse yourself and get yourself a tent that looks like a burger? Sorry, a van?
VW Camper Van T, £300, *firebox.com*

Skull Beer Bong, $8.50, *amazon.com*

DUDE OF SPORT

JAMIE THOMAS

HEY JAMIE, HOW'S THINGS?
Good. I'm getting focused on life as I feel like I've been chasing my tail for as long as I can remember. I did a massive master cleanse at the start of the year which helped. I didn't eat anything and only drank salt water. It flushes out your system, cleans up your body and you gain a lot of clarity. I lost like 20 pounds in two weeks, too.

DID YOU MAKE YOURSELF A MASSIVE MEAT SANDWICH AT THE END OF IT?
No, my first meal was veggie soup. You end up just craving really good, whole foods when it's over.

SOUNDS, ER, GREAT. SO WHAT WITH RUNNING ZERO SKATEBOARDS, FALLEN FOOTWEAR AND A DISTRIBUTION COMPANY, TOO, ARE YOU A SKATER OR BUSINESS MAN?
I still think of myself as a professional skater that just runs companies. Even though business takes up more time than skating, pro skateboarder is my identity.

YOUR FIRST EVER BUSINESS VENTURES AS A KID WEREN'T SO, ER, LEGIT, RIGHT?
Yeah, I always had a hustle going as a young kid. It was sorta scandalous. My mom would give me money for my friends' birthday presents, and I'd keep the money and just wrap up one of my old toys to give them. From there, I'd be stealing and selling cigarettes at junior high. I didn't do it a lot, but that was my first experience of supply and demand.

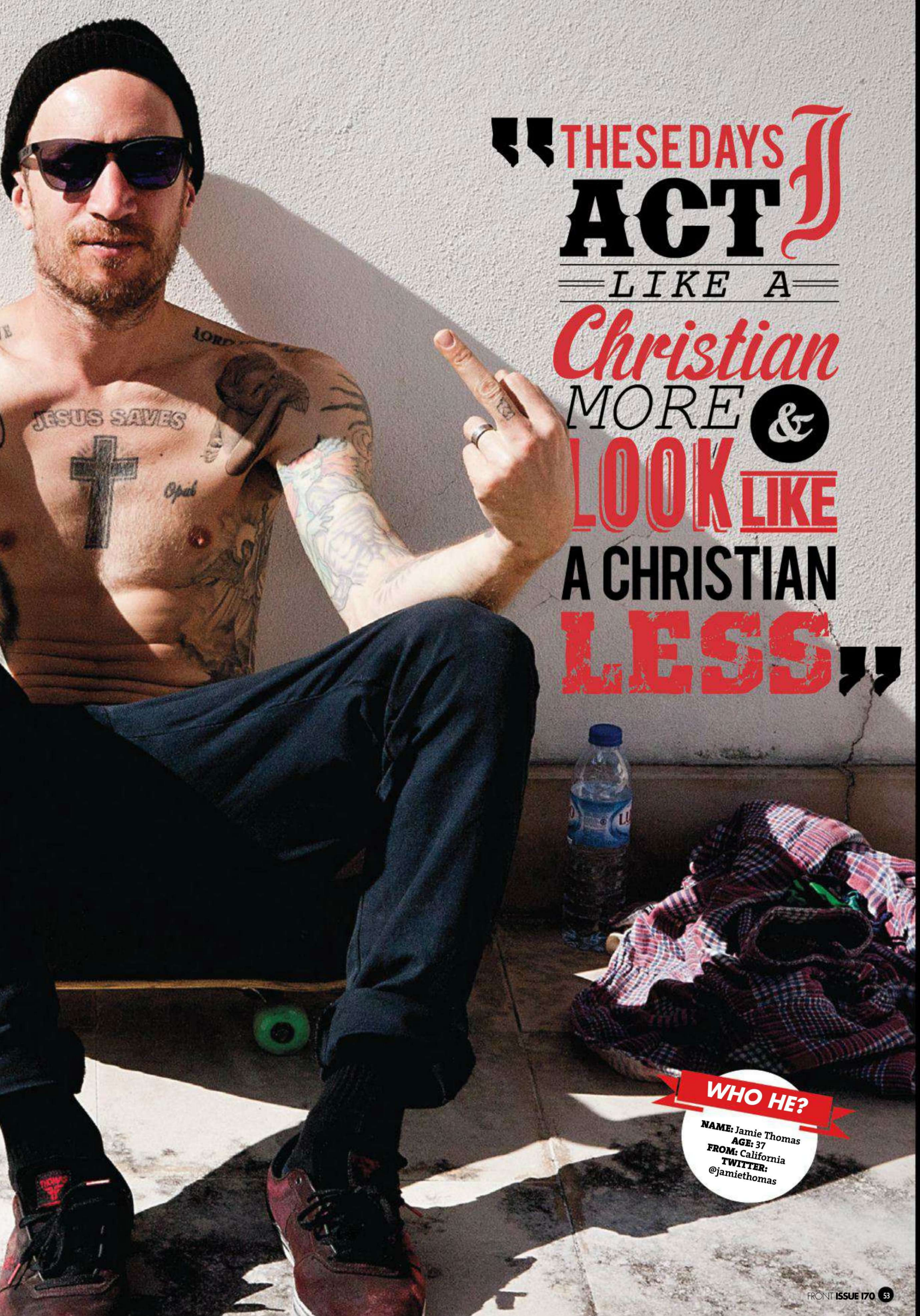
BACK TO MORE RECENT VENTURES, HOW INSTRUMENTAL WAS BILLY CORGAN WEARING HIS ZERO TEE IN THE SUCCESS OF YOUR COMPANY? WAS IT ONE OF YOUR TEES OR NOT?
Here's the story: I rode for a company a while back called Zero Sophisto, run by a guy called Andy Howell. He split it off and started calling it Sophisto, so I asked him if I could run the other side, Zero. As soon as we made our first tee, I saw a copy of Rolling Stone with Billy Corgan on the cover in that tee. I was like, "Holy crap" but looked close and the font wasn't the same. It was just a huge coincidence.

WHERE DID IT COME FROM THEN?
I read an interview with him later that said he'd found it at a thrift store and after that he got loads more so he could have one at every show. It all came in the exact same month. We sold a load of t-shirts off the back of that, though. Insane.

DO YOU STILL GET A MASSIVE BUZZ FROM SEEING PEOPLE IN YOUR STUFF?
Yeah, especially if they don't know us. I saw Lil Wayne with one of our hats. That was pretty random, seeing as we didn't send it to him and he must've bought it cos he liked it.

WE CAN'T DO AN INTERVIEW WITH YOU WITHOUT TALKING ABOUT THE LEAP OF FAITH, A GAP THAT GOT YOU IMMORTALISED IN TONY HAWK PRO SKATER – DID YOU REALISE HOW PIVOTAL THAT WAS GOING TO BE FOR YOU?
No, I didn't realise, but I knew that what I was jumping off was higher than anything anyone had jumped before. But that's why I was doing it. I had never tried anything that big before so I really didn't know what to expect. ☞

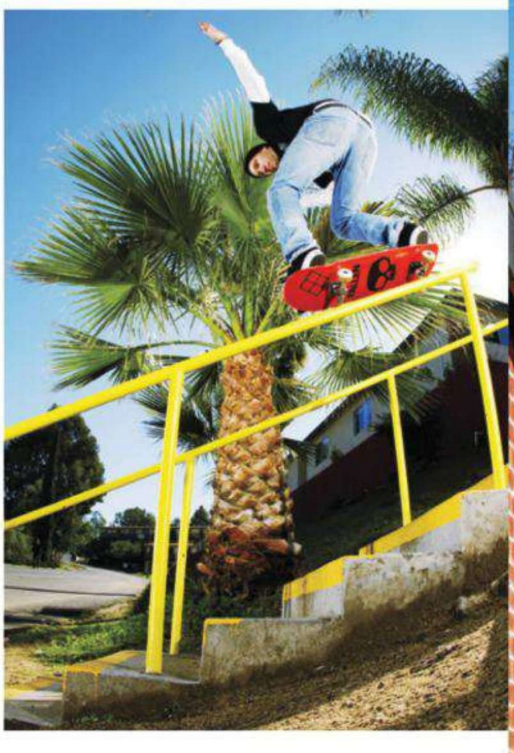
PICTURE: CHAD FOREMAN



"THESE DAYS I ACT LIKE A Christian MORE & LOOK LIKE A CHRISTIAN LESS"

WHO HE?

NAME: Jamie Thomas
AGE: 37
FROM: California
TWITTER: @jamiethomas



WERE YOU SKETCHING OUT AT ALL PUSHING UP TO IT?
Obviously it was real scary and intimidating. Back then, me and my friends had this commitment handshake. Once we did the handshake, we'd try stuff no matter what. I gave Adrian Lopez the handshake, and lined up. Actually, after that I went down to tie my shoe, and there was a dead bird right next to me.

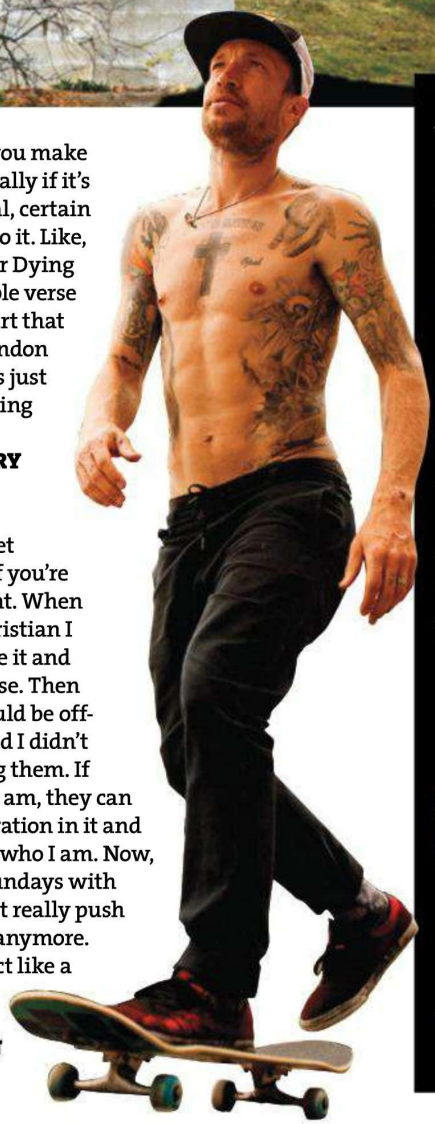
FUCK.
Yeah, I thought it was a sign that I was about to die, but I'd done that handshake so I had to do it.

WHAT ONE VIDEO PART WOULD YOU CHOOSE FOR YOURSELF TO LEAVE AS YOUR LEGACY?
I'd leave Welcome To Hell for the record, but my favourite was Dying To Live from 2001. I feel that's the best representation of my skating, with loads of tech in it. Welcome To Hell was me coming into my own. The song was right, the time was right, the video and the company were right, but my skating was half of what I could offer.

THERE'S VIDEO SECTIONS OF YOU SKATING BAREFOOT IN SOME VIDEOS, TOO. HOW THE FLIPPING FUCK DO YOU DO THAT?
I grew up in the country and was barefoot a lot. I used to skate like it then, too, so I guess they got conditioned. What you need to do is widen your stance so your feet don't drag as much. You can't ollie as high, but after I do it I can't wear shoes for like a week, or the scabs would never heal.

NICE. CHRISTIANITY PLAYS A HUGE PART IN YOUR LIFE, YOUR TATTOO CHOICES AND YOUR GRAPHICS. HAVE YOU EVER COME UNDER FIRE FOR USING RELIGIOUS SYMBOLS BEFORE?
With anything, if you make a statement, especially if it's something spiritual, certain people won't be into it. Like, in my video part for Dying To Live, I have a Bible verse at the end of my part that got booed at the London premiere, but that's just the reality of standing for anything.

OH, SHIT. ER, SORRY ABOUT THAT.
No man, don't be, you don't always get positive feedback if you're making a statement. When I first became a Christian I wanted to advertise it and to save everyone else. Then I realised that it could be off-putting though, and I didn't need to keep telling them. If people know who I am, they can perhaps find inspiration in it and question why I am who I am. Now, I go to church on Sundays with my wife, and I don't really push it on anyone at all anymore. And these days, I act like a Christian more and look like a Christian less. **FRONT**



JAMIE THOMAS: CREDENTIALS

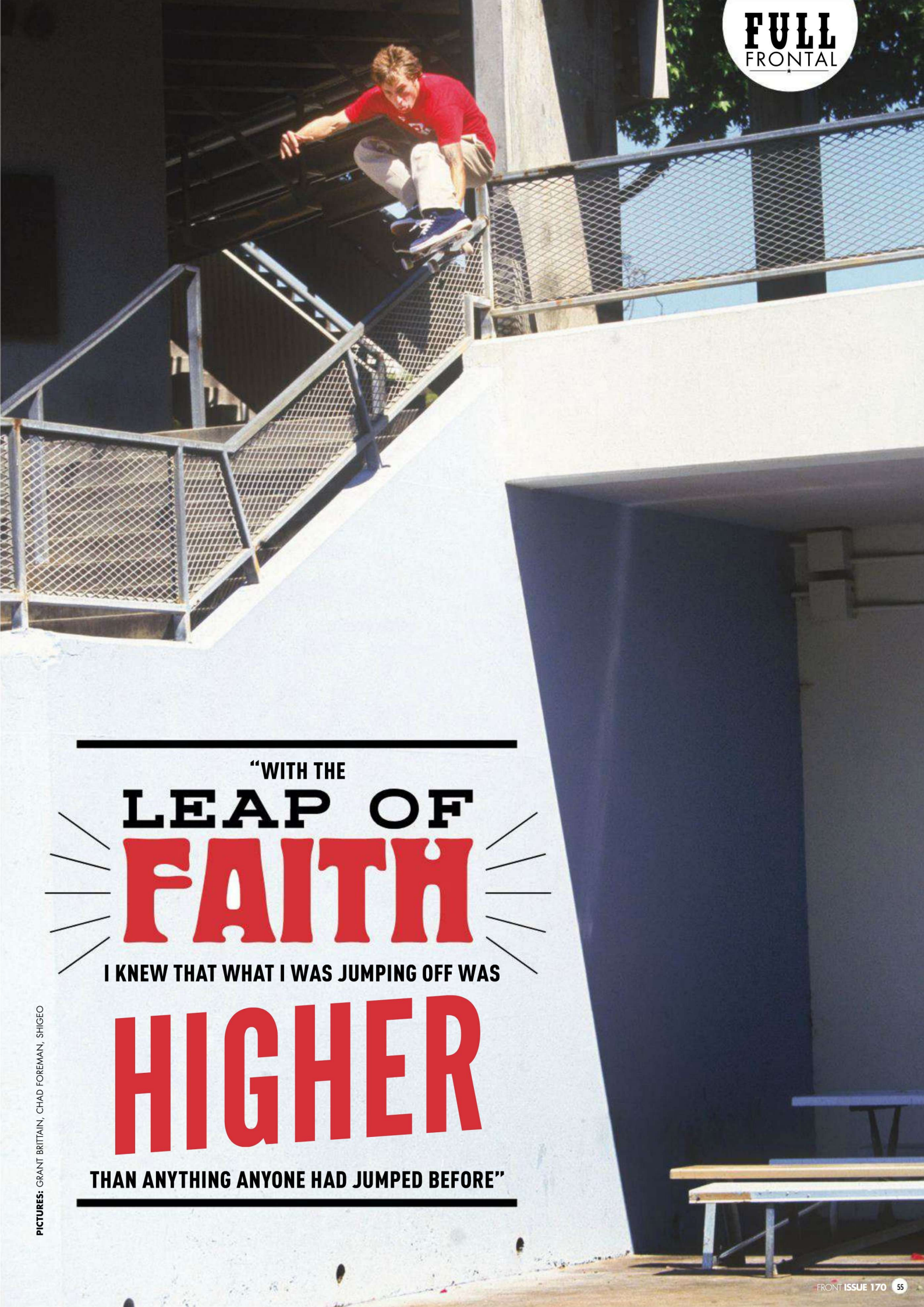
INJURY
FIRST KNEE BLOWOUT
"I tore my ACL in 1999 trying to ollie a double set. It made me actually question if I could ever skate again. It was gnarly."

FAVOURITE PERSON TO RIDE WITH
THE ZERO TEAM
"It just feels natural and good to ride with all of those guys."

MOST INSPIRATIONAL SKATER
JOHN CARDIEL
"He's been my most inspirational skater for the most part of the last 15 years. I like the way he carries himself, his style, his attitude, everything. He's super positive and always out to get some."

FAVOURITE PARK
ANY DOWNTOWN CITY
"I prefer a downtown city over a park. Hong Kong is really good. I'd pick that."

MUSIC TO SHRED TO
JIMI HENDRIX
"It's a flip of a coin between him and Sabbath. Any one would do."



"WITH THE

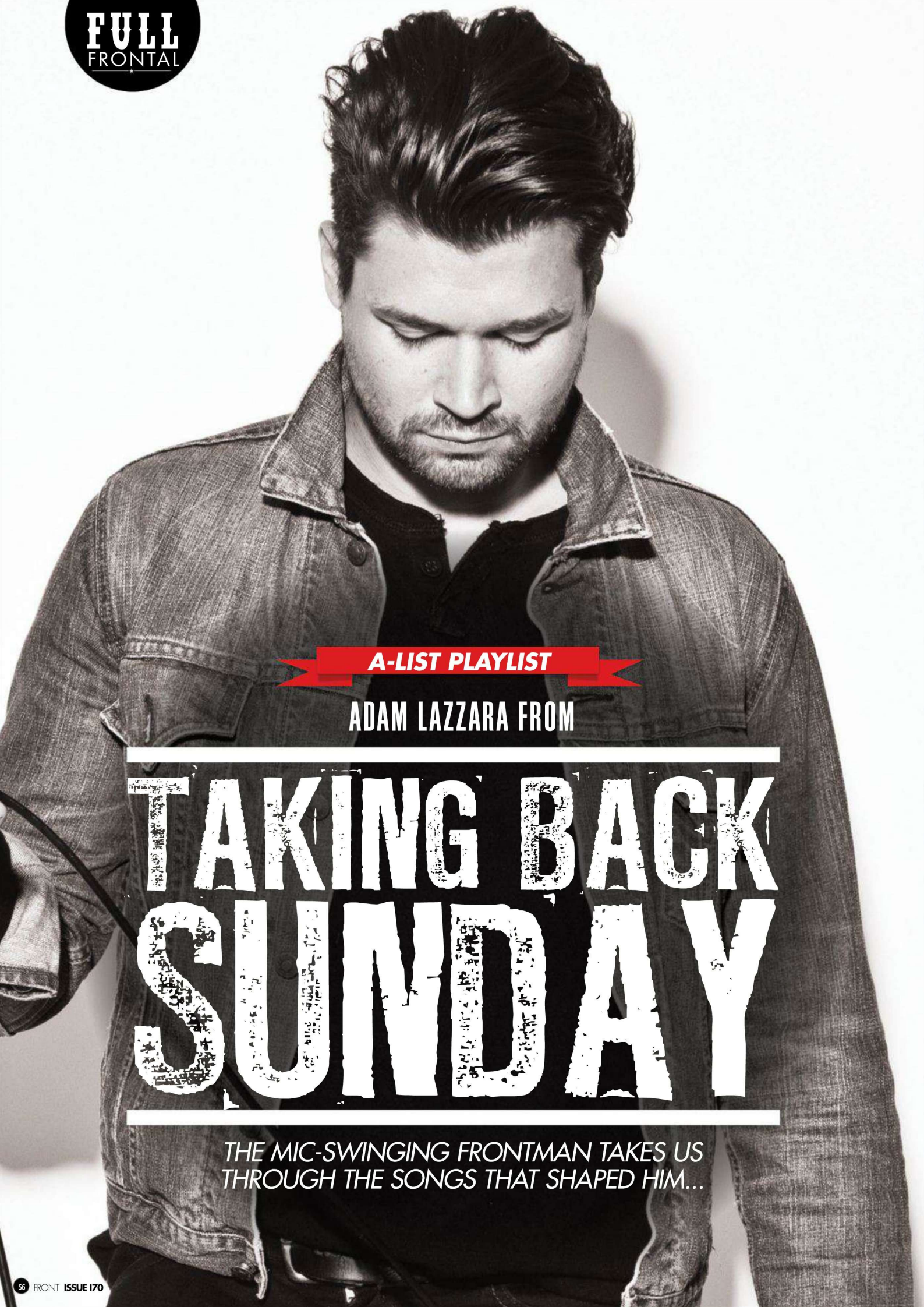
LEAP OF FAITH

I KNEW THAT WHAT I WAS JUMPING OFF WAS

HIGHER

THAN ANYTHING ANYONE HAD JUMPED BEFORE"

PICTURES: GRANT BRITTAIN, CHAD FOREMAN, SHIGEO



A-LIST PLAYLIST

ADAM LAZZARA FROM

TAKING BACK SUNDAY

THE MIC-SWINGING FRONTMAN TAKES US THROUGH THE SONGS THAT SHAPED HIM...

1 GIMME THREE STEPS
LYNYRD SKYNYRD

FOUND ON: (Pronounced 'Lĕh-'nérd 'Skin-'nérd) (1973)
"I grew up in the South where Lynard Skynyrd are musical heroes. This reminds me of being young. When I was five or six, my aunt lived in a duplex with me and my parents living upstairs. When we used to drive around, Lynard Skynyrd was one of the bands she always had on the stereo."

2 MONEY FOR NOTHING
DIRE STRAIGHTS

FOUND ON: Brothers In Arms (1985)
"This is another song that reminds me of my aunt. I have a very vivid memory of her and me pulling up her driveway in her two-door car, and my mom waiting there, glaring down at us cos we were playing Money For Nothing so loud. She was worried it was going to affect my hearing. My aunt always played it. She really loved that song."

3 IN THE CURVE
THE AVETT BROTHERS

FOUND ON: Emotionalism [Bonus Album] (2007)
"When I first heard this song, I had to immediately grab a guitar and learn it. It's super simple but there's a really great story in it. It describes this old beat-up car that doesn't work much, with the owner speeding down a road and crashing it and walking away afterwards. It's cool."

4 SUBTERRANEAN HOMESICK BLUES
BOB DYLAN

FOUND ON: Bring It All Back Home (1965)
"I went through a phase where Bob Dylan was the only thing I'd listen to. It's really hard to listen to this song and not feel like having a good time. There's a magic in it that makes me happy."

5 BLUE SUNDAY
TOM PETTY AND THE HEARTBREAKERS

FOUND ON: The Last DJ (2002)
"This is a great driving song. The sentiments he touches on are really cool. He talks about driving with his lady and rolling up a jacket for a pillow on the back seat and cruising down the highway. Cool."

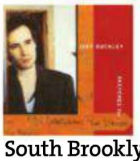
6 I'M ON FIRE
BRUCE SPRINGSTEEN

FOUND ON: Born In The U.S.A (1984)
"There's something in this recording that gives me a feeling I cannot put words to. It feels so good, and a little desperate at the same time. I saw the video for the first time a year ago, it's really funny. I didn't even know there was one."

7 LONG AS I CAN SEE THE LIGHT CREEDENCE
CLEARWATER REVIVAL

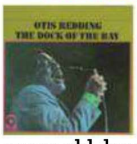
FOUND ON: Cosmo's Factory (1970)
"This is one of the only songs I've heard that has a drum fill that's only a hi-hat. It's really soulful so that's perhaps why I like it."

8 EVERYBODY HERE WANTS YOU
JEFF BUCKLEY



FOUND ON: Sketches For My Sweetheart The Drunk (1998)
"From the ages of 18-24, I was living in South Brooklyn. It would take me an hour to get into Manhattan on the train, and I remember listening to this song for about three or four days just on repeat on that journey. It's a real sexy song."

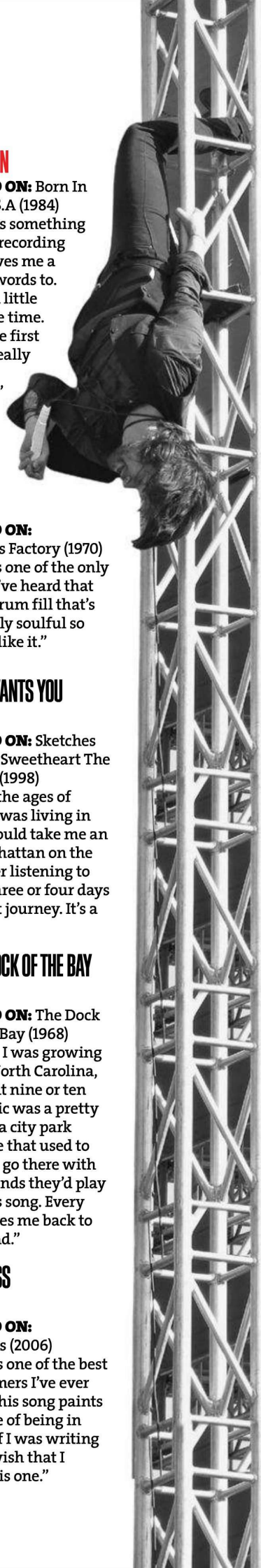
9 (SITTIN' ON) THE DOCK OF THE BAY
OTIS REDDING



FOUND ON: The Dock Of The Bay (1968)
"When I was growing up in North Carolina, at about nine or ten years old, beach music was a pretty big scene. There was a city park where we used to live that used to hold concerts, and I'd go there with my dad. The cover bands they'd play would always do this song. Every time I hear this it takes me back to that park with my dad."

10 TALL GREEN GRASS
CORY BRANAN

FOUND ON: 12 songs (2006)
"Cory is one of the best performers I've ever seen. This song paints this awesome picture of being in love with someone. If I was writing a song for my girl, I wish that I would have wrote this one."



11 KNIVES, BATS, NEW TATS
LIFETIME

FOUND ON: Hello Bastards (1995)
"I was 13 when I first heard this. My buddy let me borrow Lifetime and the second I put it on, it seemed like my entire view on music changed. I've bought this five times now because I listen to it so much. You know how everyone has an album that gets them right there? This is mine. When I first heard it, I remember thinking, 'I wanna be in a band just like this'."

12 SAILING
CHRISTOPHER CROSS

FOUND ON: Christopher Cross (1979)
"When my parents were still together we moved to North Carolina from Alabama, and my dad had this state-of-the-art stereo system in the house. Sailing is one of the only memories of my mom, my dad and me sitting around and listening to music all together. It's total dad-rock, but every time I hear it, it takes me back to then. I won't seem too cool picking it, but it's a good song."

13 BALL AND BISCUIT
THE WHITE STRIPES

FOUND ON: Elephant (2003)
"There's a line in this about how he's gonna go find a soapbox and tell everyone about it. There's a really cool attitude to this, and I think it's one of Jack White's shining moments. That guy can do no wrong in my books."

14 BAD AS ME
TOM WAITS

FOUND ON: Bad As Me (2011)
"This is one of Tom Waits' newer songs, off his last record, but I remember first hearing it for the first time and just falling in love with it. It was one of those songs that never stopped playing on my car stereo. He's talking about a relationship that he's in that works because the other person is just as bad as he is. I like that."

LISTEN TO THIS FRONT SPOTIFY PLAYLIST

Listen to the this mixtape on Spotify at *frontarmy.com/mixtape*

PICTURES: ALEX DE MORA, ALONZO RUIZ

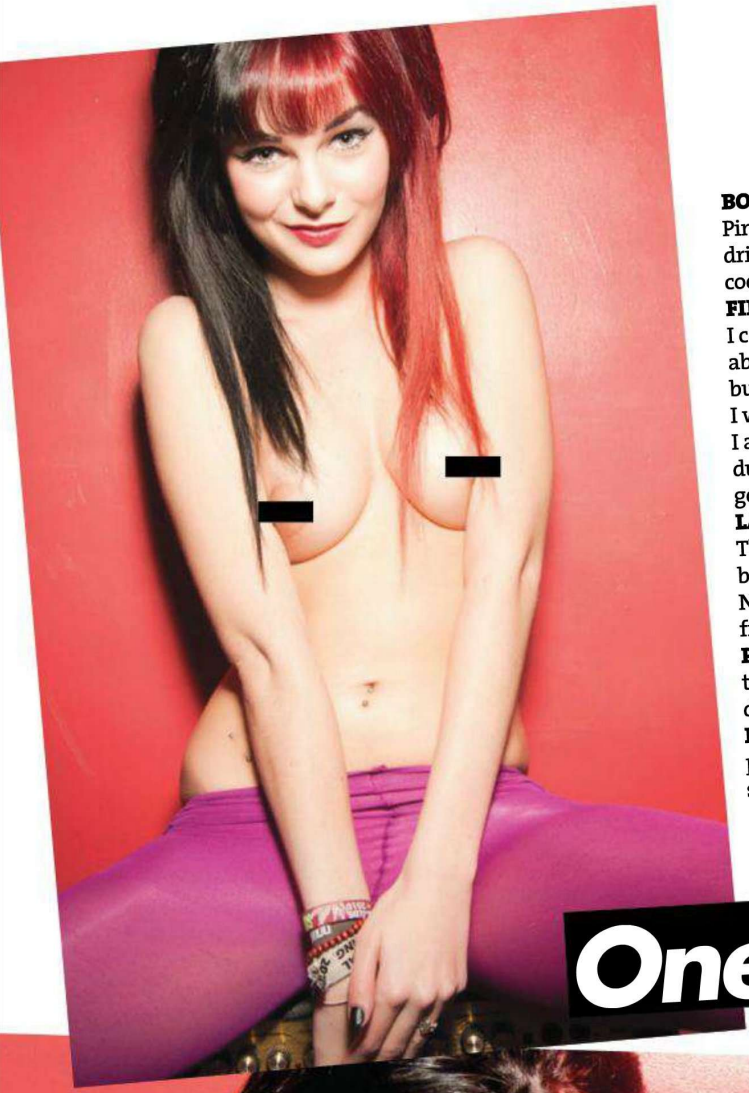
BELLA

18 FROM DERBY

PHOTOGRAPHY: GEMMA EDWARDS
HAIR & MAKEUP: ZOE McINTYRE

PIERCINGS? SKINNY DIPPING? READ THIS AND HOPE TO HEAVEN YOUR TROUSERS ARE IN ONE PIECE BY THE END...

WHAT ARE YOU DOING RIGHT NOW? I'm sat out in my garden enjoying the sun with a pink beer. Any drink that's pink is good with me.
DAY JOB: I'm a student but I work in a nightclub selling shots as well. It's the worst club ever. It's full of idiots.
DREAM JOB: I would love to move to Fuerteventura and open a little bar. I'd surf all day and drink all night.
BEST THING ABOUT BEING A FRONT ALT GIRL: It's just another excuse to show off my boobs!
TURN ONS: I'm one for a smile. A slightly weird but still nice smile is even better, like David Bowie or Gotye's.
TURN OFFS: Chinos. That whole One Direction look is shit. I can't stand them.
WHO DO YOU HAVE A CRUSH ON? I've mentioned him already, but Bowie! He looks amazing in Labyrinth. Nobody pulls off those tight leather trousers like he does.
GOT ANY TATTOOS/ PIERCINGS? No tattoos yet, but I have 18 piercings. I really like my hip, tongue and back piercings. The one above my tragus in my ear hurt the most.
FAVOURITE FILM: I'm not a massive film geek, but I do love all the Saw films. I don't scare too easily. I usually think a film looks really good from the cover, and it turns out to be a bit shit.
FAVOURITE ALBUM: Mayday Parade's A Lesson In Romantics. It's catchy and there's not a bad song on it.
FAVOURITE FOOD: I'm going to sound really uncool right now, but it's salmon salad. I love salmon, I love salad, so it sorta makes sense. I ate it last night, in fact. ☞



BOOZE-DRINK OF CHOICE: Pink vodka. I told you I love pink drinks. It comes in a really cool bottle, too.

FIRST GIG: I can't believe I'm about to admit it, but Hear'Say when I was really young. I actually fell asleep during it, that's how good it must have been.

LAST GIG: It was Skindred. They're one of my favourite bands, and they're amazing live. Nobody can pull stuff off like frontman Benji does.

PERFECT NIGHT OUT: I'd love to drive to the beach, have a few drinks and go skinny dipping.

PERFECT NIGHT IN: A pyjama party, but everyone has gotta sleep naked.

HIGH HEELS OR TRAINERS? Trainers all the way. I'm no good with heels.

WHO WILL GET WHAT IN YOUR WILL? I don't have very many expensive things apart from my guitars, but they'll be coming with me.

CLAIM TO FAME: When I saw Mötley Crüe at Download I got pulled out of the crowd and Tommy Lee stopped to ask if I was okay. That was a bit incredible.

SEXY/MIND-BLOWING FACT ABOUT YOU: I can do anything with my feet. Like, actually anything. Ask me to do anything with my feet and I can do it.

I SECRETLY HAVE A PASSION FOR... I'd happily stare at boobs all day. I love them. FRONT

"That whole One Direction look is shit, I can't stand them"

FESTIVAL
CAMPING

THE OFFICIAL HOME OF GIRLS WITH BETTER RECORD COLLECTIONS THAN YOU

CHLOE

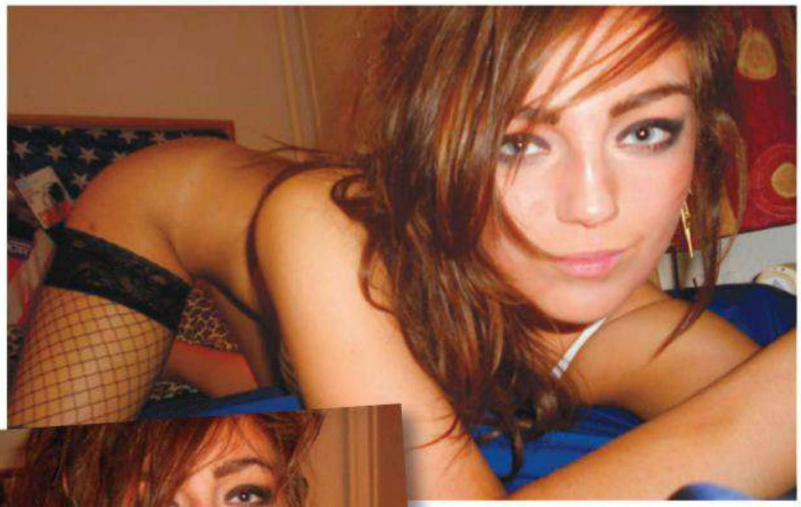
24, RENO USA
TWITTER: @ GOODGIRLCHLOE

WHAT ARE YOU UP TO RIGHT NOW? Making dinner, drinking wine, you know, being Superwoman.
GOT ANY SECRET PASSIONS? I enjoy writing short stories, songs and poems, painting cool shit, taking photos and anything to do with the ocean.
FAVOURITE ALBUM EVER? Pornography, The Cure, hands down.

HOLLY WALDER

23, SURREY
FACEBOOK.COM/HOLLYJANEWALDER

GOT ANY SECRET PASSIONS? It's no secret that I'm obsessed with zombies! Any zombie film, no matter how shit it is, I've probably seen it. I have Zombie Strippers on DVD. If there was ever an undead virus breakout, you'd want me on your team. I'm considering a zombie tattoo at the moment as well. Braaaaaiiiiiins.



SIMO

18, EDINBURGH
TWITTER: @SIMONEMURPHY

WHAT WAS YOUR FIRST EVER GIG? Tom Jones when I was six because my mum is a LAD.
BOOZE OF CHOICE? Tough question! I'm a rum girl at heart but if it's sunny, there's nothing better than a pint.
ANYTHING YOU'RE ITCHING TO TELL US? You can buy a t-shirt from ASOS marketplace with my face on it.

DAWN STONE

19, READING
THEDAWNSTONE.TUMBLR.COM

WHAT WAS YOUR FIRST EVER GIG? Dirty Pretty Things, but I got a seated ticket, lame!
GOT ANY SECRET PASSIONS? Vinegar on salad, Marmite off the spoon and more pickle than cheese in a sandwich. Oh, and you know Alt Girl Edie D? I live with her.

MORE THIS WAY

A SJM & FRONT MAGAZINE PRESENTATION BY ARRANGEMENT WITH AVOCADO BOOKING & FRIENDS

IMPERICON NEVER SAY DIE! tour 2012

WE CAME AS ROMANS

blessthefall

STICK TO YOUR GUNS

FOR THE FALLEN DREAMS

OBEY THE BRAVE

AT THE SKYLINES

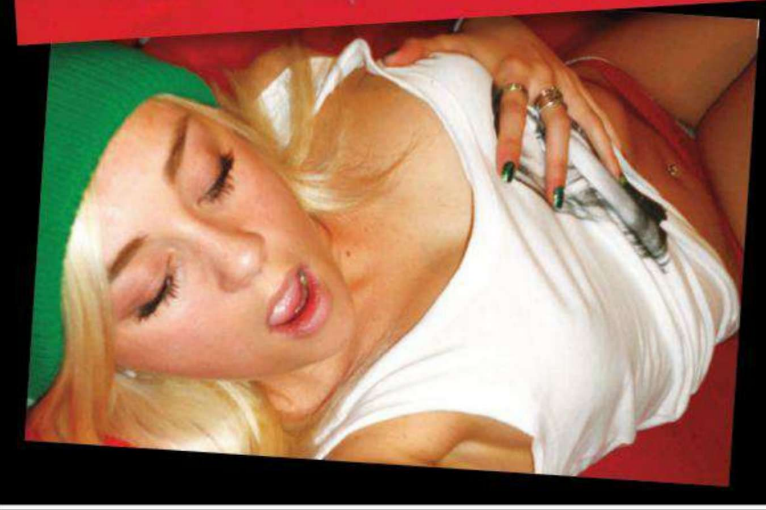
THE BROWNING

atdawn werage

Mon Oct 15 Birmingham O_2 Academy2
Wed Oct 17 Manchester Club Academy
Thu Oct 18 London The Electric Ballroom

TICKETS: GIGSANDTOURS.COM · SEETICKETS.COM · WWW.NEVERSAYDIETOUR.COM

FRONT MAGAZINE IMPERICON.COM AVOCADO|BOOKING NUCLEAR BLAST FEARLESS Epitaph ROADRUNNER RECORDS



GRACIE

20, LEEDS
FACEBOOK.COM/RACHLS26BMX

WHAT'S YOUR FAVOURITE ALBUM EVER? Anything Elvis Presley-related, he's the king of rock'n'roll!
GOT ANY SECRET PASSIONS? I'm a sucker for a guy who rides bikes, and loves ink as much as I do.
ANYTHING ELSE YOU'RE ITCHING TO TELL US? The first thing I'll notice about you are your shoes, and I guess I'm just a riddle wrapped in a mystery inside a bitch...

BONNIE FLOCKERS

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06.07.12 - Garden Party Festival - Isle of Man
07.07.12 - Rugby Vault
08.07.12 - Wakestock Festival - Cardigan Bay
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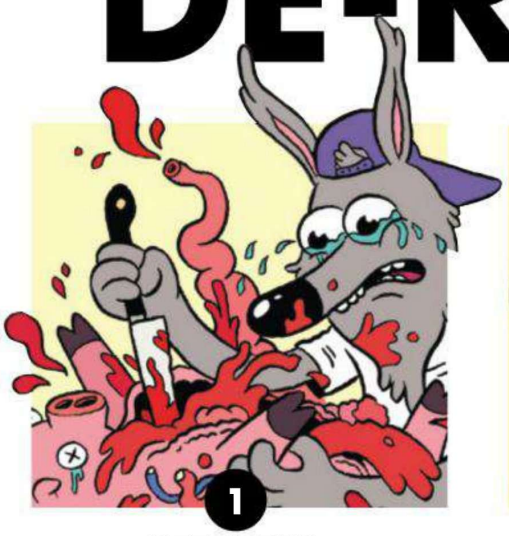
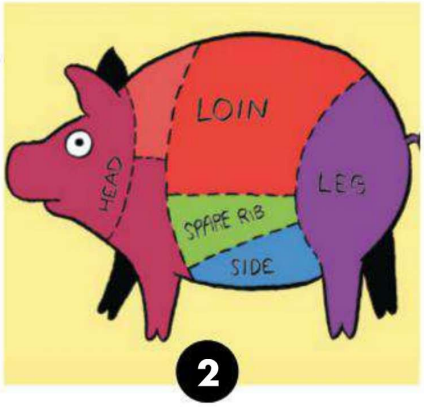
INSTANT EXPERT

HOW TO DE-RIB A PIG



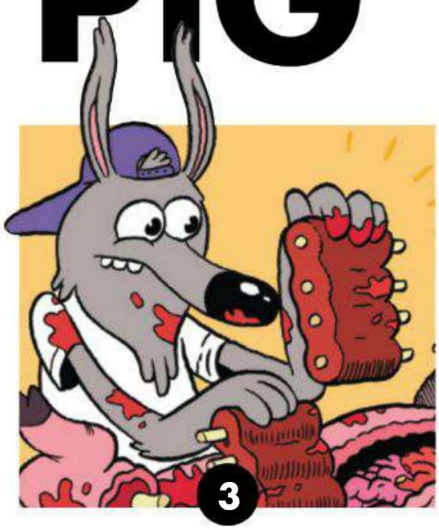
1 GET A PIG

There's loads of these around, and they're delicious. Shoot one in the head, gut it and cut it in half down the spine. Doing this will make a giant mess and you may well cry a bit.



2 KNOW YOUR CORPSE

There are four main bits to your pig, meat-wise: the leg (which becomes delicious ham), the belly or side, the shoulder, and the loin. The ribs are part of the loin section.



3 GET INVOLVED

Remove the leg bit, then count five ribs down from the neck and cut – that's the shoulder. Cutting through the other nine ribs where they bend, remove the part nearest the spine – that's baby back ribs.

4 REANIMATE

You've got your lovely rack of baby back ribs, so Frankenstein the pig back together. After all, a BBQ's a party, and pigs sure love to dance.

ILLUSTRATION: NICK EDWARDS

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PHOTO - ASH KINGSTON

F.Y.I

In a spooky coincidence, Independence Day is 4 July, 7/4, while Will Smith's full name is Willard Smith, which is 7 letters followed by – ah, shit, 5. As you were.

HISTORY IS AWESOME

THE SIGNING OF THE DECLARATION OF INDEPENDENCE

WHEN: 4 JULY, 1776 **WHERE:** THE UNITED AMERICAN STATES OF THE USA

WHILE MOST OF AMERICA WAS HAPPY UNDER BRITISH RULE, A GANG OF REBELS CALLING THEMSELVES THE PRESIDENTS WERE GETTING INCREASINGLY REBELLIOUS.

TOGETHER, THEY PUT A DOCUMENT TOGETHER, CALLED THE DECLARATION OF INDEPENDENCE, STATING THEIR VIEWS ON AMERICA'S FUTURE WITHOUT THE BRITISH.

KING GEORGE III KINDLY AGREED TO LET AMERICA RULE ITSELF, AS HE WAS BORED OF IT AND HAD FOUND NEW THINGS TO AMUSE HIMSELF WITH.

UNFORTUNATELY, INDEPENDENCE BROUGHT MORE PROBLEMS THAN ANTICIPATED, AND AMERICA IS NOW A BARREN, POVERTY-STRICKEN WASTELAND.

ILLUSTRATION: ROBBIE'S BROWN SHOES

F.Y.I

Being sick is the worst thing in the world – nothing kills the party faster than not feeling good. But remember, nothing is more healing than pure happiness and fun times.

ANDREW W.K.

HOW TO NEVER GET SICK

PARTYING ITSELF IS A NATURAL HEALING FORCE THAT BUILDS SUPERHUMAN POWERS OF WELLNESS, VITALITY, AND VIRILITY. USE THESE SIMPLE TRICKS FOR TOTAL NON-STOP PARTY INVINCIBILITY...

TAKE MASSIVE BREATHS

It makes sense that not breathing is bad for your health. Try not breathing even for two minutes and you'll feel like total shite. So it naturally makes sense that lots of breathing is really good for you. Since breathing is a mostly unconscious automatic function, much like the beating of our hearts or genitals, it can be easy to breathe in a lazy way. Even now you may notice that you've been breathing in rather shallow amounts, or that you hold your breath due to stress or distraction. From now on, if you ever start to feel a bit ill or sickly, start taking huge deep breaths. It's the key to life and 93 per cent of the time, just breathing really deep can make you almost instantly healthier. All the way in, and all the way out!

STAND UP TALL

Whenever I used to start feeling sick, I'd hunch over and kind of slouch around in a low energy shuffle. I'd take on the attitude and physical posture of a sick person. But then I learned that if I stand up really straight and stick out my chest and march around like I'm the king of the world, I instantly feel better. As is often the case with so much of life, health is mind over matter. If you act sick, you'll be sick. But if you act healthy, and believe in it and strut around like a champ, your body will follow your lead and stay mighty. Act well and you'll be well.

DO WHAT YOU REALLY WANT

The sickest I've ever felt in my life was when I've worked and stayed in jobs that I hated. I would wake up in the morning and dread everything about the day I was about to have, and waves of nausea and feverish chills would wash over me. I couldn't stomach the tasks or the people or the places I was spending my time working. Our life is precious and we owe it to ourselves and to everyone else around us to do what we're really meant to do. We're each like a puzzle piece in a huge universe of interconnecting parts, and when we're not in the spot we're meant to be in, we can quite literally feel sick all over. It's our body, our soul, and our Gods telling us that we're not doing the right thing in life. Follow your gut instinct and your physical feeling, even if it seems crazy, and do what really makes you feel good. Doing what you really love is the healthiest thing of all. Quit your job if you hate it!

"DOING WHAT YOU REALLY LOVE IS THE HEALTHIEST THING OF ALL"

PHOTOGRAPHY: CHRISTOPHER McLALLEN

3 OF MY FAVOURITE MOVIES BY FILMMAKER, DAMON PACKARD:

(ALL SHOULD BE AVAILABLE ON YOUTUBE)

REFLECTIONS OF EVIL

Life-changing and brain-damaging film about Los Angeles paranoia and an obese wristwatch salesman.

THE UNTITLED STAR WARS MOCKUMENTARY

Totally nails the world of George Lucas. Watch all four parts.

LYNN LOWREY NEW BEVERLY TRIBUTE REEL

This is what happens to some female actors in Hollywood. And her face is wild-looking!

PHOTOGRAPHY: CHRISTOPHER McLALLEN

ANTI-CHRIST BOOT-CAMP
SABBC
SUMMER RANGE AVAILABLE JULY
SKULLANDBONESBOYSCLUB.COM

The amaaazing prosthetics and makeup at the Star Star Wars party by performer Andromeda.

Clearly too many drinks with the gorgeous 11ven in Hong Kong.

Me and a very drunk clown in Shanghai.

I was made this lighter by @melizabella.

MY SO-CALLED LIFE

ARABELLA

WHAT FRONT'S NEW SEXY COLUMNIST HAS BEEN UP TO THIS MONTH..

Hey FRONT lovelies! This month has been a pretty hectic one for me – I managed to clock up a fair few air miles by travelling to Shanghai and Hong Kong to perform. I also found my way to an island called Macao an hour away from Hong Kong. Macao is known as the Las Vegas of the Far East cos of all the gambling that goes on there. Thankfully I didn't have time to hang out in any of the casinos, or this month's column would be a long, sad tale about how I'd pissed all my money away and was living broke on a small island.

This month I also threw a Star Wars-themed party, which turned out to be a really hilarious night. Chewbacca got smashed up drunk, and Yoda danced so much his prosthetic ears fell off!

I also managed to finally get my hand tattooed by the awesome artist Difa. I'm so pleased with the new addition, she's a beaut. As it's my first hand tattoo, I had no idea just how much it would swell. I walked around with a huge tattooed boxing glove instead of a hand for a few days but I'm back to normal now and it was totally worth it. While getting tattooed I came across a wicked book, The Force In The Flesh, which is totally dedicated to Star Wars tattoos. If you're a fan, check it out! *See you next month x*

My Macao ferry ticket!

A fire-eating show in Shanghai, China.

My slightly swollen tattooed hand. It was like this for aaaaaages.

I found a gigantic Viagra in the dressing room in Hong Kong. Eek, WTF!? If this is how big the Viagra is, how fucking big is everything else?

PICTURE: MARIO MENDEZ

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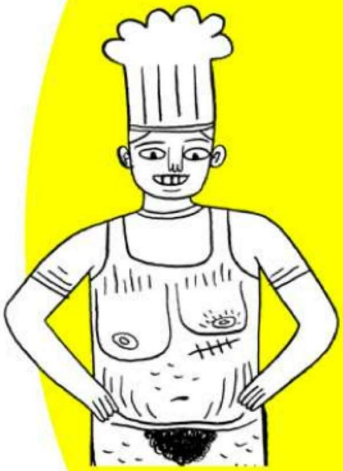
Scan it to go to our home page

THIS MONTH'S HIGHS AND LOWS

GOOD SHIT

BEARD EXPERIMENTATION
If you're de-bearding, what mid-way stage do you go for? The Abe Lincoln? The Quaker? The Young Hitler? Either way, the world of comedy Facebook photos is indebted to you.

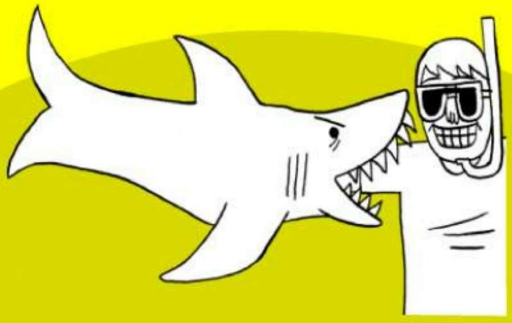
FOREIGN BEER VESSELS
You've only had three beers, how can you be drunk? Cos each one contained five fucking litres of 11 per cent beer, that's why.



SUPERMARKET CHILDREN'S RIDES
At a Morrisons near us, there's a ride where you can sit in a truck with Steve Irwin. That's brilliantly rubbish.

COMEDY APRONS
It's an apron, right, but get this – it looks like a lady's bra. Amazing. Is it hilariously sexy, or sexily hilarious? The answer is d) both.

DOING ANYTHING WITH A HAMMER
You're totally like the Thor of putting that picture hook up, dude. Bet your balls are enormous.



SHARKS
They're awesome, but if they eat you, you DIE.

KNOCKOFF FRONT MERCHANDISE
There's too much of this. Eventually, someone'll make a pirated t-shirt of the pirated t-shirt and the world will collapse upon itself.

FAKE LAYERS
A t-shirt with fake undershirt sleeves sewn in? What's the fucking point of that? Why not just wear a giant babygro and draw a tie on it?

FARTING ON AEROPLANES
You can't open the windows. YOU CAN'T OPEN THE WINDOWS.

BAD SHIT

SHORT-SHORTS BALLS
The whole point of wearing garments on your lower body is to shield your hairy ballsack. If your nards are dangling free you've missed the point of everything.

COMPLICATED SHOWERS
A shower needs to do two things – hot and cold. Anything more than that is BULLSHIT.

ILLUSTRATIONS: JACK TEAGLE

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ROCKSTAR

HEROES

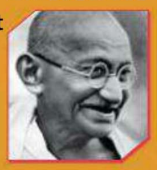
WITH DON BROCO

WE GRILLED SOME OF MUSIC'S FINEST TO FIND OUT WHO MADE THEM THE PEOPLE THEY ARE TODAY. PREPARE TO GET INSPIRED, FOOLS!

GROOMING: BECKY RULE

ROU REYNOLDS
ENTER SHIKARI

MAHATMA GANDHI



Aiming big here aren't I? No mucking about, Gandhi is straight-up one of the most influential people of all time, the King of non-violent resistance and activism and a general fucking badman. He didn't take no shit from no one, and without stooping to the lower human levels and emotions of anger and violence to solve things. I remember seeing the film when I was very young and even though I didn't understand exactly what was going on, I could look up to his wisdom, confidence and conviction: "An eye for an eye makes the whole world blind".

JONA WEINHOFEN
BRING ME THE HORIZON

MICHAEL JACKSON

I remember watching MJ's videos, trying to dance and dress as cool as him, showing off to my family. MJ was probably my first real inspiration for wanting to be involved with the entertainment industry. Throughout the years, my musical tastes and aspirations have changed and developed, but I can still remember back to being six years old and telling my mum that I wanted to entertain people for a living. Things with MJ got a little strange towards the end and I'm sure fame drove him a little crazy, but I always admired his work with charities and I think his heart was truly rooted in kindness.

WILL BLOOD EAGER TEETH

ALAN RICKMAN

Alan Rickman has been my man-crush since he explained that a spoon "hurts more" in Robin Hood. He's always the evil, mysterious prick and I think he's just splendid at it. I found an odd love for his mysterious nature from an early age – he looks a bit like my dad, but he's bad-ass and mysterious as opposed to extremely polite and an architect. I saw Die Hard and genuinely thought, "Fuck that bald dickhead, I'm down with this dude". He's one of the very few actors that's kept up cool roles through the ages: Dogma, Sweeney Todd (maybe ignore Blowdry), and although there's some questionable 'acting' in Harry Potter from the child cast, Rickman does Snape like no one could. The man's a dark poet and a bloody genius.

BOBBY D DON BROCO

CHRISTIAN BALE

Bale started acting pretty young, his first big movie break coming at 13 when he was cast in Spielberg's Empire Of The Sun. I got my first real break at 13 when I got one of the main singing parts in my school's performance of Noah's Flood. I was one of Noah's sons and as well as singing, got to chop up wood on stage with an axe. Bale chops up Jared Leto with an axe in American Psycho too, which is my favourite scene in a movie ever. Bale does the mileage and entirely devotes himself to his art. I like to think me and my band are pretty hardworking but Bale properly kills it. For his part in The Machinist, he lost over four stone in a couple of months by eating only apples and drinking coffee. Straight after, he had to get proper hench to be Batman. That's serious dedication. He's also a genuine bad-ass and has a really hot wife.

ROCKSTAR HEROES

ROB STEPHENS
HAWK EYES

EDDIE VAN HALEN

Never has one man changed guitar playing as much as Eddie. He built his own guitars and amps, everything was spot-on from tone to riffs to solos. It's hard to put into context now, mainly due to everyone and his dog using his ideas, especially in heavier music. He was coming up with ideas in the '70s that people are still trying to emulate now as boundary-pushing. Frank Zappa once thanked Van Halen for revolutionising guitar playing. I wish I could timetravel to before the first Van Halen album came out and fully understand how different his playing was. Eddie, call me, I love you.

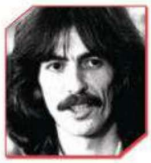
DAMON TANG
ACODA

DAVE GROHL

Saying that Dave Grohl is your idol is probably a bit clichéd, but the man is a genius. His career has spanned 22 years and he's become a living legend. I love that he's a multi-instrumentalist: he started off as the hardest-hitting drummer in rock, tried his luck at being a guitar-wielding frontman and eventually became one of the world's leading frontmen and songwriters. The fact that he's known for being so nice and down-to-earth is awesome too. He doesn't take himself too seriously. Foo Fighters' videos are great at getting across the band's humour, without compromising the integrity of the music.

GLENN WIZIK
THE DEAD FORMATS

GEORGE HARRISON



Aside from being a guitarist and songwriter in the greatest band in history, he brought Eastern 'mysticism' and values to the masses. Always looking to embrace new ideas – all the humanitarian work he did, and forgiving his best friend after he punched his wife – he lived in a way that's a template for being a great, compassionate human being. It sounds cheesy as shit but we do need peace and love to progress. Plus, no George Harrison, no Life Of Brian.

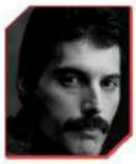
SAM DOUGLAS
MALLORY KNOX

MARK HOPPUS

Blink-182 were the first thing that really made an impact on me, not just musically but in general. The fun they had whilst being in a band really went a long way with me. I wanted to be a mini Mark at age 13 with Dickies shorts, Atticus tees and a shit bass in hand with me daily. He's comes across as a genuine guy but is a massive rock star at the same time. That helped me think we all have a shot at doing what we want to do. Plus I know he lives in London now and he's been in FRONT so he may read this and think, "Oh, look at what this guy said about me" and come to one of our shows.

GAVIN BUTLER
THE BLACKOUT

FREDDIE MERCURY



I was eight when Freddie Mercury died. It was only in later years I came to love Queen via my uncle and dad. I was older still when I actually understood the way he died. What makes Freddie my hero is that he loved life and music until the very end. He didn't let a terrible, debilitating disease stop him from writing and recording. He used it to get him through, to have something to focus on, to drive him day by day. Arguably one of the best frontmen of all time, he showed me that however grim life looks, you can find solace and determination in music.

EDDIE REYES
TAKING BACK SUNDAY

BRIAN BAKER

Discovering bands like Minor Threat and Dag Nasty and realising my guitar icon Brian Baker was a part of both was awesome. As a kid I remember going to this record store called Uncle Phil's and seeing this table with tapes piled up for two bucks. Dag Nasty's Can I Say was on top and it caught my eye, and that was the day I discovered punk. My guitar playing is based on Baker's style and is probably why a lot of Taking Back Sunday sounds the way it does. I wonder where I'd be if I'd never found that tape.

JEREMY HIEBERT
COMEBACK KID

HOWARD LYMAN

Howard Lyman was a fourth-generation cattle farmer from Montana that left the business in the '90s and went on to become a leading animal welfare activist, spreading awareness about the dangers of animal products in our food as well as what's best for the general wellbeing of the planet through a vegan diet.

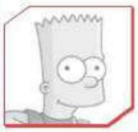
RYAN YOUNG
OFF WITH THEIR HEADS

TOM GABEL

Most of the idols I have are people I know. If I had to pick one, it would be Tom Gabel (and his band of misfit giant babies). Against Me! inspired me to go out and do what I want. Not only do I love his music, but I really look up to all the hard work that was put in. They were the first band to ask us to tour with them. He will remain a hero to me as long as he never plays Stop (because it's wicked dumb) and Animal (cos it's gross, get a room).

FRANKIE PALMERI
EMMURE

BART SIMPSON



Bart Simpson is and always will be the epitome of being a fucking bad-ass. El Barto forever!

JULIEN GUY-BÉLAND
SKIP THE FOREPLAY

KERMIT THE FROG

As funny as it may sound, I've always had trouble idolising a human that I don't know personally. I'm too scared of ending up admiring an asshole. It's easy to like someone for what he does but then you're not admiring the person, you're admiring his work and that, in my book, is a whole different thing. That's why I only idolise fictional characters. Most of them are too good to be real and although to some that makes them irrelevant, to me it makes them an even better role model. If you want to be the best person possible, look up to the impossible perfection. Right now, I really look up to Kermit, even though he dates a fat pig.

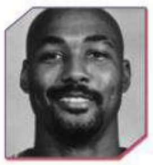
MATT DONNELLY
DON BROCO

GARY NEVILLE

Gary was the sort of footballer that kept the flame of hope that's in all of us that one day we'll get scouted in the park and go pro burning bright. By no means the most technically-gifted player, but a true grafter, he's a living example of what you can achieve through dedication. Nowadays he's revolutionising football punditry, and now coaching, with aplomb. Like a Mancunian Wordsworth, he mesmerises with mind-melting analogies in a manner that's worth the Sky subscription alone. If that wasn't enough, he's also going toe-to-toe with the smoothest dude on TV (Jamie Redknapp) in the clobber department and holding his own in suits so sharp, he must have cut himself putting them on.

KELEN CAPENER
THE STORY SO FAR

KARL MALONE



When I was a kid, I wanted to be a basketball player, and no one was bigger or badder than Karl 'The Mailman' Malone. The most memorable part of Malone's game was his free-throw routine. As a rookie, Malone had a miserable 48 per cent free-throw score that he didn't settle for. He took this weakness and made it a confident 80 per cent shot that lasted his career. Although I never stuck with basketball, I used to have this idea that I was too stupid to succeed. But over the years, I've taken my weaknesses and worked to turn them into accomplishments I'm proud of.

JENNA McDOUGALL
TONIGHT ALIVE

ANDREW McMAHON

I thought hard about all the people that have influenced the way I live my life, but with music being the most important thing in it, I couldn't stop Andrew McMahon from Something Corporate coming to mind. There's nothing like the way he writes music and I don't feel like that about many artists. Despite his strength and courage proved in surviving cancer through 2005, it's his honesty and perspective conveyed in his lyrics that makes me feel the most liberated I ever have. I'll always be grateful for that because it brings out the person I want to be and inspires me to see the world through rose-coloured glasses when it looks a little grey.

STEPHEN HARRISON
THE CHARIOT

ANDREW REYNOLDS

Andrew Reynolds is my favorite skater of all time. I remember watching old video parts of his in school and thinking he was the coolest-looking dude ever, doing the biggest stair sets and gaps I've ever seen. In the first Emerica video he wore that sick leather jacket and a tie and he would frontside-flip 15 stairs. After that, I started wearing a leather jacket and a tie but could only ollie this seven set by my house. I don't skate as often as I used to but I always keep up with what he's doing when I'm on the road. I feel like I've seen the guy evolve over time. He's a family man now and isn't as wild off his skateboard. I haven't met him but I'd like to someday.

TAY JARDINE
WE ARE THE IN CROWD

PINK

A lot of people don't think that I do, but I love Pink. I think she's awesome. I like how independent she is and her I-don't-give-a-fuck attitude, it's something I appreciate. I want to pat her on the back for that. I love her songs, too. I was a huge fan of her when I was younger and when I started singing, I gained a lot of inspiration from her. She's my role model, I guess.

THE A.v.D
THE DEFILED

TRENT REZNOR

I've loved Nine Inch Nails since I was a young whippersnapper and as I get older, the reasons for liking the projects he's involved in change. For example, in the beginning it was the lyrics I fell in love with, then I went off to study music technology and I fell in love with the production. All my written projects would be about some Nine Inch Nails technique or song. Then I started a band and my attention went to the NIN live show. Now that I'm in the music industry, I really respect the code, ethos and general innovative approach Trent Reznor has within it. When you get a bit older, the veil comes down and you sometimes become disenchanted by your heroes, but this man has grabbed and kept my attention for most of my life.

BRUCE SPRINGSTEEN

GREG BARNETT
THE MENZINGERS

My family are die-hard Springsteen fans. He was always played around me from a young age, and then I had my rebellious period when I first discovered punk, but I always liked Springsteen. He changed my life. He sang for us, and now listening to him I feel the same way my parents did back in the '70s, and that's pretty unbelievable. My favourite song is Backstreets, and all of the Nebraska album is great. I'd say start with Born To Run, Born In The USA and Nebraska. Digest those three and then take the rest in.

DAN BROWN NOW-EX
WE ARE THE OCEAN

My dad literally has everything Springsteen's ever done and slowly but surely, he's been donating it all to me over the years. For me, he's the greatest songwriter of all time. He's never released a bad album. He's definitely influenced me within my role in the band. I'm yet to see him live. I remember my dad going to watch him at Earl's Court when I was very young and I missed his Hyde Park show a few years back. And we're on Warped Tour this year so I'm missing his entire European tour!

TOM DOYLE **DON BROCO**

RON BURGUNDY

With an exercise regime second to none (Tuesdays are arms and back), consisting of multiple weightlifting reps and jogging (or is it yogging?), and an ability to play jazz flute to a standard that even James Brown would be content with, Ron Burgundy is without a doubt, my hero. I too wanted to dabble in such a musical endeavor in my primary school days but was prevented from doing so before I had chance to reach my jazzy prime, due to my inability to pretend to blow out a candle with sufficient flutey technique. Much like this particular news anchor, I admire a sharp burgundy blazer and enjoy the thought that one day, I too might have a doggy sidekick like Baxter, "a miniature Buddha covered in hair" who knows how to cut to the core of me and speaks Spanish. Ron also knows exactly what love is, knows just how to woo the ladies with his gun show tickets and is kind of a big deal, for he has many leather-bound books and his apartment smells of rich mahogany – key things that I one day aspire to have. Stay classy.

SIMON DELANEY
DON BROCO

PRINCE

Prince is my favourite guitarist of all time. He, like me, has an unrivalled style and swagger, and wields an axe like a pro. My Favourite Prince era is the early '80s when he held the number-one position in the singles, album, and movie charts with Purple Rain. As well as being a killer guitarist, he is also a certified plaaaaya. Purple Rain the film documents Prince's ability to strip girls down to their underwear, by essentially telling them they need a wash: "You must purify yourself in the waters of Lake Minnetonka". How many guys could get away with that? He also has a cool motorcycle and blistering dance moves. Prince, I salute you.

Big thanks to Fender and John Henry's for lending us the guitar.

ROCKSTAR DADS

THEY WOULD HAVE ALL PICKED 'EM IF WE LET 'EM, SO HERE'S SOME OF MUSIC'S AWESOMEST DADS

VIGIL
THE GHOST INSIDE

My dad taught me everything I know: to be a man, to believe in myself and to do my own thing. He's a plumber, but he's played guitar since he was ten. I don't think he understands the hardcore community, but he loves what I'm doing.

BEN GORDON
PARKWAY DRIVE

My dad travelled the world between the ages of 20 and 35. He still surfs at 66. We live in Byron Bay and I surf with him there all the time when I'm home. I've never seen him get angry at anything. He's a full-on legend.

JOSH MARTIN
THE WONDER YEARS

My dad's name's Jim, my middle name too. He taught me to play sports, couldn't play a damn thing on any instrument but still encouraged me. When I'm home I get the royal treatment: beer, washing, dinner – it's awesome.

JUNIOR
SET YOUR GOALS

My pops never really worries about anything but at the start of my music career, he wasn't too keen. I'm Mexican so the path is supposed to be go to school, stay in school, get a job. Now he's super supportive and understands.

ROCKSTAR HEROES

RICK CHAPPLE
DEVIL SOLD HIS SOUL

HANS ZIMMER

Hans got into music as a child when his father died. After a few lessons on the piano, he decided to learn on his own as he didn't like the formality of being taught. He moved to London as a teenager and began his career as a keyboardist in several bands. I admire the fact that he can really capture the emotion and atmosphere of a film within his music. His belief that creating music is about collaboration and recognising the roles of everyone involved in its creation is admirable.

JON DOW
JETTBLACK

ROCKY

Rocky was brought up on the mean streets of Philly with little money or prospect of employment, very similar to my situation as a kid. Don't be fooled by the cashmere shops and brasseries of Wendover – it's a killing field out there! Against all odds, he's battled his way out of adverse poverty, and like me, despite Rocky's apparent lack of education he's actually an intellectual deep thinker and not as dumb as he looks. I love the way he's transformed and conditioned his body from a stocky bruiser to a ripped top athlete with sick shredded abs and a sweet baby-oiled tan. I admire his courage both in the ring and for coming out as a gay man in Rocky 3 with his boyfriend and trainer (the ultimate male) Apollo Creed.

LEVI BENTON
MISS MAY I

BIGGIE SMALLS

Biggie came from being super broke to actually being something. I look up to that because I came from a really broke and small family. I'm from Ohio, but right now I'm about to buy my own house in Cincinnati and do all this stuff my mom never got to. Two years ago I didn't even have 20 bucks and now I'm buying a house. It's crazy. All I listen to is hip-hop, I don't listen to any metal at all. The only reason I'm in a metal band is because the crowd is awesome.

GUS WOOD
YOUNG GUNS

JAMES HETFIELD

I was 13 or so, and at school in North London. Metal was new to me, exciting, and in a school surrounded by kids that were into garage, it felt different and it felt like mine, like I was a part of something special. It wasn't necessarily that I related to James Hetfield – in fact, it was the exact opposite, and that was what I loved about it. Metallica were titans, and for me, James Hetfield was an idol: larger than life with an iconic growl and a machine-like right hand, a proper guitar hero in all black with an Explorer slung low. There is no doubt in my mind that without Hetfield and Metallica I wouldn't be in a band today.

JAMES VECK-GILODI
DEAF HAVANA

CHARLES BUKOWSKI

My main influences when writing lyrics stem from reading Bukowski's autobiographical novels. The way he writes is so plain and dressed down, with little use of metaphors, yet he still conveys more emotion than any other author I've read. He basically stumbled through life, living so much in the moment, moving from job to job and drinking himself into oblivion in the process. He had such a 'no-bullshit' attitude and it comes through so brilliantly in his words. It's this that has provided inspiration to the way I live.

JIM THOMAS
NATIVES

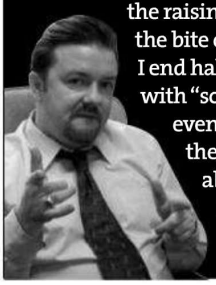
JOHN FELDMANN

When I was 13, my brother introduced me to Goldfinger. I had no idea how much it would influence my life. After seeing them live a few months later, I knew being in a band was all I wanted to do. I was blown away by John's energy. Years later, I met him at a festival and we got talking about my band. Soon after we received an e-mail saying he loved our songs and wanted to produce our album. To think that we have just recorded with John out in LA still blows my mind.

DAN SEARLE
ARCHITECTS

DAVID BRENT

I was a little bit late to the party cos I discovered The Office at about 15 when a friend of mine showed me some of the second series. The character David Brent pretty much revolutionised the way me and a bunch of my mates talk. In fact he's even affected my facial expressions – the raising of the eyebrows, the bite of the bottom lip. I end half my sentences with "so..." and that's if I even manage to finish the sentence. He just about beats Alan Partridge to my all-time hero.



LAURA-MARY CARTER
BLOOD RED SHOES

PJ HARVEY

I've loved PJ Harvey since I was a teenager. She constantly inspires me to make music and play guitar. She's one of those people who lives and breathes music and is always creating something. She doesn't waste time and always comes up with something original, reinventing herself on every album. She's a rare kind of musician, a true genius.

WOODY
POLAR

WALTER SCHREIFELS

Walter has played a major part in hardcore and post-hardcore. He was the songwriter and lyricist in Youth Of Today, CIV and Gorilla Biscuits, and was making honest hardcore that was passionate and had meaning. This influenced generations of bands and really built a scene in which kids felt like they belonged. Having created a history that hardcore bands have looked up to, he then went on to form Quicksand and Rival Schools. Both of these bands were a massive departure from past ventures but showed how many strings he had to his bow. This displayed a much more melodic sound but kept with writing lyrics from the heart and has left me with the feeling that whatever he touches turns to gold. Walter is a massive inspiration. He created music which has never had a compromise.

SUBSC

TO FRONT TODAY

GET A FREE HAT

SAVE 25%

We're really nice guys here at FRONT. So nice that we're giving you 13 issues of the magazine. Yeah, that's right! A whole 13 issues. And as if we weren't bloody generous enough, we're throwing in a Starter Black Label Snapback as well. Sick. Only tiny little thing we ask in return is 39 quid. 39 little pounds. For the meagre amount you shat away on booze last Friday, you'll get a whole year's-worth of pleasure. And you can do all of it looking like an absolute winner in that cap. Far too good to you, we are.

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Arab

THE SEXIEST PIRATE ON THE PLANET REVEALS HER SECRETS FOR SAILING THE SEVEN SEAS, AND QUITE A BIT MORE...

Hat, *supremenewyork.com* Jeans, *levi.com*

ella

PHOTOGRAPHY: *JAY MAWSON*
STYLING: *HAYLEY FORESTER*
HAIR & MAKEUP: *BECKY RULE*

QUICK FIRE

ARABELLA

PLUNDERING OR CHUNDERING?
Plundering. Occasionally chundering if it's been a seriously heavy night.

SAIL BOAT OR GRAVY BOAT?
Gotta go gravy boat. Love chips and gravy.

A DESERT ISLAND, OR AN ISLAND MADE OUT OF DESSERTS?
Desert island, I'm a savoury girl. Unless the island was a giant red velvet cupcake.

X MARKS THE SPOT, OR ECZEMA, MARKS AND SPOTS?
Ha, X marks the spot.

HOME OR AWAY?
Home. I'm looking forward to being at home and having a roast dinner.

A MERMAID WITH A LADY'S HEAD AND FISH'S TAIL, OR A FISH'S HEAD AND A LADY'S LEGS?
I've never seen a fish's head with lady legs but it sounds hilarious so I'll go with that!

Pink Body, *americanapparel.co.uk* Beanie, *obeyclothing.co.uk* Glasses, *newlook.com* Rings, *topshop.com*

HEY ARABELLA, HOW'S THINGS?
Things are great, thanks. I'm just about to head out to Russia to do a fire show with a circus, which should be loads of fun.
AS YOU DO.
Yeah, it's going to be so good. I've never been before. I changed up 20 quid into Russian rubles, and now I feel like a millionaire.
YOU GET TO GO TO SOME SUPER RAD PLACES WITH YOUR FIRE SHOWS AND THAT. HOW DO YOU NOT GO MAD WAITING IN AIRPORTS FOR AGES?
I've been teaching everyone a game called Bear Ninja Hunter, so that passes the time nicely. I get excited in duty free too, and buy loads of perfume that I don't need. Recently, I've just been getting drunk in the departure lounges. My last few flights I've been pretty wasted. ☞

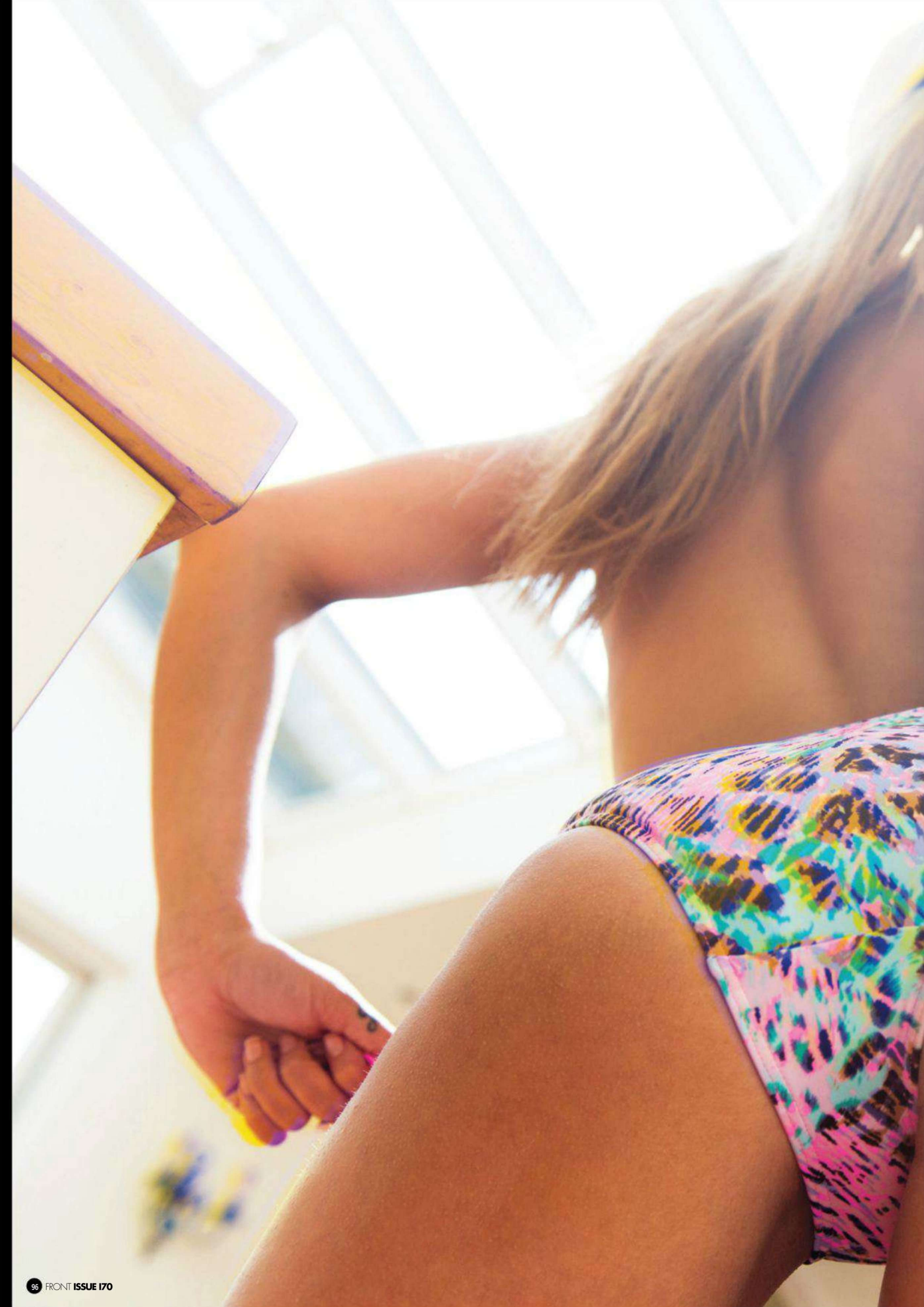
NOTHING BAD HAS EVER HAPPENED TO A DRUNK PERSON ON A PLANE. NEVER EVER.
Haha, it makes answering questions at customs pretty hard. I actually don't like flying much after our flight to Groezrock.

AH, THE ONE THAT NEARLY CRASHED.
Fucking hell. It literally dropped out of the sky, it absolutely terrified me. I almost died on that flight. That's probably the reason I've turned into a bit of a plane alcoholic.

WHAT'S YOUR AIRPLANE TIPPLE?
What with loving pirates, I love rum. Someone sent me a bottle of Captain Morgan's as a gift recently. That lasted about two seconds.

SURELY WITH ALL YOUR PIRATE TATTOOS, YOUR CHOSEN MODE OF TRANSPORT SHOULD BE A SHIP, OR AT LEAST A BOAT. HOW COMES WE'VE NEVER SEEN YOU ON ONE?
I was on one out in Hong Kong not too long ago. I'd like to go on a proper pirate ship, though. ☞

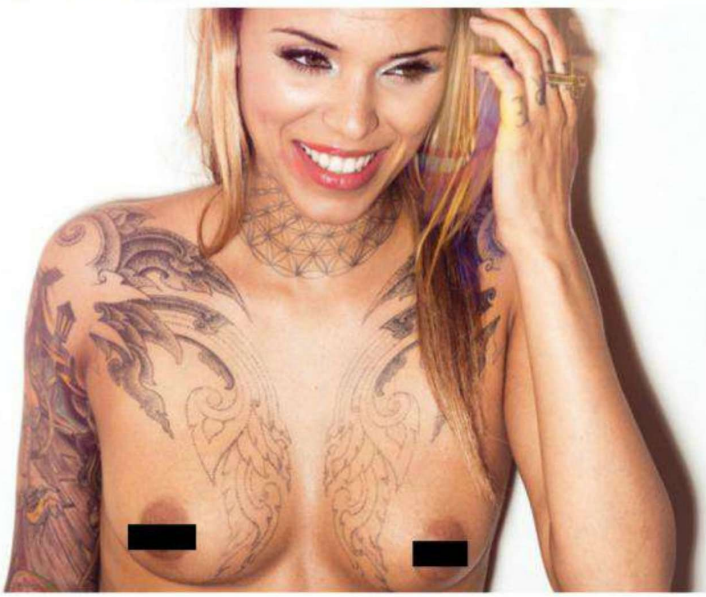
Navy Vest, *adidas.co.uk* BOY Cap, *selfridges.com* Bra, *cheapmonday.com*



ONE WITH A PARROT AND A POOPDECK AND EVERYTHING. WHAT THE FUCK EVEN IS A POOPDECK, ARABELLA?
Isn't that, like, oh I dunno. Google it. There's a huge list of terminology that I want to get clued up on.
DAMMIT, THAT'LL HAVE TO GO UNANSWERED FOREVER, THEN. IF YOU COULD PLUNDER ANYTHING, WHAT WOULD IT BE?
I'd try rinsing the crown jewels. I probably missed my golden opportunity with them being out for the Jubilee and that. I'd quite like to just have them, really. I'm happy just having them and not telling anyone I had them.

IF YOU HAD TO PICK AN EYE PATCH, A PEG LEG OR A HOOK FOR A HAND, WHICH WOULD YOU CHOOSE?
Hmm, I'd go hook.
LEFT HAND OR RIGHT?
Left, because I've just had a really nice tattoo done on my right. A hook would make taking things out of the washing machine really easy too. I like my trainers too much to have a peg leg. A peg leg would be shit and an eye patch isn't much fun, is it?
TRUE. SO NOW, IN ADDITION TO MODELLING FOR US, YOU'RE ALSO OUR NEW SEXY COLUMNIST. LIKING IT?
Absolutely. It's awesome. I've had a really good response already. I don't think people ever realised what I did for a living and how much I travelled, so it's really cool to explain what it is I get to do and the places I get to see. ☞

Bikini, *newlook.co.uk*



Tights, topshop.co.uk

HAVE YOU EVER STEPPED OFF THE PLANE AND JUST THOUGHT "NAH, THIS PLACE SUCKS, I'M GOING HOME"?

Egypt was a bit shitty. I got stuck in some huge riots out there. I couldn't get a flight home and had to drive through the desert. It was bonkers. I was told to wear a headscarf because of my tattoos, too. It all got pretty ridiculous. But really, for the most part, everywhere else I've been has been incredible. **FRONT**

Black Body, asos.com; Nike Air Max 1 Trainers, *offspring.co.uk*

OLYMPIC PREDICTIONS

SAVE TIME BY EXPERIENCING THE OLYMPICS OVER FOUR PAGES INSTEAD OF THREE WEEKS

ILLUSTRATIONS: ROBBIE'S BROWN SHOES

The Olympics probably isn't going to be very good. After 15 years of people pissing about, filling in forms and spending billions of pounds, it's finally time for 17 days of people in trainers not doing a lot. Why not ignore the Games entirely and enjoy all the highlights in two easy-to-read magazine spreads? You'll save time, and time is money, so you'll save that too. Here's pretty much everything that'll happen during London 2012. Now go play outside or get drunk or something, yo!

BUSINESS IS DEAD

A conman will charge tourists a fortune to stay in a '21st-century ultra modern micro-hotel', later revealed to be a dug-up Cockney graveyard.

PISS SHIT RIVER

A rowing race will become an obstacle course due to the Thames being so filled up with dung, shit, plops and turds, as well as johnnies, toes, shame, guilt, prams etc.
FACT: In the summer of 1858 London experienced the Big Stink due to loads of pooers and rubbish sewers. People died from the stench.

ROWING SCROTES

A victorious rower will stand up to celebrate and the whole world will gasp as they see his enormous smooshed-to-the-side nutsack. Your mum'll go red and leave the room.

KENTUCKY FRIED CHUMP

Fat men in sportswear will attempt to recreate Usain Bolt's fitness by eating huge amounts of KFC.
FACT: Bolt has described his pre-run ritual as follows: "I get up at about 11am, eat some nuggets, go back to sleep for a few hours, wake up again and eat more nuggets".

OVERSHADOWED AMAZINGNESS

A major news event like the Second Coming or the return of Lord Lucan and Shergar will be completely overshadowed by people running around and things.

DALEY FAIL

Tom Daley will not be allowed nice things.

I'LL BE MISSILE YOU

An itchy trigger finger will lead to a missile being launched from one of London's rooftop air-defence systems, resurfacing in an OAP's allotment in an award-winning-marrow-turns-out-to-be-anti-aircraft-missile shocker.

HEAVYWEIGHT EXPERTISE

You will witness at least one fat, out-of-shape, know-nothing slob casting judgement on some of the world's elite athletes while spitting microwave pizza at you.

THE AMAZING RACE

Twenty thousand people from a country you didn't previously know existed will amass, and you'll be a bit scared by how many of them there are, and you won't know whether that makes you racist or just surprised.

URINE TROUBLE

Every famous landmark in London will be drenched in piss by drunks.

WRESTLEMANIA

Misguided wrestling fans will rock up to the Olympic Stadium erroneously thinking it's WWE SummerSlam.

ANAL McPROLAPSE

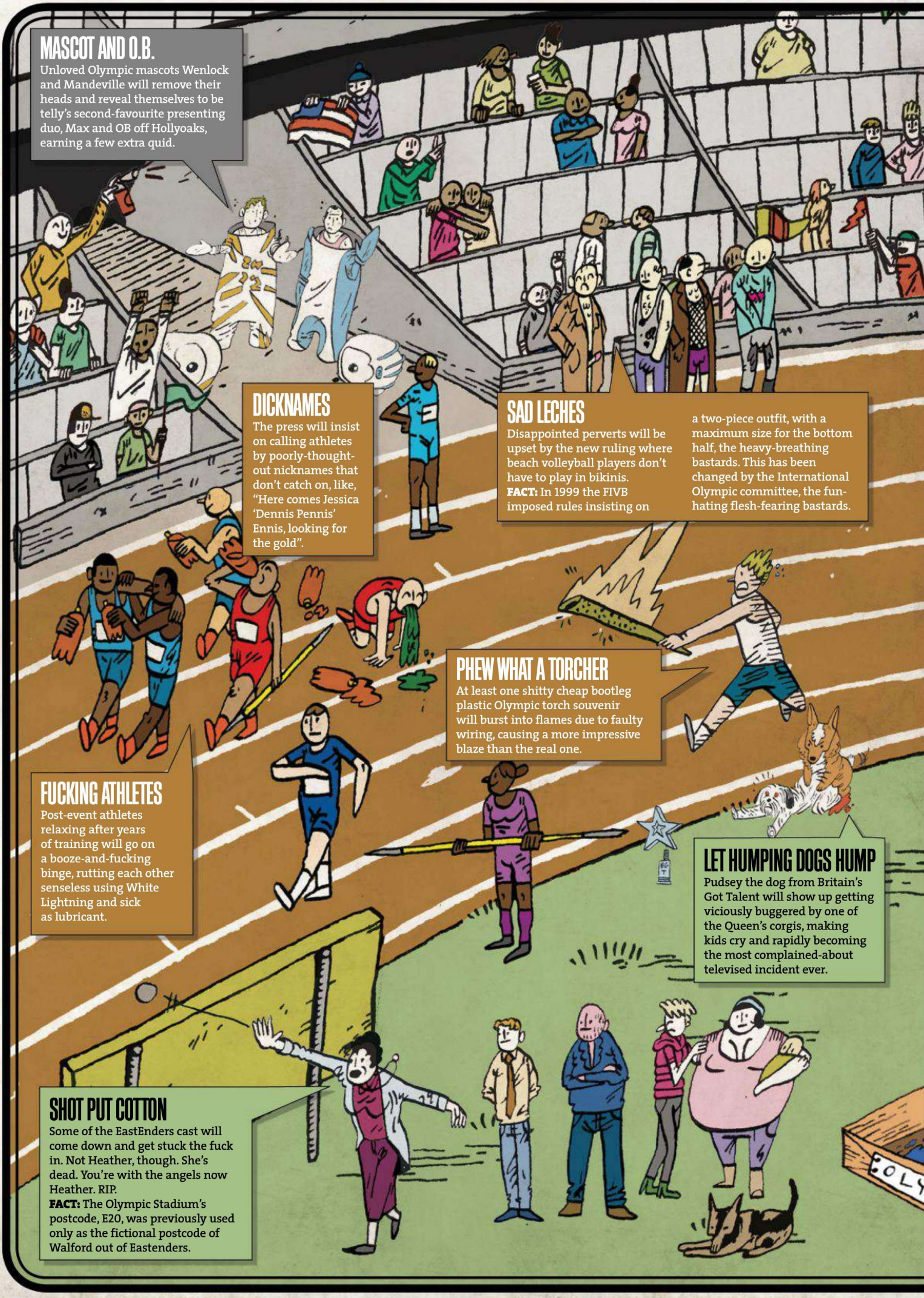
An upset weightlifter covered in his own shit after an unfortunate anal prolapse will be barred from attempting to clean himself up in a McDonald's toilet.
FACT: The new McDonald's in Stratford is the biggest in the world.

TRAMP IT UP

A bunch of local tramps will be completely unaware of what the fuck's going on and just assume they are hallucinating.

TRAMP IT OUT

A special force will be brought in to sweep pissed-up tramps away from international camera crews.



MASCOT AND O.B.

Unloved Olympic mascots Wenlock and Mandeville will remove their heads and reveal themselves to be telly's second-favourite presenting duo, Max and OB off Hollyoaks, earning a few extra quid.

DICKNAMES

The press will insist on calling athletes by poorly-thought-out nicknames that don't catch on, like, "Here comes Jessica 'Dennis Pennis' Ennis, looking for the gold".

SAD LECHES

Disappointed perverts will be upset by the new ruling where beach volleyball players don't have to play in bikinis.
FACT: In 1999 the FIVB imposed rules insisting on a two-piece outfit, with a maximum size for the bottom half, the heavy-breathing bastards. This has been changed by the International Olympic committee, the fun-hating flesh-fearing bastards.

PHEW WHAT A TORCHER

At least one shitty cheap bootleg plastic Olympic torch souvenir will burst into flames due to faulty wiring, causing a more impressive blaze than the real one.

FUCKING ATHLETES

Post-event athletes relaxing after years of training will go on a booze-and-fucking binge, rutting each other senseless using White Lightning and sick as lubricant.

LET HUMPING DOGS HUMP

Pudsey the dog from Britain's Got Talent will show up getting viciously buggered by one of the Queen's corgis, making kids cry and rapidly becoming the most complained-about televised incident ever.

SHOT PUT COTTON

Some of the EastEnders cast will come down and get stuck the fuck in. Not Heather, though. She's dead. You're with the angels now Heather. RIP.
FACT: The Olympic Stadium's postcode, E20, was previously used only as the fictional postcode of Walford out of Eastenders.

OLYMPIC DRINKING GAMES

THE ONE HUNDRED LITRES

● Attempt to down a full can during the duration of the men's 100m sprint. The faster they run, the quicker you have to shove it down your gullet. Consider adding up the total time taken by all the runners, and trying to guzzle a can for each of them. Later, up your game by attempting to drink continually for the duration of the marathon.

THE BONG JUMP

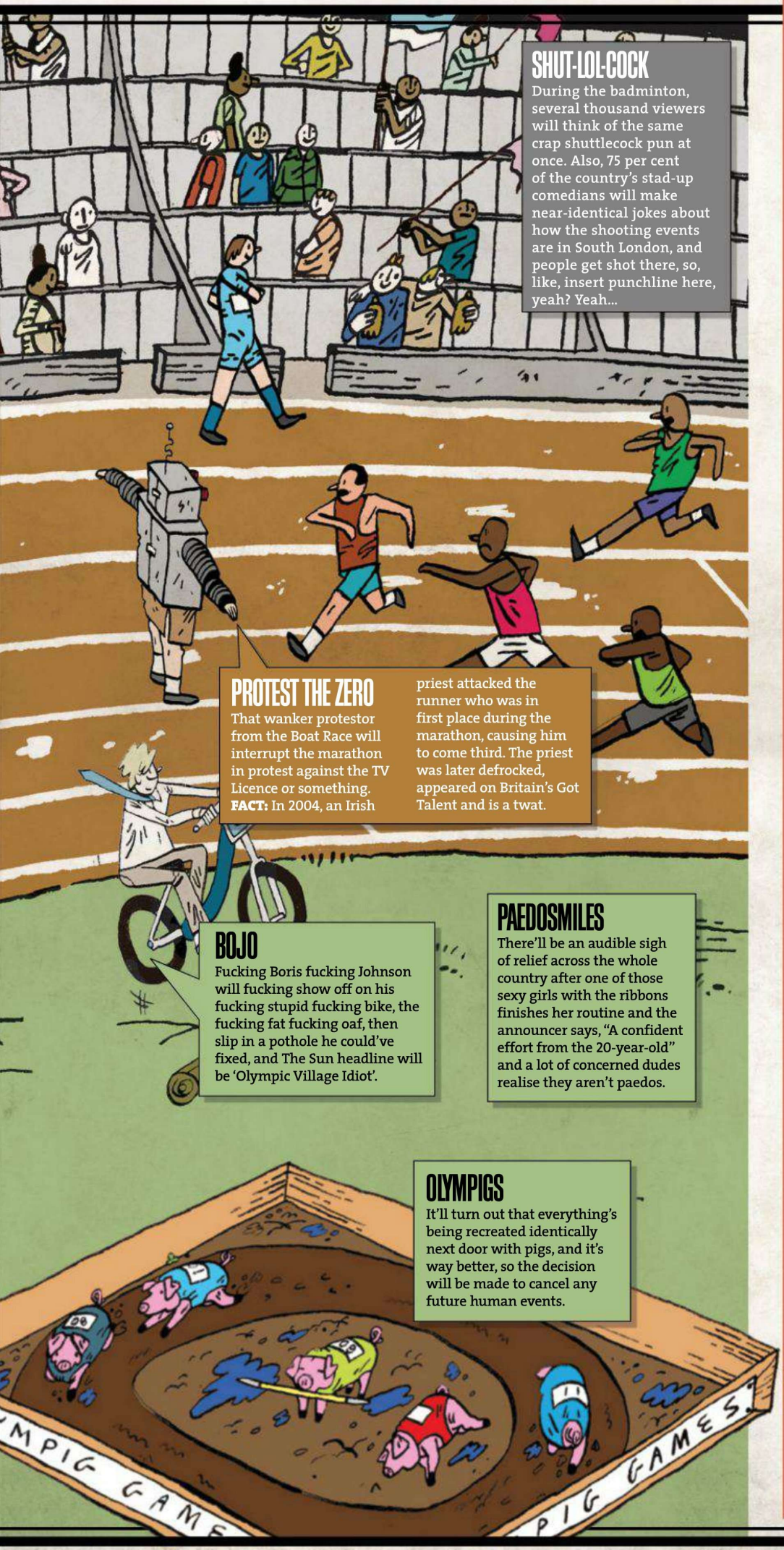
● Everyone fills their lungs with smoke from a big old bong and starts jumping up and down together while holding it all in. The last one to splutter or stop jumping loses. Stop being friends with them immediately.

THE HAMMERED THROW

● As the televised hammer-thrower spins their hammer, spin a large plastic cider bottle round yourself. When they throw the hammer, swing your bottle up above your head at arm's length, pouring golden deliciousness into your mouth like a motherfucking winner until the hammer lands 90-odd metres later.

THE BOWL VAULT

● Move your sofa into the middle of the room and balance a bowl of Pringles on the back of it. Also, make sure you are very drunk. Launch yourself into the sofa from behind, vaulting over the back. If you swear, break anything, drop anything, touch the floor or break a single Pringle, drink everything in your fucking house.



SHUT-LOL-COCK

During the badminton, several thousand viewers will think of the same crap shuttlecock pun at once. Also, 75 per cent of the country's stad-up comedians will make near-identical jokes about how the shooting events are in South London, and people get shot there, so, like, insert punchline here, yeah? Yeah...

PROTEST THE ZERO

That wanker protestor from the Boat Race will interrupt the marathon in protest against the TV Licence or something. **FACT:** In 2004, an Irish priest attacked the runner who was in first place during the marathon, causing him to come third. The priest was later defrocked, appeared on Britain's Got Talent and is a twat.

BOJO

Fucking Boris fucking Johnson will fucking show off on his fucking stupid fucking bike, the fucking fat fucking oaf, then slip in a pothole he could've fixed, and The Sun headline will be 'Olympic Village Idiot'.

PAEDOSMILES

There'll be an audible sigh of relief across the whole country after one of those sexy girls with the ribbons finishes her routine and the announcer says, "A confident effort from the 20-year-old" and a lot of concerned dudes realise they aren't paedos.

OLYMPIGS

It'll turn out that everything's being recreated identically next door with pigs, and it's way better, so the decision will be made to cancel any future human events.

PULLED APART BY HORSES

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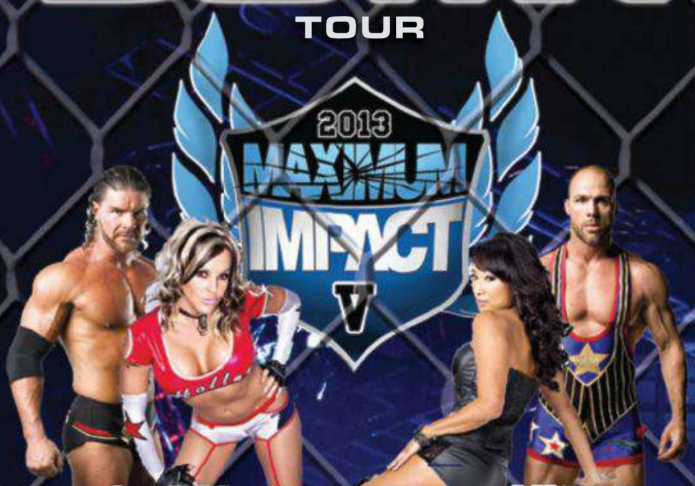

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F.Y.I

After going pro, skater Keith Hufnagel wanted to give back to the community that raised him. He opened a small boutique on an offbeat block of San Francisco's Tenderloin, and so HUF was born.

HUF

TEN-YEAR ANNIVERSARY

£TBA, *hufworldwide.com*

We love HUF here at FRONT, and they've just released a shedload of new tees and footwear. To commemorate their tenth anniversary, they've released this sick photo tee in collaboration with photographer Mike O'Meally. The pic on the t-shirt is of HUF main man Keith Hufnagel back in 1997 during his first ever visit to New York City. As well as that, they've dropped a whole load of new shoes to shred in. They're awesome – we like the Hufnagel Pro the most [top].

BENNY GOLD BAG

£64, *bennygold.com*

There's nothing better than a nice bag, and Benny Gold have just released a pretty swish canvas duffle number. Kinda looks like a bag a wee solider might have as he was shipped off to the war... Don't think it would have had a nice strap on like this one, though.

SUPERDRY

£109, *superdry.com*

This jacket looks like one Steve McQueen wore in some film once, although, Steve McQueen was dead before Superdry started. Anyway... This is an all-round coat that will keep you snug in the summer nights. You can only get this jacket from their Regent Street store, so you have to get off your arse for this.

PRETTY GREEN

£215, *prettygreen.com*

Yeah yeah, it's Liam Gallagher's brand, whatever. You wouldn't be hating on it if you were standing in the rain without a coat. This high-quality jacket is made from a waxed fabric that looks awesome cos the rain proper slides off it, and it's got a camo/polka dot lining an' all.

EDWIN X LAVENHAM

£TBA, *edwin-europe.com*

Yeah, it's summer but that don't mean we aren't gonna mention coats. Stupidly-good denim company Edwin have joined up with British fabric dudes Lavenham with this vest and jacket collection. The fabric was exclusively developed for the colab in Japan.

NIKE

£110, *nikesportswear.com*

This is the makeover of the Gato, a perfect kick for small-sided football. The Nike Woven Street Gato comes in three killer colourways: black, medium brown and yellow, and summit white. Lavly.

SUPREMEBEING

£60, *supremebeing.com*

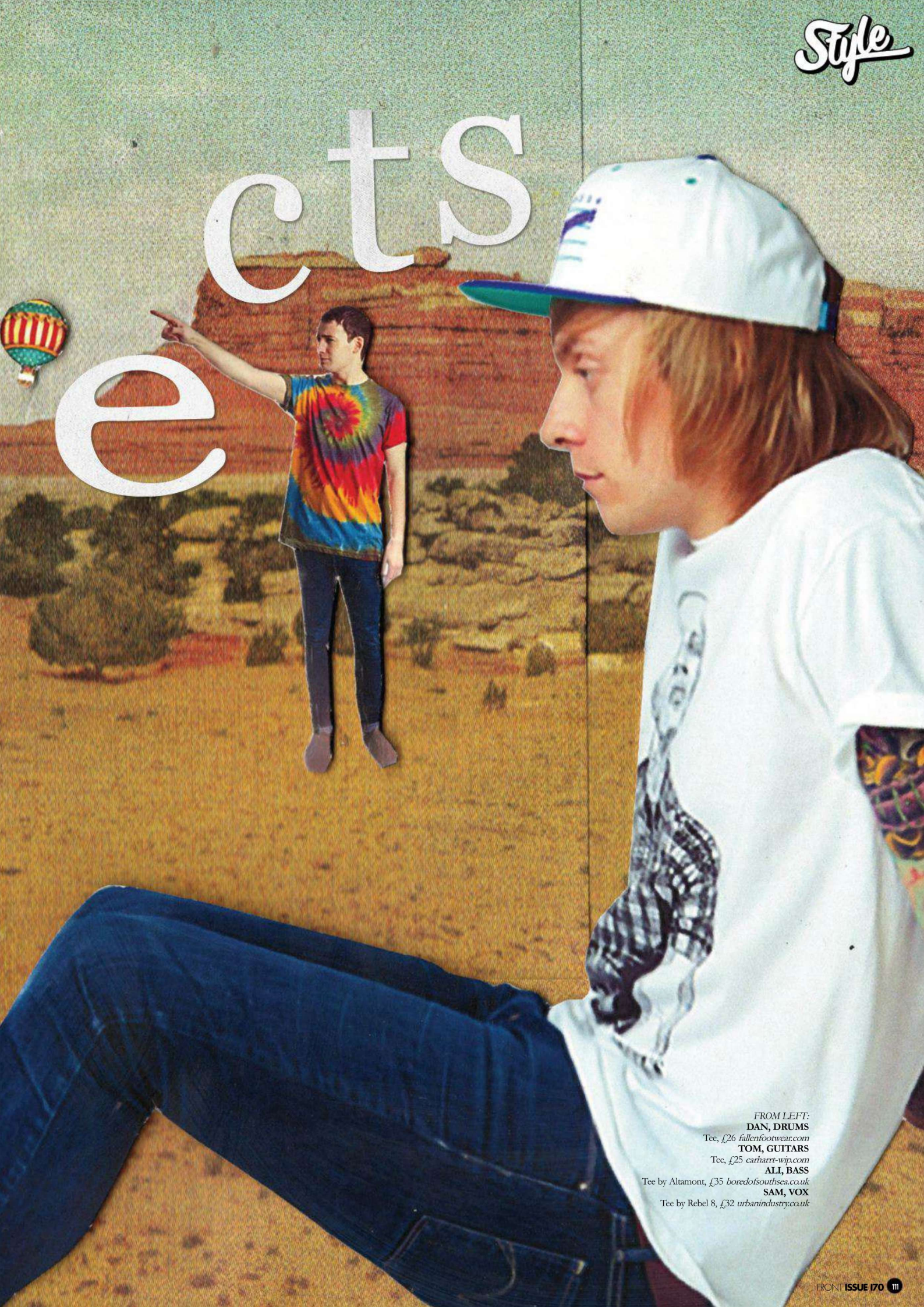
The crew neck you see to the left is part of the Supremebeing Pjkkhotographic Colab project, with the label working alongside some proper rad photographers. This is part of a range shot by a dude called Andrew Kuykendall and features some super fit birds in the pics, see 'em? What's not to love?

Architects

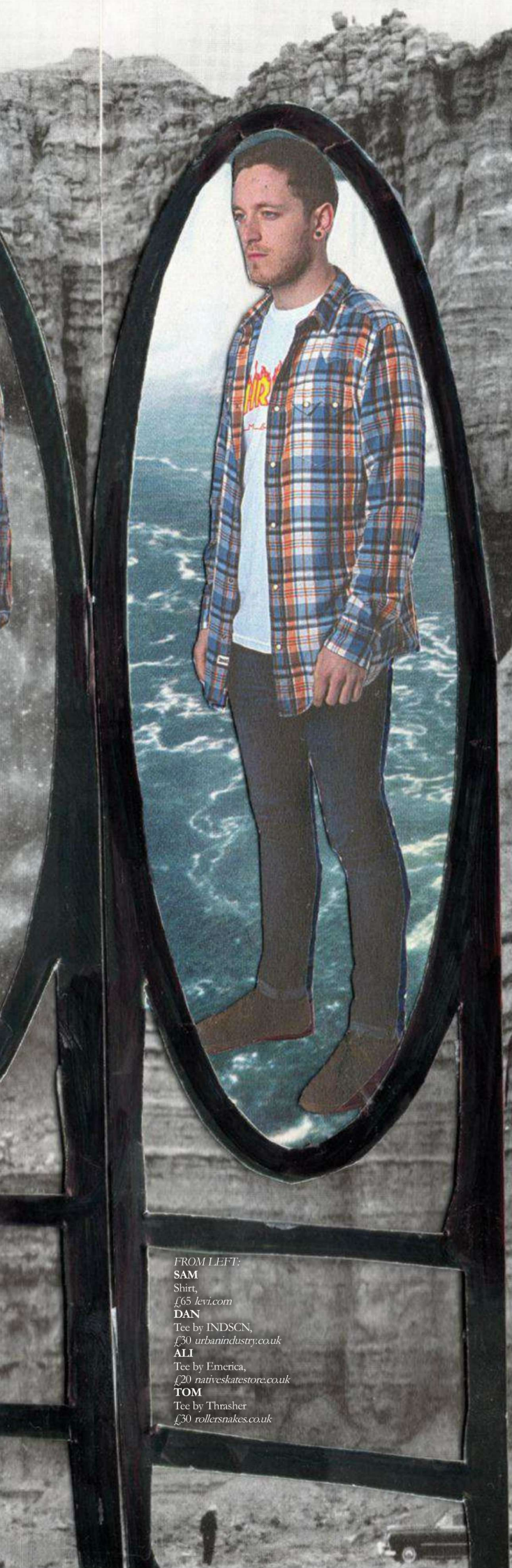
ARTWORK: BEN GILES
PHOTOGRAPHY: TOM BARNES
GROOMING: NICOLA HAFFENDEN
STYLING: JACOB SHEPPARD

Architects are halfway through what's perhaps the biggest year of their lives. Their best album to date is on the shelves, they've toured their balls off, and bid farewell to one of their guitarists. With all that in mind, we grabbed them to talk about being bezzie mates with Rio Ferdinand...

ects



FROM LEFT:
DAN, DRUMS
Tee, £26 *fallenfootwear.com*
TOM, GUITARS
Tee, £25 *carharrt-wip.com*
ALI, BASS
Tee by Altamont, £35 *boredofsouthsea.co.uk*
SAM, VOX
Tee by Rebel 8, £32 *urbanindustry.co.uk*



FROM LEFT:
SAM
Shirt,
£65 levi.com
DAN
Tee by INDSCN,
£30 urbanindustry.co.uk
ALI
Tee by Emerica,
£20 nativeskatestore.co.uk
TOM
Tee by Thrasher
£30 rollersnakes.co.uk

"If Ronaldo was still at United, I'd have his name tattooed on my back"

HELLO SAM CARTER, HOW'S LIFE?
I'm having a bit of down time right now. We've toured since January and just started a bit of time off, which is really weird. I'm getting back to normal life, playing football a few times a week and not doing anything band-related.

IS IT HARDER TO ADJUST TO BEING BACK AT HOME, OR TO GETTING BACK ON THE ROAD?
I think it's harder to come home. Being away, I'm in my element and hanging out with mates, whereas at home, everyone has a job so there's a lot of sitting around waiting for them to finish work and stuff. There's a lot of Fifa, too.

SO THE NEW ALBUM, DAYBREAKER: SOUNDS LIKE YOU'VE ALL BEEN READING A NEWSPAPER OR TWO...
Yeah, we've been doing our research over the last couple of years. We've been getting fired up. It's very easy to write a song about breaking up with a girlfriend or hating your dad, and that's been done so much, so we wanted to do a record that actually meant something. All our records before have been really personal, so to write about something more worldly will make people actually listen to us. When people listen to it, they'll feel like they've got something to be pissed off about, too.

WERE YOU AFRAID THAT KIDS WOULD THINK YOU'VE 'GROWN UP'?
Yeah, maybe a little bit but at the same time, maybe it will make them do their research. We've had e-mails from people just off the back of the first two songs we put out thanking us for raising the issues we have. In some regards it's more inspiring when you find the people who take the time out of their day to learn about what we're talking about. People are listening to what we're saying, and that's cool.

WAS THERE EVER A TEMPTATION TO GO HELLA POPPY AND MAINSTREAM?
Ha, yeah it would have been pretty funny to do a ten-track of acoustic ballads, although I think it would have gone down like a sack of shit. On the last record, The Here And Now, we went a bit softer, more like Foo Fighters with shouting, but there's something about it that I can't put my finger on that makes me not like it too much. Having said that, if we hadn't done that record, then we wouldn't have Daybreaker. This album I am 100 per cent happy with. I think it's our finest piece of work. I love it.

THE ALBUM ARTWORK IS BY OUR GOOD FRIEND TANK.AXE.LOVE WHO DID THE VERY COOL FRED DURST ILLO ON PAGE 42. WHY'D YA PICK HIM? ☞

He's so good. He did a couple of screen prints for us early on in the year and I've known him since the Johnny Truant days. He puts so much time into his work and does everything by hand, and we wanted someone to put as much time into the art as we had into the music. The inside of the record is fucked too. It's insane. He's such a good artist.

ARCHITECTS PARTED WAYS WITH GUITARIST TIM A FEW MONTHS BACK. WHAT'S BEEN THE SCREENING PROCESS IN GRABBING A NEW MEMBER? YOU SHOULD MAKE 'EM BUY YOU COOL SHIT AND WASH YOUR CLOTHES AND FIGHT PEOPLE.

You'd think that finding one would be easy, but it's not at all. I would love to have a Metallica-style walk-in trial and get everyone to queue up and play a song, but I can't be arsed! Not that I don't want people to try out, but I can't be bothered to stand there and sing the same song over and over. I'd go insane. We'll just have to find someone that's already been in a band.

WHO WOULD YOUR DREAM REPLACEMENT BE?

Can I bring Kurt Cobain back? That would be big news. The next record ☞

FROM LEFT:
SAM
Tee, £35
sinstarclothing.com
Hat by INDSCN,
£35 *urbanindustry.co.uk*

DAN
Tee by Alife,
£62 *urbanindustry.co.uk*
Tee by Stüssy,
£39 *hideoutstore.com*
TOM
Sweater, £42 *deshoes.com*

"It would have been pretty funny to do a ten-track of acoustic ballads, although I think it would have gone down like a sack of shit"

would be a bit interesting, too. I think Tom [Searle, guitar] would have to let him write a song or two.

YOU'RE PLAYING A LOAD OF FESTIVALS ABROAD THIS YEAR IN PLACES THAT WE CAN'T EVEN PRONOUNCE. ONSTAGE, HAVE YOU EVER JUST GONE, "SCREAM FOR ME, ER, BLURRGHHH"?

I'm quite good at going onstage and saying the wrong place. If I don't know how to pronounce the place, I just can't say it onstage. Once we played in Syracuse in New York, and for some reason for days before I couldn't stop saying it in a German accent. I have no idea why. When we played there I couldn't bring myself to say it. I'd turn around and see all the guys look at me like, "Here he goes, he's gonna say it wrong."

BEFORE THAT, IT'S THE EUROS. AMPED?

With the way the season ended this year, the Euros is my one hope is for England to do well, seeing as Man United fucked it for me. I think we'll be okay though. Leaving Rio out for Terry though? I'm pissed off at that. We shouldn't be doing that, not to my mate Rio. John Terry is a shit old man anyway. He needs to fuck off. We've got some great players, but still won't win it. I'll get my hopes up, like I do every year, and we'll lose. To the Germans.

WHO'S YOUR MONEY ON TO WIN IT?

I'm gonna put some dosh on Portugal. Every game they play looks insane. Ronaldo is so fucking good. I miss him so much. If he was still at United I'd have his name tattooed on my back, a nice big backpiece.

ARE YOU A SIT-AT-HOME-WITH-A-FEW-MATES VIEWER OR A DOWN-THE-BOOZER FAN?

Loads of my friends like football, and my dad's a massive fan so I'll invite everyone to mine for beers. If I can get tickets I'll be at the game, though. If I'm not there, I'll feel like a traitor. I'll feel like a cheating bastard.

HAVE YOU EVER USED YOUR ROCKSTAR STATUS TO BLAG YOUR WAY INTO A GAME?

It depends, I've done a few favours for Rio Ferdinand before with getting some of his family and friends who are big fans into shows. The only time I've ever thought about asking for a favour back was for the Champions League final tickets, but even then they only had an allocation of 15 each and still had to pay £600 apiece. How weird is that?

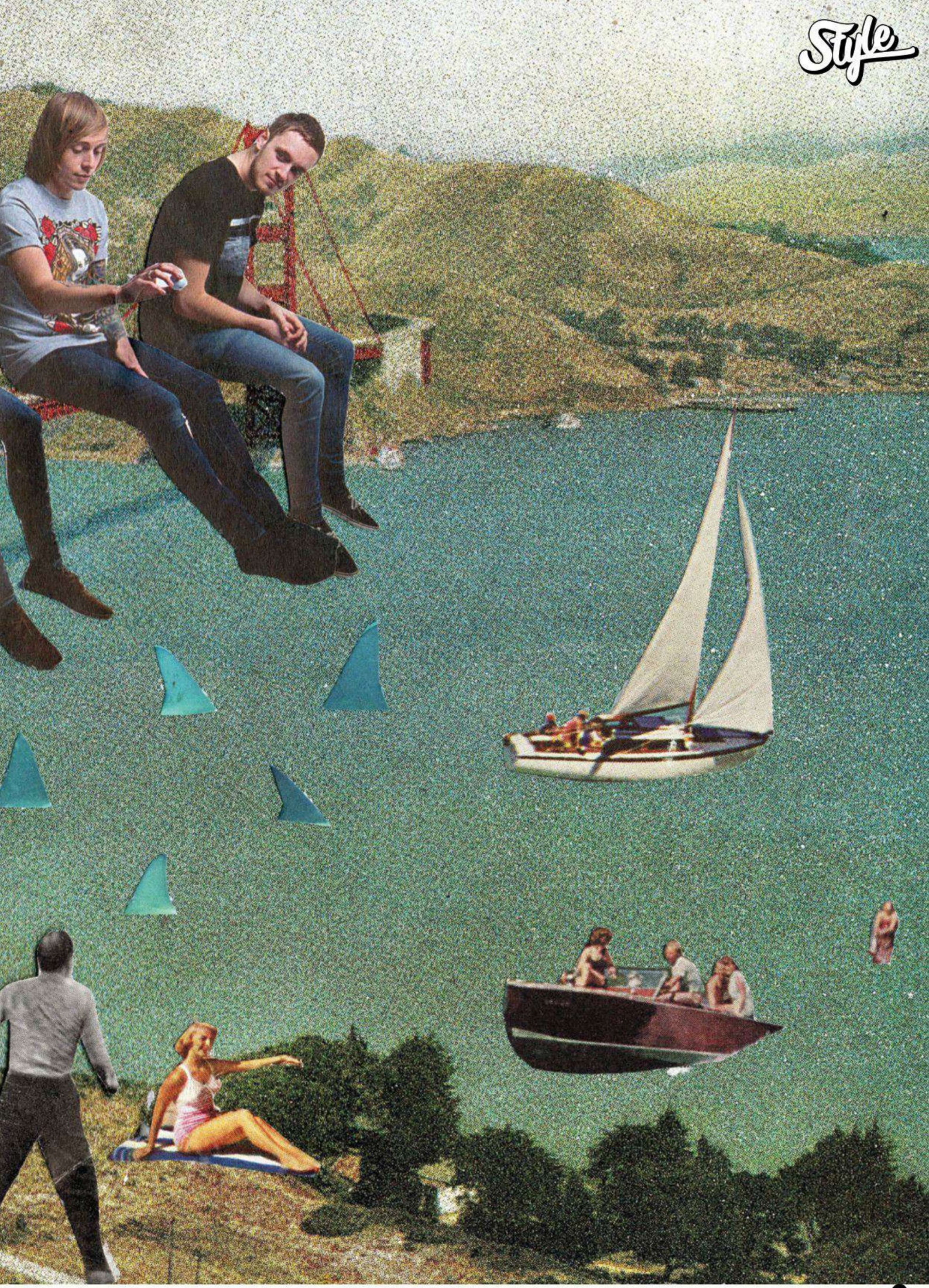
OH. SO YOU WEREN'T MESSING WHEN YOU SAID 'MY MATE RIO'...

Well, I wouldn't say 'mate', although it depends when you catch me. If you catch me sober then me and Rio just talk every now and again, but if we're drunk he becomes my best mate. He said he's coming to our next Manchester show, so I'll definitely be wearing my United shirt on stage.

RIDICULOUS. AND FINALLY, FOOTBALL OR MUSIC?

Fuck. That's so hard. I'm gonna say football because imagine how rich I'd be. I'd have a pitch in my garden, and then just buy Architects. We'd tour in off-seasons. I don't know of a football player who's bought a band. I'll be the first. **FRONT**

FROM LEFT:
ALI
Tee by Rebel 8,
£32 boredofsouthsea.co.uk
TOM
Tee by Altamont,
£35 routeone.co.uk
SAM
Tee by Rebel 8,
£32 urbanindustry.co.uk
DAN
Tee by INDSCN
£30 urbanindustry.co.uk



SELECTS

91 SHIT-HOT T-SHIRTS

WITH CANTERBURY SHOWIN' 'EM OFF...

F.Y.I

These Thrasher tees caused quite a stir at this year's SXSW as they were seen on the likes of A$AP ROCKY and members of those OFWGKTA lot.

EMERICA
£25, *routeone.co.uk*

ADIDAS SKATEBOARDING
£25, *rollersnakes.co.uk*

SUFFOCA
£25, *suffoca.com*

THRASHER
£30, *boredofsouthsea.co.uk*

ALTAMONT APPAREL
£34, *slamcity.com*

CC X COLETTE
€40, *colette.fr*

CLUB PAM
€75, *colette.fr*

CROOKS & CASTLES
£28, *chemical-records.co.uk*

DC SHOES
£25, *dcshoes.com*

DIAMOND SUPPLY CO.
£35, *urbanindustry.co.uk*

FABRIC SKATEBOARDS
£22, *nativeskatestore.co.uk*

HEEL BRUISE
£30, *urbanindustry.co.uk*

FLYING COFFIN
£27, *urbanindustry.co.uk*

FAT GOLD
€28, *fatgold.com*

HUF
£30, *hufworldwide.com*

HYPE MEANS NOTHING
€55, *hypemeansnothing.com*

KING APPAREL
£28, *king-apparel.com*

PHOTOGRAPHY: SIMON BERRY

LA FUMISTERIE
€55, *colette.fr*

JOHNNY CUPCAKES
$35, *johnnycupcakes.com*

LOVENSKATE
£20, *lovenskateshop.com*

OBEY
£30, *obeyclothing.com*

OFWGKTA
£50, *hideoutstore.com*

ORIGINAL FAKE
£75, *hideoutstore.com*

ONLY. NY
£28, *thechimpstore.com*

SHAKE JUNT
£25, *sluggerskatestore.com*

STÜSSY
£35, *hideoutstore.com*

BLACKMAIL CLOTHING
£25, *blackmailclothing.com*

A BATHING APE
£90, *bape.com*

ROCKSMITH X WU-TANG CLAN
£30, *rocksmithnyc.com*

MILKCRATE ATHLETICS
£35, *supralondon.com*

DOBEDO
£35, *hideoutstore.com*

STAPLE
€40, *colette.fr*

HUF
£30, *hufworldwide.com*

VOLCOM
£30, *routeone.co.uk*

ADDICT X INSA
£30, *addict.co.uk*

BODEGA
$33, *bodegastore.com*

SUPREME
$72, *supremenewyork.com*

ILLEST
$30, *fatlace.com*

BA. KU.
£34, *yourenothuman.com*

WITCHCRAFT
£23, *yourenothuman.com*

SUFFOCA
£25, *suffoca.com*

GRANIPH X CONTROL BEAR
£37, *colette.fr*

SOCIETY
£24, *colette.fr*

SKULL AND BONES BOYS CLUB
£25, *skullandbonesboysclub.com*

GRANIPH
£36, *colette.fr*

GRIND LONDON
£25, *gettingrichisnodream.com*

RANKS LONDON
£25, *rankslondon.com*

HYPE
£TBA, *justhype.com*

BILLIONAIRE BOYS CLUB
£65, *bbcicecream.eu*

CROOKS & CASTLES
£28, *chemical-records.co.uk*

LEVI'S
£35, *levi.com*

SWALLOWS AND DAGGERS
£20, *respect-tradition.com*

THE HUNDREDS
£30, *urbanindustry.com*

INDEPENDENT
£25, *rollersnakes.co.uk*

UNDEFEATED
£34, *urbanindustry.com*

ANYFORTY
£30, *anyforty.co.uk*

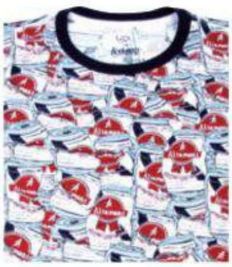
FALLEN
£22, *rollersnakes.co.uk*

THE QUIET LIFE
$25, *thequietlife.com*

NEIGHBOURHOOD
£75, *hideoutstore.com*

INDCSN
£30, *urbanindustry.com*

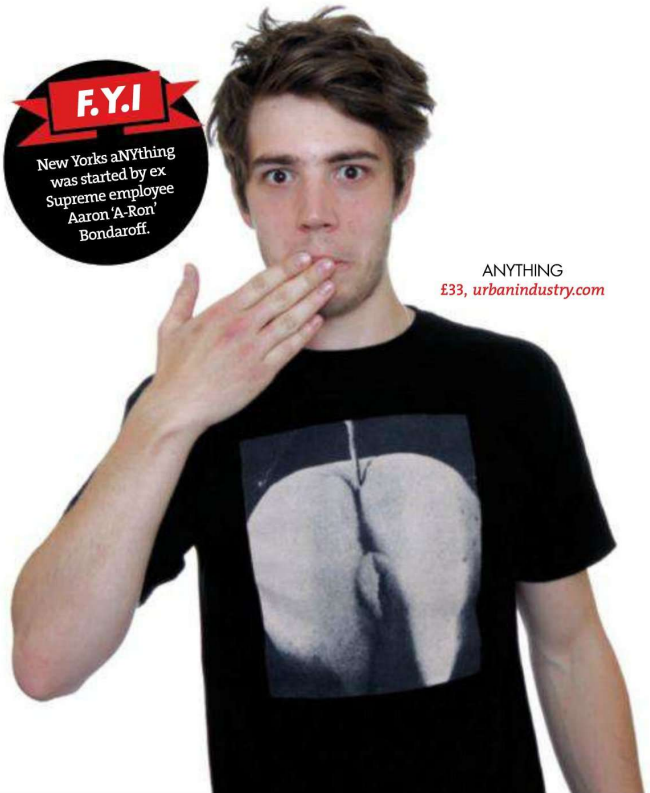
DC SHOES
£25, *dcshoes.com*



ALTAMONT APPAREL
£34, *slamcity.com*

F.Y.I

New Yorks aNYthing was started by ex Supreme employee Aaron 'A-Ron' Bondaroff.



ANYTHING
£33, *urbanindustry.com*

EVISU
£45, *evisu.com*

BATMAN X LAZY OAF
£38, *lazyoaf.com*

DC SHOES
£25, *dcshoes.com*

BAKER
£25, *sluggerskatestore.co.uk*

HUF
£30, *hufworldwide.com*

RSVP
£30, *rsvpgallery.com*

BRIXTON
£30, *urbanindustry.com*

CVLT
£34, *yourenothuman.com*

OFWGKTA
£34, *coltte.fr*

DEATHWISH
£45, *sluggerskatestore.co.uk*

DEER DANA
£54, *colette.fr*

FALLEN
£22, *rollersnakes.co.uk*

BA.KU
£34, *yourenothuman.com*

SUPREME X INDEPENDENT
£34, *supremenewyork.com*

REAL SKATEBOARDS
£25, *yourenothuman.com*

DTA X FLY SOCIETY
$30, *easycostore.com*

MARSHALL ARTISTS
£45, *asos.com*

TRAINERSPOTTER
£25, *trainerspotter.com*

ANYTHING
£33, *urbanindustry.com*

QUINTIN
$24, *quintinco.com*

BORED OF SOUTHSEA
£22, *boredofsouthsea.co.uk*

B-SIDE
£30, *b-sidebywale.com*

FABRIC SKATEBOARDS
£22, *nativeskatestore.co.uk*

FLIP SKATEBOARDS
£25, *surfdome.com*

MILKCRATE ATHLETICS
£35, *colette.fr*

A BATHING APE
£90, *bape.com*

INDCSN
£30, *urbanindustry.com*

SANTA CRUZ
£24, *surfdome.com*

Canterbury's new album Heavy In The Day is out 9 July

KUBRICK BEAR

Frankie [Palmeri, Emmure vocals] gave me this as a birthday gift. I'm not massively into the vinyl toy thing, but I think they're cool. I had another one once from China, but I lost it. I like the Kid Robot stuff too, with their jackets and stuff. I have a wild-ass Kid Robot hoodie that I should have worn for this, actually.

FOOD TRAY

Frankie found this in a restaurant. I usually end up with all that stuff and have to decide to throw it or take it home. This has all our names on the back. It's a fucking cool food tray, man! It's nuts.

PASSES

I got so many tour laminates. If I had to pick one, it would be the Warped Tour one cos it's one of the most gruelling tours you can do. There's a lot of heat and waking up early. It's intense, but I really enjoyed it.

BONG

This is actually a speciality bong. There's a new way to smoke weed now, where you take weed and extract it into a strong wax. It's super concentrated, about 80 per cent THC. You heat an element on the tip of the bong, called a nail, and once it's hot you touch a little bit of the slimy stuff on it and it smokes up. It's called Wax Dabbing.

WHO HE?

NAME: Jesse Ketive
AGE: 28
FROM: Bayside, New York
JOB: Guitars in Emmure
CHECK OUT: *facebook.com/emmure*

AT HOME WITH

JESSE KETIVE

EMMURE

THE METALCORE SEVEN-STRINGER WITH A VAPOURIZER IN EVERY ROOM EXPLAINS HIS EXCITING NEW METHOD OF SMOKING WEED...

PHOTOGRAPHY: CHRISTOPHER McLAREN

VAPOURIZER

This is my specialised Silver Surfer vapourizer. The guys there hooked us up with ones with the Emmure logo on it. This is another one he sent me that actually has my own signature on it, which is awesome as they're easily $350 new. I've got one in every room. They're good, because when you're not smoking them, you can use them for scented oils. They're multi-purpose.

BAND VINYL

I think it's so cool that Victory actually put out vinyl for our records. My mom collects them, it's a cool thing to have.

DONER KEBAB SIGN

I love doner kebabs so much. My friend Tanner and our tour manager got me this at a flea market in Germany and put it in my bunk on the bus.

GUITARS

I have two custom stage guitars; the black one with the New York emblem on the fret board, and another in white. I also have my bass here as my bassist comes round to jam sometimes. I still get excited at the fact that I get free guitars.

BUDDHA

This guy may have come from Singapore. I don't have too many things, but the things I do have I love. Like, when we went to the Berlin Wall, they sell pieces of wall in the gift shop. One of us just broke a piece of the actual wall off and took that instead. Things like that are priceless. Literally.

AIR MAX 90S

I used to wear Dunks, but I've got a bad back and it really killed me when I wore them. We were touring with Terror, and Scott Vogel [vocals] told me to try Air Max because "they're like putting your foot in a pussy" or something. I've got about 14 pairs now.

LIFE IN INK

MATT SKIBA

ALKALINE TRIO/ MATT SKIBA AND THE SEKRETS

THE CHICAGOAN FRONTMAN TELLS US HOW HIS BODY ART LINKS TO GERMS, FREE GIGS AND A CRUSH ON KAT VON D...

PHOTOGRAPHY: JORDAN GREEN

HEART AND SKULL

I got the very first Alkaline Trio tattoo. Everyone who's ever been in the band has it, as do a lot of our fans. We did it cos of Rocket From The Crypt – Social Distortion had their skeleton and Rocket had their bomb, and the idea was that anyone who had the tattoo would get into our shows for free. But then everyone got it, so promoters really weren't up for that. They were like, "Uh, we still need to make some fucking money".

WHO HE?

NAME: Matt Skiba
JOB: Frontman
CHECK OUT: *facebook.com/mattskibaandthesekrets*

SCISSORS

These were for my grandmother. She wasn't a big fan of my tattoos, so when she passed away, I didn't want to just get her name on me, as she wouldn't have liked that. She was a seamstress her whole life, hence the scissors.

MOVIE ART

This is from a Rozz Williams film called Pig. It's a serial killer love story art film. I've been tattooed so many times I can't remember who did it. I'm 36 years old, I'm not going to go for a job in a bank any time soon.

GERMS

I did this myself. You know the band The Germs? It's a tribute to them. A lot of my tattoos have been done just by a bunch of random people, often when drunk. I've also got one on my dick that says, 'Welcome To Jamaica'.

THE MAN WHO LAUGHS

Kat Von D did this. It's the German actor Conrad Veidt, who moved to Hollywood and was in The Man Who Laughs and The Cabinet Of Dr Caligari. He was one of the Nazis in Casablanca and did lots of German expressionist stuff too.

PAISLEY

I was a big fan of The Dead Milkmen growing up, and they had an album called Eat Your Paisley!

COVER UP

I had a crappy tattoo here, so had it covered up. I embrace what it is, so instead of writing something lame on it like 'Destiny', I just had it say 'Cover Up'. It is what it is.

QUEENS OF THE STONE AGE

Oliver Peck did this. I was wasted and we were listening to Songs For The Deaf, so I went, "Put that fucking pitchfork on my neck!". We did it on our bus. If I wear a suit it looks like an earpiece, like I'm doing security.

HELLO CLEVELAND

Kat did this as well. It's a Spinal Tap reference, but people that don't get it always ask, "Are you from Cleveland?". Kat is a really beautiful woman, so you don't mind having her leaning over you for hours. The other side hurt like a motherfucker.

McFLY YOU BOJO

Our guitar tech's a really good friend, and we call each other Bojo. We thought it meant 'buddy' in German for some reason. Then we found out Marty gets called it in Back To The Future Part II. So I guess it's inadvertently a Back To The Future reference.

HEVY MUSIC FESTIVAL
3RD - 6TH AUGUST 2012
PORT LYMPNE WILD ANIMAL PARK, KENT
DESCENDENTS • ANDREW W.K. • GLASSJAW • MESHUGGAH • CONVERGE
MUNICIPAL WASTE • HUNDRED REASONS • NORMA JEAN • WILL HAVEN • H2O
MADBALL • DEAF HAVANA • IGNITE • A WILHELM SCREAM • LOWER THAN ATLANTIS
VERSE • THE CHARIOT • DEEZ NUTS • SET YOUR GOALS • TRAPPED UNDER ICE • ROLO TOMASSI
7 SECONDS • VINNIE CARUANA • THIS IS HELL • WAR FROM A HARLOTS MOUTH • SUIS LA LUNE • LEMURIA
LISTENER • PIANOS BECOME THE TEETH • SHAI HULUD • RISE AND FALL • BALANCE AND COMPOSURE • BURY TOMORROW
DEVIL SOLD HIS SOUL • REIGN SUPREME • BLEED FROM WITHIN • FEED THE RHINO • THE SAFETY FIRE • SHARKS • LEWD ACTS • THE JAMES CLEAVER QUINTET
MIXTAPES • LAST WITNESS • MALLORY KNOX • THE BOTS • SEAHAVEN • HAWK EYES • VEILS • THE SOCIAL CLUB • MARMOZETS • LANDSCAPES • CAMPUS
MARTYR DEFILED • WORMS FEED • CROCUS • GUGI • THE LONG HAUL • PACER • THE SMOKING HEARTS • ATTACK! VIPERS! • BLACKLISTERS • GNARWOLVES
OUR TIME DOWN HERE • DEAD HARTS • GOLDEN TANKS • I DIVIDE • STRANGLE KOJAK • ADELAIDE • REACHBACK • MECHANICAL SMILE • THE JELLYCATS
WEEKEND CAMPING TICKETS : £96 (INCLUDING ANIMAL PARK)
WWW.HEVY.CO.UK
Red Bull BEDROOM JAM .COM
LAST RESORT
Fender
HONOUR AND GLORY
UPRAWR
PUNKTASTIC
ROCK SOUND
IN AID OF TEENAGE CANCER TRUST
WHATEVER HAPPENED TO P-ROCK?
hevy

SEND US YOUR TATTOO PICS
TEXT: 07741 764 656
E-MAIL: front@frontarmy.co.uk

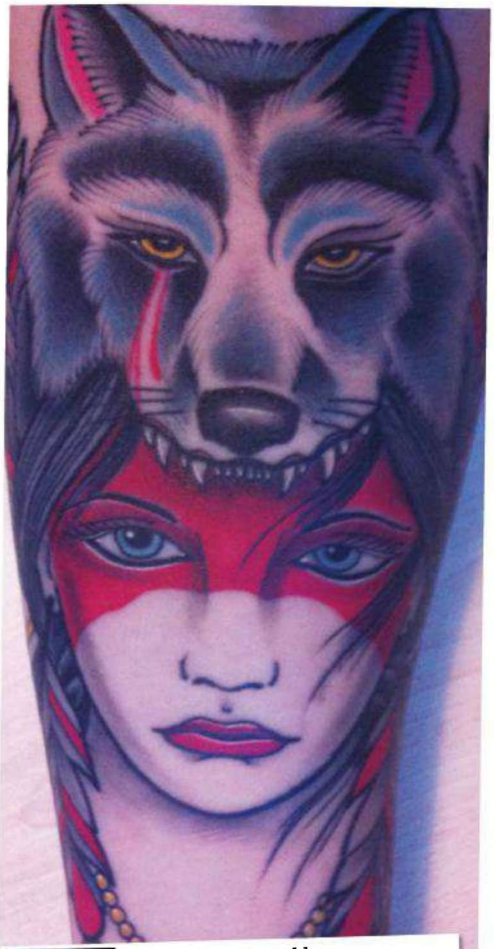
LIFE IN INK

READERS' INK

THIS MONTH'S PICK OF YOUR INKY FLESH

NAME: George Betteridge
AGE: 19
COST: £200
WHO DUNNIT: Kel Violet at Asgard in Winchester

NAME: Calvin Jones
AGE: 22
COST: £100
WHO DUNNIT: Lea Brown in Liverpool



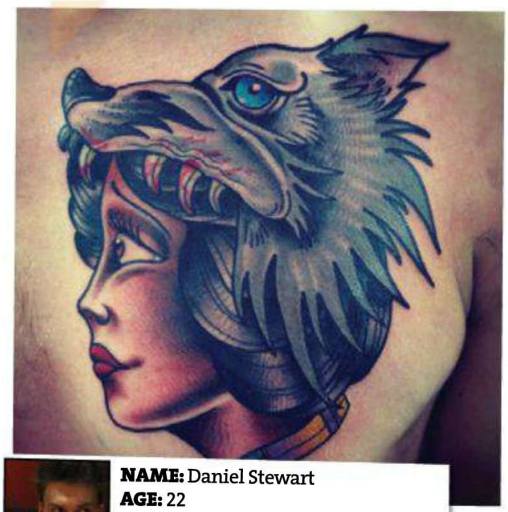
NAME: Greg Reynolds
AGE: 20
COST: £280
WHO DUNNIT: Lee Withey at Ghost House Collective

NAME: Scott Adams
AGE: 21
COST: £210
WHO DUNNIT: Sam Ricketts in Swindon

NAME: Olly Batcock
WHO DUNNIT: PJ at Rising Phoenix in Leighton Buzzard
HOW LONG: 1 hour 45
COST: £120

NAME: Matt Shearman
COST: £350
WHO DUNNIT: Josh at Sean's Body Art in Tunbridge Wells
HOW LONG: 8 hours

NAME: Tony Schollar
AGE: 22
COST: £300
WHO DUNNIT: JJ Jackson at Awake Arise in York



NAME: Daniel Stewart
AGE: 22
COST: £180
WHO DUNNIT: Nick Baldwin at GUNG HO! Tattoo in Moseley

VON

AUNT AGONY

ARE YOU SEXILY CONFUSED? LET OUR AGONY AUNT SET YOU STRAIGHT, YOU HORNY IDIOT

SAVOUR THE FLAVOUR

I have been with a lot of men, so am familiar with the varying flavours that spunk comes in (metal guys have a potent cheesy tang, and skaters often carry a hint of spicy meat). I've recently started seeing an older gentleman, and the only way I can describe the taste of his little swimmers is to imagine you're eating a neverending bowl of lukewarm mealy porridge, but with added lumps of decaying sushi. I'm not about to become a 'spit' girl. Help?

Esmé, London

It's all about mind over matter – I pretend all jizz tastes like crème brûlée and that the little chunks are marshmallows. This theory also works when rimming (yummy yummy, chocolate milkshakes and milky buttons) and if you want to enjoy a golden shower, just think pineapple juice.

THE TIGHT STUFF

I have a little fetish problem. I can't get turned on unless my lady is wearing tights or stockings. She's always happy to oblige, but now I'm starting to only find women attractive when they're clad head to toe in 40 denier and end up looking like hairless rats robbing a bank – help!

Ben, Brighton

There's nothing wrong with a good fetish, and it's funny you should mention the hairless rat – I own a couple of the lovely little buggers, and like nothing more than to put them inside my tights when I have a night to myself. Their tiny rough tongues are like eager dwarf fingers.

HELP ME-OW

I realised the other day that I fancy a lot of women that sort of look like cats. Sophie Ellis-Bextor, Sinead off Fame Academy... I even have an ex called Kat. Does this mean I'm a bestiality case waiting to happen?

Liam, Southend

To tell if this is a real 'problem', I'd go hang out in a kitty hotspot like a pissy back alley late at night or round some bins. If you look at the real cats and they begin to look like hot lady pussy that you'd like to hide your man-meat in, then you probably need to worry, because you're weird. Or, find one with its claws clipped.

LIFE'S A BREEZE

I was searching the dark depths of the internet and came across something called Brazilian Fart Porn. I was shocked yet aroused and was wondering how I'd introduce this to my girlfriend – do I condition her slowly to small puffs of moon gas, or just let a furiously-loud anal salute rip out when she least expects it?

Kyle, York

It's always a good idea to just set up and go for it without asking. The best way I've found is to introduce some humour to your first expulsion – I like to cover my panties in talc creating cute little clouds of stink, it really helps get over the initial shock/fear.

INTERGALACTIC GLANSETARY

Von, I reckon if you're in space and you ejaculate, you go backwards. My friend Dev claims you couldn't have a wank in space as there's no friction without gravity. Who's right?

Phil, Bristol

If you base this theory on Newton's law of inertia than yes, you have the potential to be right. However, odds are, even if you made it to space, your cock would be all floppy, cos you completely suck, Phil.

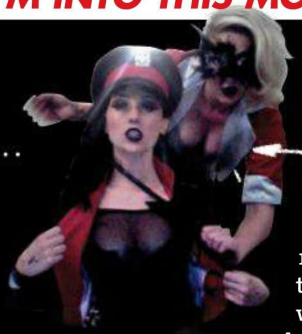
WHAT I'M INTO THIS MONTH

THE SECOND COMING

I was masturbating in front of my mirror the other day really thinking about Jesus, and when I came, a light came out from inside me so bright that I had to wear sunglasses to take a picture, and I think that I might now be Jesus.

THE HAIRLESS RAT RETURNS

This is my rat that you've seen before. I did try to Google a picture of 'hairless rat in tights' to illustrate what I get up to, but found all the wrong sort of images and am now really into loitering under female co-workers' desks as a result.

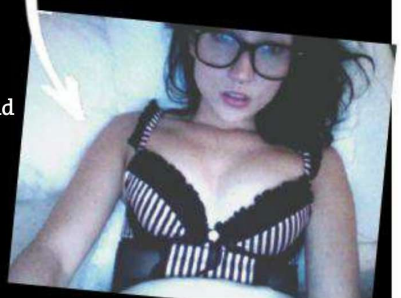


THE BIG TOPLESS

This month I've been indulging in lesbian ringmaster-themed sex, where I get my lady friends to dress up like we're in the circus, and shout really loud at each other like we're on a stage brandishing whips.

SEX IN SPEX

I like to wear glasses if I'm doing messy sex, these glasses are really good at protecting your eyes from semen and if you were about to do sex on my face, I might look like that.



Is your groin a confused area? Let Von straighten it out

CONTACT VON

- front@frontarmy.co.uk
- Text 07741 764 656
- facebook.com/frontmag

POSITION OF THE MONTH

JOLLY ROGER

DIFFICULTY: 3
ENJOYMENT: 2

PHOTOGRAPHY: JAY MAWSON **STYLING:** HAYLEY FORESTER
HAIR & MAKEUP: KRYSTLE G

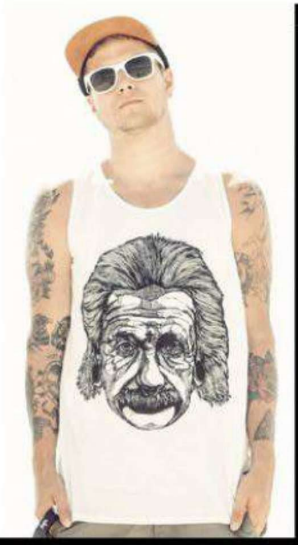
ESSENTIALS

HYPE CLOTHING

Hype Clothing have just dropped their new summer range and it's awesomererer then ever! Look out for them in our t-shirt special, where 'Alt-bert' Einstein makes another appearance. Haaaahahaa!

hype.

■ *justhype.co.uk*



ROUTE ONE

The latest drop of summer tees and decks from Brad Staba's Skate Mental have just landed at Route One. Check out designs exhibiting some of your childhood favourites like Donkey Kong, plus our favourite – the Good Boy tee, to your right.

routeone.co.uk

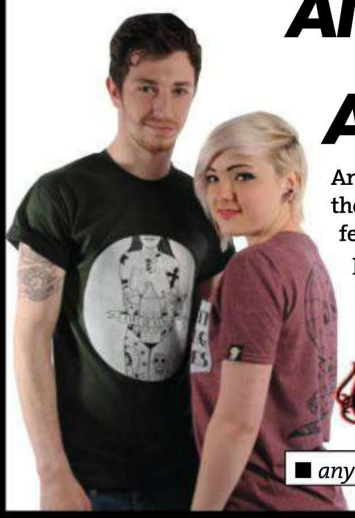
■ *routeone.co.uk*

PIXLE TRIX CLOTHING

Big fans of huge baggy tees with the sleeves rolled up, ace skate/streetwear brand Pixel Trix have been going for nearly 18 months now. They're big fans of Notorious BIG, which you should be too as he was ruddy awesome.

■ *pixeltrixclothing.bigcartel.com*

ANYTHING GOES APPAREL



Anything Goes have released their tasty new range of clothing featuring a tattooed ghost, lady parts and hipster zombies. Yep. Sooo, head over to their store for 10% off with the code **FRONTLOVE**.

Anything Goes Apparel

■ *anythinggoesapparel.co.uk*

OBLIVION

Oblivion's second t-shirt is set for release this summer. The UK-based brand brings you cutting-edge gear and, wait for it – you get a free fucking badge with every t-shirt order! Yeeeessss!

OBLIVION

■ *oblivion-design.co.uk*

NOVERKIL

Noverkil Clothing is a new clothing range attempting to bite at the ankles of the E-commerce giants. Be you posh or doshless, get on board and get one over your head and onto your chest.

NOVERKIL

■ *noverkilclothing.co.uk*

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TRUST NO ONE

Trust No One have dropped their Spring '12 collection, which includes this rad flannel shirt. Use the code **FRONT** to get 10% off all online orders until the end of July 2012. Should be an easy enough code to remember.

TRUST NO-ONE

■ *trustnooneclothing.co.uk*

GHOSTS OF VESTIGE

Ghosts Of Vestige produce original hand-screen printed designs of a dark and decadent nature using high-quality, environmentally-friendly garms. Use the discount code **FRONT123** for 10% off your first order and get ghostly this summer.

■ *ghostsofvestige.com*

TEAM EMPIRE

Team Empire have released their new SS'12 collection, including their new high-quality, hand-crafted iPhone cases, new pocket tees and tons more. They've plans to add some rather nice snapbacks later this month, so be sure to keep an eye on their site.

TEAM EMPIRE

■ *teamempire.bigcartel.com*

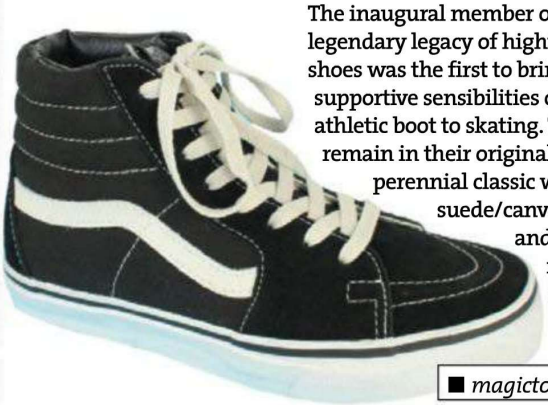
MUTED CLOTHING

Muted Clothing is a young London-based brand bringing out super stylish threads ready fill your summer wardrobe. Keep an eye on these guys for some great summer wear. After all, as their Facebook claims, they are Swag City's Finest.

MUTED CLOTHING

■ *muted.bigcartel.com*

MAGIC TOAST



The inaugural member of Vans' legendary legacy of hightop skate shoes was the first to bring the supportive sensibilities of an athletic boot to skating. Today, they remain in their original form, a perennial classic with sturdy suede/canvas uppers, and waffle rubber soles. Ace.

■ *magictoast.com*

CUT & RUN

Cut & Run is a brand spanking new t-shirt company based in London. They have some rad designs on the go with more to come, so get your shirtless selves over to their site, like now, yeah?

Cut & Run LONDON

■ *cutandrunlondon.com*

NEW + UNSIGNED

likestatues.com

LIKE STATUES

Like Statues are a progressive/alt/rock quartet from Belfast, combining tower vocals, intense riffs and huge melodic choruses. They're about to release a new single with an EP, video and tour to follow. Check out their Facebook and Twitter for more on the chaps and head to their Bandcamp to bag yourself a free download. Sweeeet.
FOR FANS OF: Reuben, Twin Atlantic, Karnivool and Thrice.

TYLER MAE

Tyler Mae have taken to the studio to finish their highly-anticipated debut EP, after a heavy tour schedule including support slots with Enter Shikari, and Young Money's Tyga to name a wee few. Download the EP for free via their website for an awesome aural experience.
FOR FANS OF: Cypress Hill, The Mars Volta, Burial and Transplants.

tylermae.com

facebook.com/middaycommittee

MIDDAY COMMITTEE

This pop-punk foursome don't take life seriously. They don't do plans and they always turn up to parties late. What bad-asses. Still, they do take their music seriously. Recording with the guy who produced You Me At Six, their latest EP is as polished as the FA cup and due for release in July.
FOR FANS OF: Fall Out Boy and YMAS.

VALYS

From the small fishing town of Grimsby, Valys are bringing a fresh front to music with a blend of punk, metal and grunge. They do this by getting very drunk, those crazy, crazy cats.
FOR FANS OF: From Other People's Views, Comeback Kid, La dispute and Nirvana.

facebook.com/valysmusicuk

fallshortforglory.co.uk

FALL SHORT FOR GLORY

Since releasing their Debut EP in February 2011, things have happened quickly for Fall Short For Glory. Their catchy pop-rock anthems and bouncing live shows have earned them tours with Floods, Paige, Spycatcher, Exit Ten, Fei Comodo and Don Broco. Their EP with Romesh Dodangoda is set for a summer release, so keep your ears peeled.

CHASING CADENCE

Chasing Cadence are a rock band from Hertfordshire. Forming in September last year, they've already embarked on a tour to promote their debut EP and supported Hildamay and Shadows Chasing Ghosts. They release their debut single/video this week, produced by Dan Lancaster.
FOR FANS OF: Young Guns and Deaf Havana.

facebook.com/chasingcadence

NO RECORD LABEL? NO WORRIES! HERE'S THIS MONTH'S UNDERGROUND HEROES

FRONT
FRONTARMY.COM

TO GET YOUR BAND IN FRONT, CONTACT JADE SPIRO AT NEWUNSIGNED@FRONTARMY.CO.UK

■ *kodiakjack.co.uk*

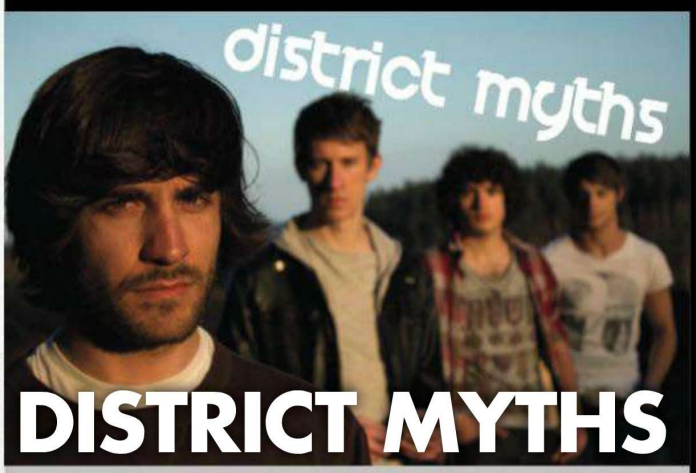
KODIAK JACK

Kodiak Jack hail from Portsmouth but have taken their hard-rock sound all over the UK. They're currently working on new material to follow up their debut album, Your Death: My Glory. **FOR FANS OF:** Alice In Chains, Soundgarden and Guns N' Roses.

BEGGARZ FIXX

These glammed-up, sleazy hard-rockers from Brighton are inspired by the hedonism of the late '80s, playing songs about sex and booze, with a high-energy live show. **FOR FANS OF:** Mötley Crüe and Crashdïet.

■ *facebook.com/beggarzfixx*



DISTRICT MYTHS

District Myths are a progressive alternative rock band that combine heavy rock and thrash with melodic tones and orchestral overtures. Sounds mental. **FOR FANS OF:** Avenged Sevenfold, Muse and Linkin Park.

■ *districtmyths.com*

HALFLING'S LEAF

Halfling's Leaf are a four-piece avant-rock band from Manchester. Tired of three-chords-and-the-truth merchants, they wanted to create the musical equivalent of a cocaine and acid binge. **FOR FANS OF:** Frank Zappa, Dead Kennedys, Beastie Boys and Mr. Bungle.

■ *facebook.com/halflingsleaf*

■ *tinyurl.com/ctfetlm*

BAD TRANSMISSION

Bad Transmission are a nine-piece ska band hailing from the South Lakes. Sharing a love and passion for all things ska and reggae, they set out to create a band that's sole purpose is fun. With a summer packed with gigs and festivals including The Beat-Herder Festival and a new EP set for release next week, 2012 looks like a bad-ass year for Bad Transmission. **FOR FANS OF:** The Slackers, New town Kings, Westbound Train, Pama International and The Skatalites.

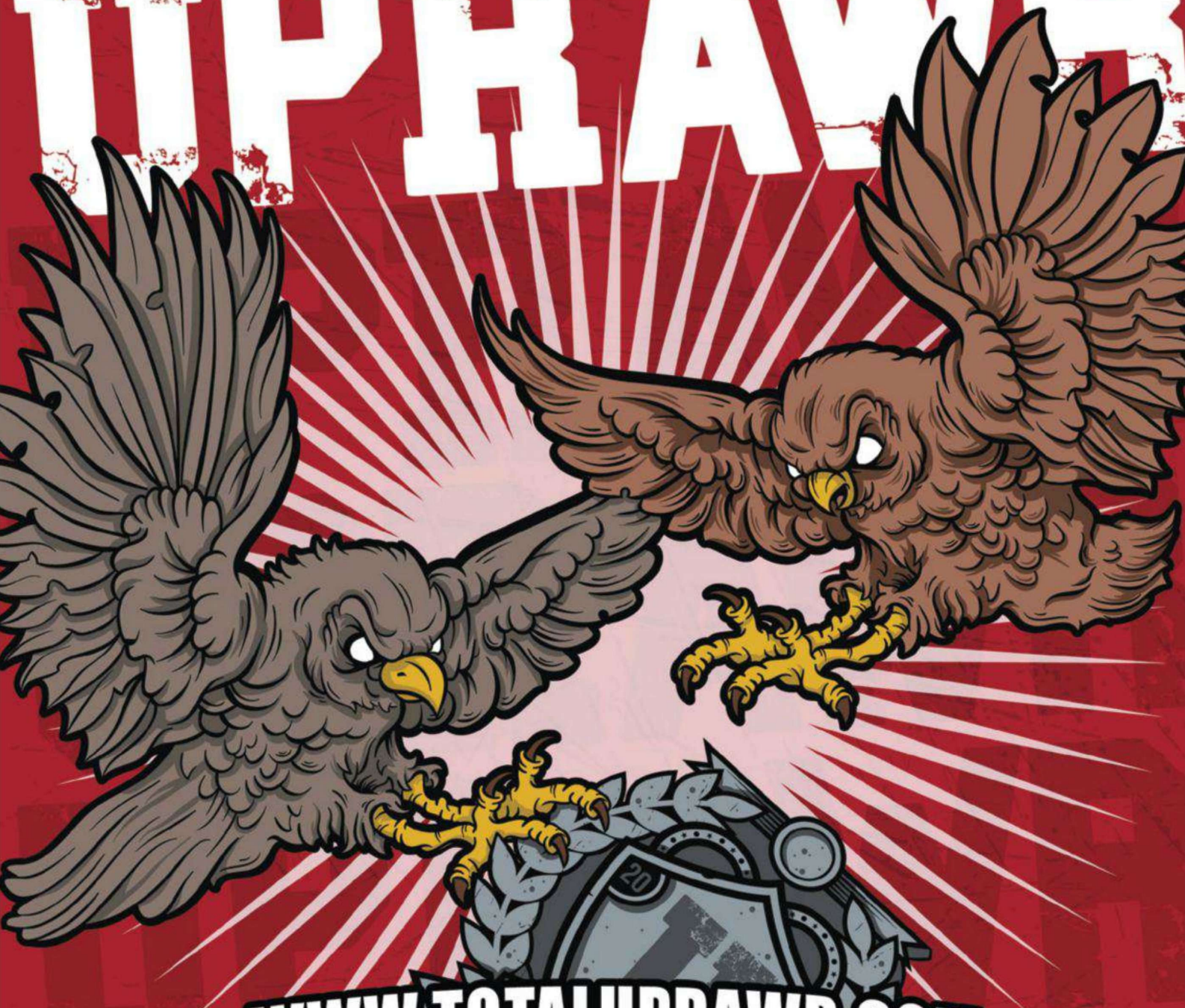
CANDYTREE

Candytree, a five-piece band from East London, bring you elegance, style and mellowed-out tunes using pop, rock and electronica to create the sound of summer. They'll take you on a journey through the wilderness whilst rooting you in the heart of urban life – pretty intense yet relaxing all the same. **FOR FANS OF:** Sonic Youth, Yeah Yeah Yeahs.

■ *candytree.net*

WWW.TOTALUPRAWR.COM

UPRAWR



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020 7482 1932

WWW.THEUNDERWORLDCAMDEN.CO.UK

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TICKETS **SOLD OUT**
DOORS **19.00**

MONDAY 11TH JUNE
Saint Vitus plus Acid King and Sardonis
TICKETS **£16.00 adv.**
DOORS **19.30**

THE UNDERWORLD

SUNDAY 17TH JUNE
Aborted plus Ancient Ascendant plus Seed of Detest and The Threat
TICKETS **£12.50 adv.**
DOORS **19.00**

MONDAY 18TH JUNE
Eyes Set To Kill plus The Smoking Hearts and In Ruins
TICKETS **£11 adv.**
DOORS **19.00**

WEDNESDAY 20TH JUNE
Unearth + very special guests Malevolent Creation + Malefice + Romeo Must Die
TICKETS **£15 adv.**
DOORS **18.00**

THURSDAY 21ST JUNE
Sacred Reich + Shrapnel + Desolator
TICKETS **£15 adv.**
DOORS **19.00**

FRIDAY 22ND JUNE
Xibalba + Prowler + Wits End
TICKETS **£10 adv.**
DOORS **18.00**

SATURDAY 23RD JUNE
Wisdom In Chains
TICKETS **CANCELLED**
DOORS **N/A**

SUNDAY 24TH JUNE
Integrity + No Second Chance + Dead Man's Chest + Shards
TICKETS **£12 adv.**
DOORS **19.00**

WEDNESDAY 27TH JUNE
Texas In July + Auburn + Tides Of Virtue + We Die Tonight
TICKETS **£10 adv.**
DOORS **19.00**

THE UNDERWORLD

THURSDAY 28TH JUNE
Death Angel
TICKETS **£15 adv.**
DOORS **19.00**

FRIDAY 29TH JUNE
Covan Wake The Fuck Up featuring Decapitated + Hades Lab + Dead Beyond Buried + Ted Maul
TICKETS **£15 adv.**
DOORS **18.00**

SATURDAY 30TH JUNE
Solstice and IO Earth

SUNDAY 1ST JULY
**Shels + Latitudes + Astrohenge*
TICKETS **£19 adv.**
DOORS **19.00**

TUESDAY 3RD JULY
All Shall Perish
TICKETS **£12 adv.**
DOORS **19.00**

FRIDAY 6TH JULY
Defeater + Former Thieves + Polar
TICKETS **£11 adv.**
DOORS **18.00**

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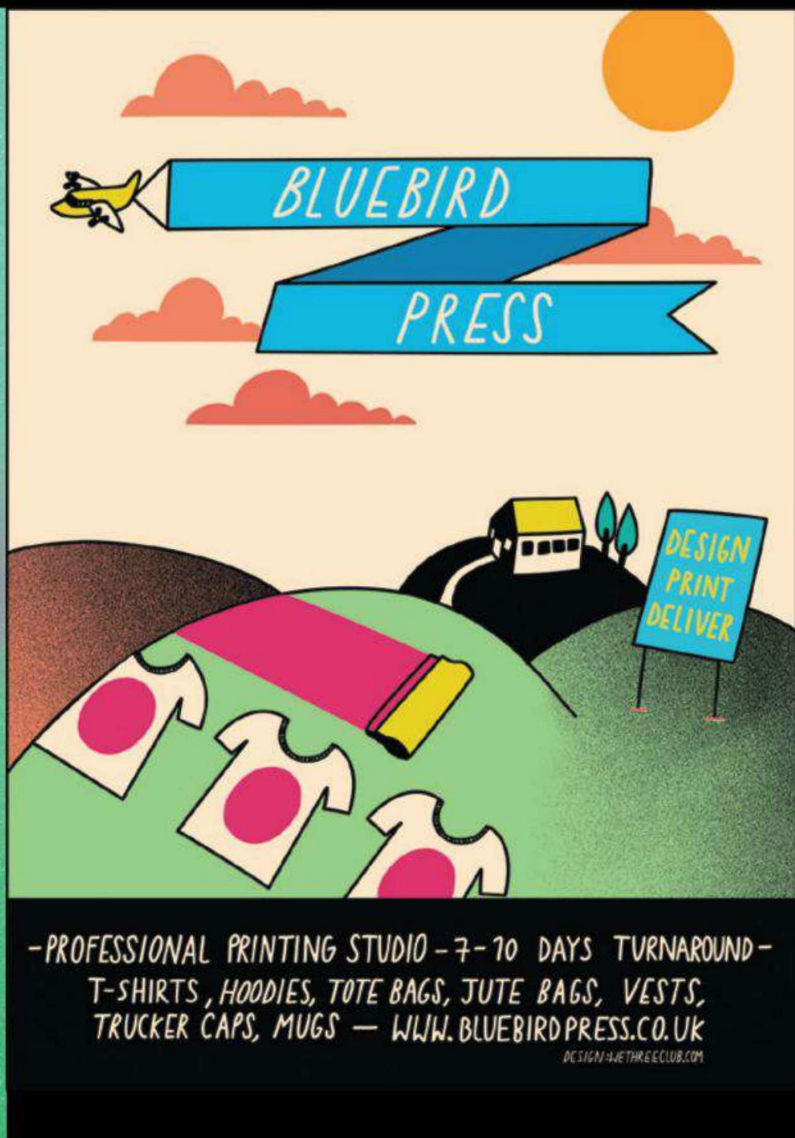


MUSIC

REVIEWED BY BEEZ

★ REVIEWED BY TERRY BEEZ ★

TWITTER @SCUZZBEEZ

THE GHOST INSIDE

GET WHAT YOU GIVE

ALWAYS on the cusp of being a great band, this is the first time The Ghost Inside have dropped a genuine rager of an album. When a pump-action shotgun blast ushers in a beatdown just over a minute into the album, you can pretty much guarantee that this is not a place for piercing Oscar Wilde lyrical wit and songs of love and tenderness. What TGI bring on Get What You Give is music to lift weights to. Guitars swing with the purpose of an elephant's ball-bag, the gang vocals sound like a Millwall away-day and the odd pinch of melody keeps it just the right side of Neanderthal. If you like Parkway Drive (and who doesn't?!), get on this now.

IN A NUTSHELL:
JAMS TO MAKE YOU START A PIT WHEREVER YOU GO. WE RECOMMEND DOING IT ON THE BUS.

★★★★★ *Out 18 June*

4 GHOSTS NOT AS GOOD AS THE GHOST INSIDE

MEAN SUBWAY GHOST IN GHOST

Stop fucking yelling that it's your stinky, pissy, sweaty train. It's nothing to be proud of. Go haunt a tram or a bus or something. Dick.

GHOST DAD

The scariest thing our dad does is scratch his balls in public. Ghost Dad was a poor 'comedy' played by Bill Cosby. We've had scarier shits, frankly.

HOUSE ON HAUNTED HILL GHOST

This was a yellow floater of a film and the scariest thing in it was the ghost shaking his face like Sum 41's All Killer, No Filler cover.

OVER HER DEAD BODY GHOST EVA LONGORIA

Can you be scared by a ghost who's hotter than the filling of a McDonalds apple pie? Can you get off on a hot ghost? This is a dogshit movie.

TURBONEGRO
SEXUAL HARASSMENT

IF YOU needed to know the key difference between Turbonegro swapping vocalist Hank Von Helvete for Englishman the Duke Of Nothing, it's probably the band swapping tunes called I Got Erection for I Got A Knife. En-ger-land etc. The glorious thing about the change in lineup is that Turbonegro haven't changed at all. They still sound like the soundtrack to every Jackass movie, they still make you want to pour vodka into your eyeballs and they still kick every kind of ass. All this and they've got a punk boogie-woogie tune called Shake Your Shit Machine. Get in!

IN A NUTSHELL: THE MORE THINGS CHANGE, THE MORE THEY STAY THE SAME.

★★★★★ *Out now*

CROSSFAITH
ZION EP

IF YOU didn't catch this Japanese electro-metal mob on their recent run with Of Mice & Men, you have got to check this EP out. The best use of electronics since Shikari broke through, Crossfaith blend punishing breakdowns with mega-fluorescent rave synths that sound absolutely colossal if you've got a decent set of headphones. Zion is what the London riots would have sounded like if everyone had of been munching down disco biscuits. Fist pumping like champs.

IN A NUTSHELL: WHEN WE SAY "WELL", YOU SAY "BONKS".

★★★★★ *Out 20 June*

YASHIN
WE CREATED A MONSTER

WHILE SCOTLAND will forever be known for violence and deep-frying confectionery, there's something in the water (or the Irn-Bru) up there at the moment, with bands delivering quality albums all over the place. Yashin have made giant leaps on this second album and will be one of British rock's biggest bands by the end of this year, delivering bangers that sound like Atreyu before they turned to balls, crossed with Fall Out Boy-sized choruses all over it.

IN A NUTSHELL: MIXING POP AND METAL JUST SHOULDN'T SOUND THIS AWESOME.

★★★★★ *Out now*

FEED THE RHINO
THE BURNING SONS

IF THERE WAS an award for Band That Most Sound Like They'll Kick Your Teeth Down Your Throat, Feed The Rhino would win it by a mile, and then probably beat someone to death with the trophy. The Burning Sons is a snarling, nasty album that's rammed with nothing but all-out spill-my-pint-and-I'll-murder-your-family aggression. Too smart and varied to be hardcore and too straight-talking to be metal, Rhino are a truly unique proposition. This natural leap from their debut album, Caller Of The Town, is the definition of fight music.

IN A NUTSHELL: WILL MAKE YOU TEN PER CENT MORE VIOLENT AND FIVE PER CENT HAIRIER.

★★★★★ *Out 16 July*

JAPANDROIDS
CELEBRATION ROCK

A CANADIAN two-piece who make garage-rock that carries an '80s new-wave, no-frills punk vibe probably whiffs of the same pretentiousness as an art student rocking lederhosen, but that's not the case with Japandroids. While it might not reach the levels of fun its title suggests, there's enough Replacements-meets-The Knack cool to make it passable. Did that make it sound boring? Sorry, it's better than that... but not much.

IN A NUTSHELL: NOT UP THEIR OWN ARSES AT ALL.

★★★★★ *Out now*

MENTAL METAL ART

OUT OF THE VAULT THIS MONTH...

BAND: DEVOURMENT
GENRE: DEATH METAL
GORE RATING: ★★★★★
TEXT ILLEGIBILITY: ★★★★★
UPSET CAUSED TO SOCIETY: ★★★★★

GAMES

REVIEWED BY **JULIA HARDY**

■ TWITTER @ITSJULIAHARDY ■ YOUTUBE.COM/ITSJULIAHARDY

THIRD-PERSON SHOOTER

INVERSION

PS3/XBOX 360

LET'S FACE IT: it's only a matter of time before our inability for really awesome space travel makes us an intergalactic sitting duck. So unsurprisingly in Inversion, this is just what happens. The Lutadores have arrived! They aren't really all that alieny, though, just a bit taller and with a penchant for leathery attire – similar to being a Japanese tourist at Torture Garden, I imagine. Armed to the teeth with gravity-manipulating weapons, they enslave the men, kill the women and kidnap all the Earth-kids in a machiavellian plot we can't yet figure out. The third-person shooter gameplay is very reminiscent of the Gears Of War series – add on a super destructible environment, bizarre gravity moments and using a weird gravity gun to attack your foes. Players of Bulletstorm or Dead Space will already be familiar with this use of tethering-style leash/kinesis/anti-gravity battles – but those unfamiliar will love the introduction of new combat ideas that actually change gameplay.

IN A NUTSHELL:
IT'S INCEPTION MEETS GEARS OF WAR. LOOSE, VISCERAL COMBAT WITH A HEALTHY DOSE OF FUN PHYSICS. YES, FUN PHYSICS. WHO KNEW?

★★★★☆ *Out now*

TACTICAL SHOOTER

SPEC OPS: THE LINE

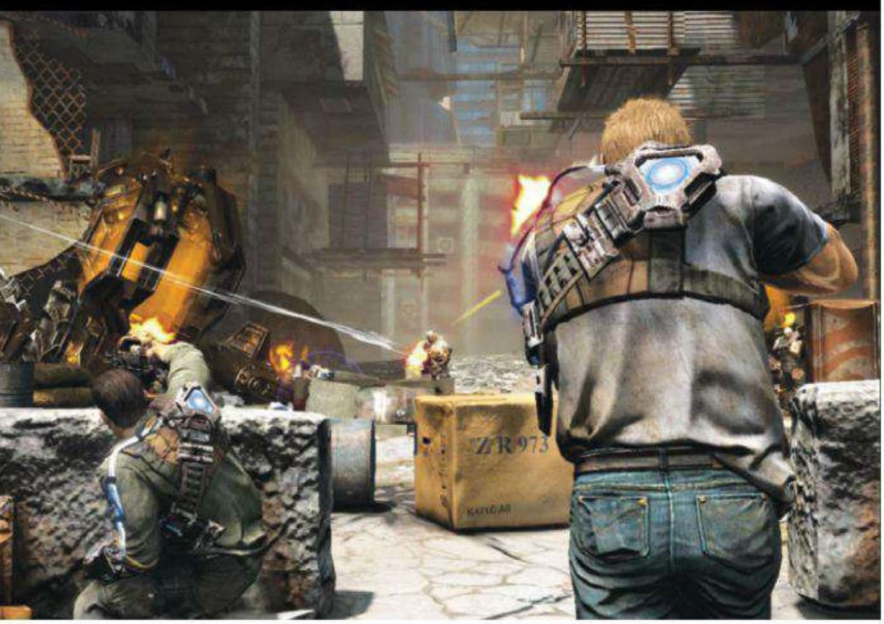
PS3/XBOX 360/PC

SPEC OPS: The Line is a third-person shooter set in a beautifully-destroyed Dubai, as you (Martin Walker) are sent in as part of the Delta Force Bravo team to rescue survivors.

The story is a rather Apocalypse Now-style search for the game's Kurtz – well, John Conrad – as him and his team of American troops have clearly drunk a little too much of the Kool-Aid. The combat is a tad dry, aside from the introduction of natural disasters and the plot's overarching story which is, on paper, engaging. Still, the reality of it ends up feeling a little bit tiresome. Spec Ops is the only game where Americans shoot at Americans. This is supposed to make you think, "Who really are the bad guys?". And whilst for Americans this is probably a new thought, anyone who's played Modern Warfare 2's Airport level and actually has a human heart and a modicum of intelligence would already have asked themselves that question.

IN A NUTSHELL:
A SOLID MILITARY SHOOTER SET IN A WONDROUSLY PALATIAL RUINED CITY. LOOKS BEAUTIFUL, BUT LACKS EITHER THE FUN OR TENSION OF OTHER SHOOTERS.

★★★☆☆ *Out 21 June*



HACK'N'SLASH

LOLLIPOP CHAINSAW

PS3/XBOX 360/PC

THIS IS BASICALLY a third-person hack-and-slash featuring Buffy The Zombie Slayer. You play as Juliet Starling, the über spritely cheerleader-cum-bad-ass bitch who has to save the world by slicing and dicing the undead. This game has its tongue so firmly in its cheek, it's developed a minor speech impediment.

The gameplay is a mix of fast-paced acrobatic hacking, saving some clearly dopey idiots and meg-a-riffic boss battles. It's got hilarious one-liners, a comic book style and fast-paced combat that's fun and satisfying. Plus, her now-decapitated boyfriend's head adds to her keen fashion sense while providing some of the weirdest relationship arguments I've ever heard (and I've been out in Essex).

IN A NUTSHELL: LIGHTER COMBAT IN SHORT SKIRTS.

★★★★★

Out 15 June

BELOW-THE-RADAR GAMES

DOWNLOADABLE

FEZ

XBLA

For those of you that aren't old enough to remember Nebulus on the C64 (just me then?), Fez takes from it the tower climbing and 3D puzzles. Eight-bit beautiful worlds and downright ingenious gameplay.

APP GAME

WHERE'S MY WATER?

IOS/ANDROID

It's made by Disney (don't leave) and follows Swampy, the camp crocodile with clear OCD issues about bathing. You've got to fix his pipes – sounds rubbish, is actually satisfying genius, quick-play fun.

WHY WOULD THIS EXIST

MURDER SHE WROTE 2

PC

The first Angela Lansbury game was such a rousing success, they've made a new one. Finally we can discover just how the murderous old biddy did it. Oh wait. No, it's an adventure/hidden object game. Aw.

GAMES WE'D LIKE TO SEE

NO. 37:

MICROSOFT HEIGHT SIMULATOR

Ever wondered what it's like to be slightly taller than you currently are? WONDER NO LONGER, as all your height-based queries are answered in this offering from Bill Gates and co.

TV

CURB YOUR ENTHUSIASM

SEASON 8 BOXSET

STARRING: LARRY DAVID, PEOPLE FOR HIM TO ANNOY

LOOK AT THIS bald idiot, pissing people off everywhere he bloody goes. Hang on a sec, though – this is no ordinary dome-skulled dickhead. This is Larry David: mega rich Seinfeld co-creator turned cringy TV funny bloke.

When we last left TV Larry, he'd just finished making a tits Seinfeld reunion and finally won back his pretty-faced wife Cheryl. Cut to ten minutes later and a rogue coffee stain brought all that to an almighty shitting end. Having boned things in LA, Larry relocates to New York where he's about as welcome as a fart in a game of Twister. It's not a voluntary trip, mind – he's actually doing it to get out of attending a fundraiser for sick kids (naturally) but it'll see him piss off an entire city in just ten half-hour instalments. Well impressive. Joined by his buddies Jeff and Leon, the newly-single Larry infiltrates the dating scene, gives period advice to a girl scout, fucks up Ricky Gervais's Broadway debut and plays an air violin at a Parkinson's fundraiser hosted by Marty McFly. All in all, this is properly good, this is.

IN A NUTSHELL:
PRETTTY, PRETTTY GOOD.

★★★★★

Out now

3 MORE BAD-ASS BALDIES

SAMUEL L. JACKSON
Check out Sam Jackson's bitching résumé: Jedi? Check. Avenger Assembler? Sorted. Snake-infested airplane sorter-outer? Done and done – and all this bad motherfuckery was achieved without the help of a single strand of head fluff. We salute you.

LEX LUTHOR
As the pube in Superman's salad, this brainy slaphead has been The Man Of Tomorrow's number one arch enemy since he first arrived on the scene in Action Comics #23 back in 1940. Hairless haters gonna hate...

SPIDER JERUSALEM
Straight from the inky pages of Warren Ellis's kick-ass comic Transmetropolitan, Spider is a straight-talking, drug-chomping, chain-smoking, king-dick Gonzo journalist from the future. Think Hunter S. Thompson but with aliens and shit.

FURTHER VIEWINGS

	SERIOUSLY, WHAT'S THIS?	ANY FUCKING GOOD THEN?
CINEMA **KILLER JOE** *Starring: Emile Hirsch, Matthew McConaughey, Juno Temple* *Out 29 June*	When redneck kid Chris finds himself owing a fuck-ton of money to some very bad dudes, he hires a sketchy cop-turned-hitman to kill his druggie mum so he can snag her life insurance. Problem solved, right? Wrong.	The Exorcist director William Friedkin may be pushing 80, but he hasn't lost his ability to shock. This time it's a fucking crazy baddie whose pervy fascination with fried chicken would make the Colonel's tiny beard swivel in its grave... **IN A NUTSHELL:** KENTUCKY FRIED CRAZY. ★★★★★
DVD **SAFEHOUSE** *Starring: Denzel Washington, Ryan Reynolds* *Out now*	Rogue CIA bad-ass Nick Tobin messed up. He blabbed secrets to everyone and his dog and now the people he dicked over want him dead. Sick of running, he hands himself over to the U.S embassy in Cape Town and is placed under the watch of a newbie cop.	To properly enjoy this action-packed punch-fest, get wankered on whiskey. Then gobble loads of steroids whilst headbutting the wall like it totally deserved it. Soon you'll be as manly as the movie's stars and they'll have to be your friend. **IN A NUTSHELL:** FIGHTY FLICK. ★★★★★
DVD **JUAN OF THE DEAD** *Starring: Zombies, loads of them* *Out now*	When hoards of shuffling flesh-eaters wander into the life of middle-aged waster Juan, he decides to round up some mates and create his own zombie-whacking service.	This bitey zombie flick is the goodest foreign frightener we've seen in bleeding ages. Think Shaun Of The Dead with subtitles. It's Cuba's first ever horror flick too, so go on guys, treat yourselves to one of those huge fuck-off cigars you keep going on about, this is your new calling card. Well done, you've put it in your mouth backwards. **IN A NUTSHELL:** CUBAN ZOMBIE CRISIS. ★★★★★
DVD **WANDERLUST** *Starring: Paul Rudd, Jennifer Aniston* *Out 25 June*	After losing his big city job, George and his wife Linda head to the country where they're welcomed into a free-lovin' hippie commune. Here, acid and pot rules, while not smelling like a homeless bag of dicks drools.	Hanging loose with this flick is surprisingly fun, mainly thanks to Paul Rudd's awkwardly funny comedy chops, bless. Watching him perfect some right dirty sex talk will make you giggle till you choke on your own spit and look like a right idiot. **IN A NUTSHELL:** A FUN ESCAPE. ★★★★★

SWERVE THIS

TOP GEAR: THE CHALLENGES 6

Here's a challenge for you Clarkson: try making your head look less like a wrinkly old ball-sack. Sort that out first and then you can do your car races. You look a bit scrotumy, that's all we're saying.

JACK AND JILL

Adam Sandler can be as likeable off-screen as he wants, but it won't stop his recent slew of movies stinking of shit and bollocks. His famous buddies call him The Sand Man. We've got a few names for him too.

RENAULT SPORTTWINGO

133 CUP – £13,565

ENGINE: 1.6LTR 4-CYL | **POWER:** 133BHP | **0-60MPH:** 8.7SEC
TOP SPEED: 125MPH

LOOKING FOR a cool little ride that you won't have to sell a kidney to insure? Well walk this way young fellow! The Twingo 133 Cup is bang on the money. But ignore the silly yellow paint and focus on the good bits. It's got a small 1.6ltr engine that's a little belter. It revs hard and gives the small hatch rapid performance that'll surprise much faster cars. It also has loads of fresh styling, and takes corners better than Beckham, apparently, thanks to the Cup suspension. Inside it's all nice and sporty and there's all the usual USB and iPod jiggery pokery. Best of all, it looks like it's got a happy face, which makes us feel all warm inside.

IN A NUTSHELL:
HOT HAPPY HATCH.
★★★★★

LAMBORGHINI

URUS – £150K

ENGINE: 2LTR V2 124CC | **POWER:** 160BHP | **0-60MPH:** 3.3SEC | **TOP SPEED:** OVER 100MPH

WHAT DO YOU get if you cross a Lambo with a Landrover? Er, a Lambrover? Well, no. You get the Urus, a right load of dog toffee. It's as if they've bunged a Gallardo front onto a tractor just cos some fat businessmen in China and Russia wanted a Lambo to be driven around in like Lords. The only good part is the 600bhp engine. Oh, and it's four-wheel drive.

IN A NUTSHELL:
CHARIOT OF WANK.
★★★★★

OFF-ROAD LAMBO

NEW HOT HATCH ROCKS

THREE MORE FUN HOT HATCHES, ALL CHEAP AS CHIPS

TWINGO 133 CUP MK1

The original Twingo is still a cracker. It's a great-handling tidy-looking hatch that'll put a smile on your face every time you pedal it.

PRICE: FROM £7K (USED)

FIAT PANDA 100

With 100bhp, the small and boxy Panda is plenty nippy and ideal for bombing round town in.

PRICE: FROM £7K (USED)

FIESTA ZETEC S MK6

Pretty decent-looking for a Ford, and a lively Zetec engine.

PRICE: FROM £7K (USED)

GILERA RUNNER

ST 125 – £3,070

ENGINE: SINGLE CYLINDER, 4-STROKE, 125CC | **POWER:** 6.7KW | **WEIGHT:** 121KG

COOL SCOOT

IT MAY SOUND like a kind of razor, but the Gilera Runner is actually a bang-tidy little scoot. It packs a 125cc engine and with fresh styling, you'd be proud to sling your leg over it. Available in black, white and red, it's one of the best-looking 125s out there. As twist-and-go action goes, it's guaranteed to hit the spot.

IN A NUTSHELL:

PULLS ACE WHEELIES.

★★★★★

NEWS

LAZYMOBILE

This weird-looking thingy is called a UNI-CUB. It's a Japanese invention that's set to revolutionise the way we get about. It'd be perfect the morning after a big sesh, for when walking is just a bit too much. Where can we get one?

LEAF IT OUT

A Polish boy-racer woke up recently to find his car in a tree. Turns out he hadn't been at the 'shrooms, but the locals in his village were so fed up of him ragging round in his shit car, that they borrowed a crane and parked it up a tree. That'll learn him! The car is now home to a family of sparrows.

RETRO RIDE

NO. 28: MK1 ESCORT MEXICO 1970-75

ENGINE: 1.6LTR | **POWER:** 98BHP | **0-60MPH:** 10.5SEC
TOP SPEED: 100MPH | **PRICE:** FROM £1,100

Built to compete in early '70s rallies, the Escort Mexico was a right little weapon. It may have had less than 100bhp from its 1.6ltr engine, but with low weight, this rear-wheel drive Ford was perfect for chucking sideways. Ford sold loads of them and with their fat arches and wide steel rims, Escot Mexicos still look as cool as ever.

WORLD'S BIGGEST C*NTS

THE FIRM-BUT-FAIR PAGE THAT SORTS THE RAGING ARSEHOLES FROM THE MINOR WANKERS

THE CUNTDOWN

1	JARED LETO Enormously-photogenic-giant-dickwad cunt.	NEW ENTRY
2	MATCH.COM CUNT "I like old movies… like Fuck You You Cunt" cunt.	▼
3	RUSSELL KANE Slightly-less-funny-than-nothing cunt.	▲
4	ONE DIRECTION Five-nads-between-them pentacunts.	▼
5	COCA-COLA SANTA Where's-Wally-colour-scheme fizzy cunt.	▼
6	ANDY PARSONS Advert voiceover Dave-wrecking hypercunt.	▼
7	MICHAEL FLATLEY Like-a-marionette-operated-by-a-cokehead cunt.	NEW ENTRY
8	ROBERT PATTINSON You're-gonna-be-on-the-Cuntdown-forever cunt.	▼
9	EDWARD CULLEN A face-shaped-like-a-dog's-front-tooth-cunt.	▼
10	BONO To-be-sure-you're-a-cunt cunt.	▼

MONEYSUPERMARKET CUNT

That utter wankshaft Brian from the *moneysupermarket.com* ads needs putting on the Cuntdown, with his shit hair, shit card tricks, big-smug-cunt smirk, cunting about like he owns Las cunting Vegas. I wish that tiger would rip his head off and shit it out again. CUNT!

David Gilroy, via e-mail

He's a tubby oaf with a not-so-closet gambling problem, looks like a not-very-good Jack Black impersonator and does that thing where he pretends his hands are guns – saving £200 on his energy bill is the best thing that's ever going to happen to Brian. He's not a cunt, he's an idiot.

BURTON

Tim Burton is an utterly cocktacular wank director with abysmal art direction and the same shit cast in every film. Emos and scene cunts get a hard-on over every bland emo crapfest the turd shits out, and if he can make what he thinks is a film, then my movies would take all the Oscars home. Utterly shit emo cunt.

Mustainecakes, the FRONT forum

No, Mustainecakes. Firstly, the art direction is generally the most impressive thing about a Tim Burton film. Secondly, everything you put on our forum involves you slagging things off for being "emo", to the point that we wonder whether you know what words mean. Thirdly, don't make hollow claims of being a better filmmaker with nothing to back it up. You're lucky you're not going on Mustainecakes, you fuck!

LETO

You know who's a cunt? Jared Leto. Anyone go to last year's Reading and Leeds festivals? I did, and I watched 30 Seconds To Mars. Passable music, but that fucking guy, man. He was basically dressed like Jesus and he barely sang a word. Not even that 100,000-capacity festival could contain his ego. I watched a montage of all the clips from films he's been in where he gets hurt/killed, and I enjoyed it immensely. May he forever choke on my fuck.

Greg Cadman, via e-mail

Good shout, Greg. Leto had this cool thing going for a while where cos he was handsome (and let's be honest, he is very handsome), he would be disfigured in every part he played. Fight Club – smashed face. Requiem For A dream – lost an arm. But now he's this huge humourless cunt of a rockstar, who's gone in straight at the top, and fucking moans about it. Miserable, hunky, gorgeous cunt.

MERCHANT

Stephen Merchant is a lanky four-eyed ugly annoying cunt. When I see his DVD, Hello Ladies, I wanna pick it up, scream "CUNT", throw it on the floor and walk out of HMV. Only-got-famous-though-Ricky-Gervais CUNT.

Matthew Carey, via e-mail

You are wrong, sir. Let's pick this apart piece by piece, 'kay? Tall and wears glasses – not his fault. Hello Ladies – hilarious cringe-fest. The Portal 2 voiceover – irritating, actually, yes. But as for Gervais being the talent, just look at what Big Ricky's done without Tall Steve – it's pigshit. Merchant's the talent. Gervais, yes, cunt. Pilkington, yes. Merchant, no.

WHO'S MISSING

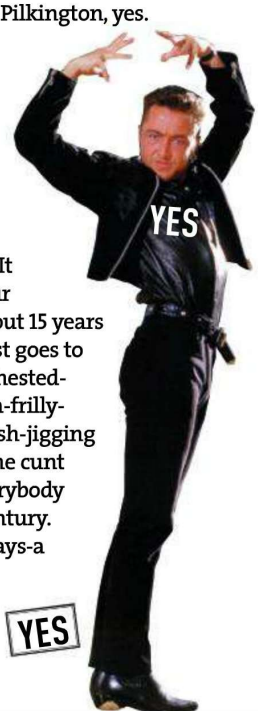
Give us a cunt! Who riles you to the point of frantic violence? Put your anger into words and let FRONT spread your spite across the land. Let us know:
TXT 07741 764 656
front@frontarmy.co.uk

FLATLEY

Michael Flatley, Lord Of The Cunting Dance.

Mark Giltrow, via Facebook

Absolutely, Mark. It is that simple. Your nomination is about 15 years overdue which just goes to show – the bare-chested-yet-still wearing-a-frilly-tailored-jacket, Irish-jigging bastard still has the cunt power to piss everybody off in another century. Once-a-cunt-always-a cunt cunt.



YES

PICTURES: REX, GETTY

ROUTEONE

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